



EQUESTRIAN FEDERATION OF INDIA

TECHNICAL GUIDELINES - 2024

(Version-2)

Effective from 19 Aug 2024



PREAMBLE

1. The Technical Guidelines 2024 are effective from 01 May 2024. The Technical Guidelines 2024 set out the Rules of the EFI for National Dressage, Show Jumping, Eventing, Endurance, Tent Pegging for Seniors, Young Rider, Junior and Sub Junior categories. They must be read in conjunction with EFI Statutes, the Federation Equestrian International (FEI) General Regulations, the FEI- Veterinary Regulations, Dressage, Show Jumping, Eventing, Endurance Rules, ITPF Rules and all other FEI/ ITPF/AEF Rules & Regulations.
2. Every eventuality cannot be provided for in these Technical Guidelines 2024. In any unforeseen or exceptional circumstances, it is the duty of the appropriate person - President Ground Jury (PGJ) or athlete/coach through Show Secretary of the OC to write to Secretary General EFI who shall approach the Technical Committee consisting of Vice President (Technical & Sports Development), a Member of corresponding Discipline to take a decision in a sporting spirit by approaching as near as possible, the intention of the Tech Guidelines 2024. Should there remain any omission in these, then such omission shall be interpreted in a manner compatible to the fullest extent with the other provisions, rules, regulations of the EFI/FEI alongwith over riding sporting spirit in the overall interest of Equestrian Sports. In such a case the decision of the EFI will be final and binding.
3. The Technical Guidelines 2024 have been formulated to keep in mind the welfare of horse which has to be of paramount importance. The EFI is looking at maximum participation of Riders of all age groups and horses of all breeds. The focus is to bring up the standards of horsemanship and to achieve proficiency in the sport.
4. Some common aspects for all disciplines/events are :-
 - (a) **Registration of Riders and Horses**. All riders/horses participating in competitions being held the under the aegis of EFI must be registered with EFI as per procedure in vogue. The rider registration/ identity number has to be renewed before 01 August every year without which competition entries including those for NQ during the following calendar year will not be accepted.
 - (b) **Annual Subscription payable**. All Club/ Institution members to have pay annual fee or else their riders / horses cannot participate in EFI empanelled events.
 - (c) **FEI Events**. Should a foreign rider based in India wish to compete in any FEI Competition (including FEI Jumping World Challenge), the rider will compete under his/her own flag and needs to get his/her National Federation's permission (NOC).

- (d) **National Equestrian Championship.** All athletes holding valid Indian passport are allowed to participate in the National Championship and NQs.
- (e) **Foreign Riders not to form part of Indian Team.** Foreign Riders will not be the part of Indian Team. A foreign rider can participate in the Indian chapter of WJC/WDC/WE but they will have to get an NOC from their own Federation and their score will not be counted for India.
- (f) **Rider Points.** Validity of Rider Points is only for one year i.e. from one Nationals to the next or for 12 months from previous Nationals in case the same is not held in the following year.
- (g) **Conduct of Events.** No two medals will be awarded for same class for any of the disciplines, age categories under any circumstances.
- (h) **Prospectus/Admin-Technical Instructions.** Instructions promulgated through prospectus / Admin-Technical Instructions of various EFI empanelled competitions will be considered as an extension of Technical Guidelines 2024 since they shall regulate the conduct of the events and shall be followed in letter and spirit.
- (j) **Anti-doping Protocols and Medication Controls.** These will apply to all riders and horses including those based abroad, in all events including Coaching Camps. Any horse or rider found positive in such dope/ medication testing will be dealt with as per FEI/EFI/NADA rules on the subjects.

5. **Type of Competitions.** The following types of competition are conducted by the EFI :-

- (a) **International.** FEI events including World Challenge, ITPF, AEF and such events wherein there is participation of four or more countries in one or multidiscipline competition events.
- (b) **National.** National Equestrian Championship – Show Jumping/ Dressage/ Eventing/ Tent Pegging/ Endurance, Concours de Saut National (CSN), Concours Complet National (CCN), Concours de Dressage National (CDN) including for Sub-Junior, Junior and Young Rider age categories.
- (c) **Regional.** Competitions wherein the participation is restricted to horse/ rider of an area which is contiguous or specific to govt organisation like Army Equestrian Championship, Police Meet, etc. These events shall not be considered or classified under National Events.

(d) **Other Events :**

- (i) National Qualifier (NQ) – To achieve qualification for participation in NEC.
- (ii) Local Events – conducted by Club/Institution members for growth and development of the sport at the local level.

6. These Technical Guidelines 2024 may be amended from time to time after due deliberation by EFI for growth and development of the sport in line with FEI / ITPF's ever evolving rules & regulations thereby encompassing such changes or needs of the sport in our country.



Place : New Delhi

Date : 11 May 2024



(Jaiveer Singh)
Colonel
Secretary General

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DRESSAGE



RULES GOVERNING DRESSAGE

Article 1

Categories: -The following categories will be applicable for National Equestrian Championships (NEC): -

1. NEC Grand Prix FS
2. NEC Grand Prix Special
3. NEC Grand Prix
4. NEC Inter-A/B FS
5. NEC Inter-II
6. NEC Inter- B
7. NEC Inter- A
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Note:-

- (a) Directives for horses participating in the Preliminary category.
 - (i) All Preliminary Tests may be Called and in rising trot.
 - (ii) It is the responsibility of the competitor to organize his own caller.
 - (iii) It is the responsibility of the competitor to ensure that only the test is called out and no other assistance is given.
 - (iv) The caller will stand at Marker V or P and will read each movement only once. All movements will be called out.
- (b) Each NEC Category will consist of three tests, A, B and Freestyle.
- (c) At least 4-6 FEI CDI 1 star will be conducted by the EFI in each Equestrian Season alongwith CDN prior to conduct of NEC Dressage. A horse rider combination needs to secure two scores of 60% and above in Test A in the category they wish to participate in NEC-Dressage for that season. In Young Horse Categories the combination should secure two scores of 57% and above to qualify for the NEC.
- (d) The jury for the CDNs will be same as that of FEI CDI.

(e) **Participation**

- (i) The top 40 horses with 60% and above will enter in Test A.
- (ii) The top 25 horses in Test A will qualify for Test B.
- (iii) The top 18 horses who have scored 60% and above in Test B will qualify for the Freestyle test.
- (iv) The top 40 horses with 57% and above will enter in NEC Young Horse Tests.
- (f) Individual medals will be given to winner of Freestyle to Music of each category.
- (g) Team medals will be decided by the Test A results.
- (h) There will be no Horse Concours (HC) entry in NEC events.
- (j) For all FEI Level Tests FEI Rules will apply.

Article 2

Eligibility of Riders

1. All riders 14 years and above can participate. **Article 502.1- Sub Junior, Junior and Young Rider refers.**
2. A Rider can enter on a max of two horses in each grade in the NEC. He will be awarded rider points for the first place horse only, subject to the meeting the criteria as given in **Article 12.**
3. **Participation of Rider holding passport other than of India.**
 - (a) Should a rider not holding Indian passport wish to compete in any FEI / Regional/ Local Competition (including FEI Dressage World Challenge) he/she will compete for his/her own flag and needs to obtained an NOC from the Federation of his/ her home country. This NOC will be submitted by the NF of home country with EFI.
 - (b) **Foreign Riders not to form as part of Indian Team.** A Riders not holding Indian Passport can't be a part of Indian Team. Such rider can participate in the Indian Chapter of FEI Dressage World Challenge but they will have to get an NOC from their own Federation and their score will not be counted against India.
4. **National Equestrian Championship.** All athletes having Indian Nationality are allowed to participate in the National Equestrian Championships.

Article 3

Eligibility / Participation of Horses

1. Horses may participate in any grade plus one grade above in all competitions including NEC provided they meet the age qualification as given below.
2. The horses may participate in different grades in each show.
 - (i) All horses of 4 yrs of age and above can participate in Preliminary.
 - (ii) All horses of 5 yrs of age and above can participate in Novice / Elementary Dressage.
 - (iii) All horses 6 yrs of age and above can participate in NEC Medium and Advanced Dressage.
 - (iv) All horses 7 yrs of age and above can participate in NEC Prix St Georges & Intermediate- I Dressage
 - (v) All horses 8 yrs of age and above can participate in NEC Inter- A Dressage and above.
3. A horse can take part in any test (A or B) and Freestyle at any show unless it is the NEC where the NEC format will be followed (Refer Note 4 below).
4. To qualify for Freestyle at shows other than NEC a horse/rider combination must get a minimum of 60% in either Test A or Test B.
5. To qualify for Freestyle in NEC a horse/rider combination must qualify for Test A and Test B and get minimum of 60% in Test B.
6. The organisers shall conduct all Dressage competitions of all grades irrespective of the number of entries. However with prior approval of EFI the said provision can be relaxed based on a written request by the OC with adequate reasons.
7. **Individual medals will only be given if the horse-rider combinations takes part in FS to Music in all shows including NEC.**

Article 4

Grading of Dressage Horses

1. There will be no grading of horses.

Article 5

Bitting/Spurs Rules for Dressage

1. As per FEI Dressage Rules.

Article 6

General.

1. General conduct of competition shall be as per FEI Dressage Rules.

Article 7

Technical Conduct and Veterinary Regulations.

1. As per FEI Rules (FEI Dressage Rules, General Regulations & Veterinary Rules).

Article 8.

1. FEI Rules will be referred for welfare of horses, athlete and safety requirements.

Article 9

Code of Horse.

1. All EFI empanelled competitions of all disciplines including NEC of Sub Junior, Junior and Young Rider are within the ambit of Code of Conduct of FEI and EFI including the officials. Violation of there Code of Conduct is punishable offence.

Abuse of Horse.

2. As per FEI Dressage Rules. (it is at the discretion of the officials to eliminate the rider and/or award a yellow card as per FEI Rules).

Article 10

Jury for NEC/EFI Horse Shows

1. There will never be any **Single Member Jury whether foreign or Indian for any EFI empanelled competitions**. There will be a three member jury less FEI Dressage World Challenge wherein FEI rules for the event will be followed. All jury members scores will count.

Article 11

Minimum Standard for a National Medal (Indl & Team)

1. A rider in Dressage must get following minimum % of score mentioned against each grade to get rider points as well as to be awarded a National medal (Indl & Team):-

	<u>Indl</u>	<u>Team (Test A)</u>
(a) NEC Intermediate-I FS& Above -	60%	57%
(b) NEC Prix St-George FS -	60%	57%
(c) NEC Advanced FS -	61%	58%
(d) NEC Medium FS -	62%	60%
(e) NEC Elementary FS -	63%	61%
(f) med Novice FS -	64%	62%

Note:- (a) No two competitions for same category will be conducted concurrently within same competition and two medals will not be awarded for the same category.

(b) A minimum of 4 riders / 4 Teams should be participating in each category for award of medals and rosettes.

2. **National Champion.** The gold medalist of the highest category, Inter-I FS or above, conducted in the National Equestrian Championships will be declared as the National Champion in Dressage. In case there is no participant in the said grade (Inter-1 or above), National Champion for that year will not be declared. However, for the award of medals their shall be atleast four Individual/ Team participation in each of the category. Horses/ Riders found unfit due to vet / medical reasons will not be counted towards these minimum participation of four combinations in each category.

3. Each team will consist of min of 3 riders and max 4 riders of which best of three scores will be counted for Team placing.

Article 12

Rider Points.

1. These are as given below :-

Events	1 st	2 nd	3 rd	4 th	5 th	6 th
NEC GP FS	36	34	32	30	28	26
NEC Inter A / B FS	34	32	30	28	26	24
NEC/FEI Dressage World Challenge Intermediate-I FS	32	30	28	26	24	22
NEC/ FEI Dressage World Challenge Prix St Georges FS	26	24	22	20	18	16
NEC Advanced FS	20	18	16	14	12	10
NEC Medium FS	14	12	10	8	6	4
NEC Elementary FS	8	7	6	5	4	3

Note:-

1. A rider will only get points in each grade for the highest placed horse.
2. A rider in Dressage must get Minimum % of Marks as given in **Article 11** mentioned against each grade to get rider points and medal.
3. The rider points as stated above are valid for one calendar year i.e this year NEC-Dressage to a day prior to Horse Inspection of next year NEC-Dressage.
4. In case NEC-Dressage in the following year is not held for any reason then the rider points will expire accordingly after 12 months from the previous NEC-Dressage competitions.

Article 13

Selection of Indian Team

1. Indian Team will be selected based on trials if time permits otherwise selection will be based on rider points earned as per Article 12. This is not applicable for Asian Championship/ Asian Games/Olympic Games/World Equestrian Championship for which it is mandated that trials will be held and the selection process will be governed by the EFI's selection criteria.

Article 14-100

1. Dressage Arena size 60mx 20m as per illustration at Appx K.

INTERMEDIATE I

Appendix A

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse : 7 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FA	Track to the left Extended trot Collected trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
3.	A DX	Down the centre line Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	X	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	XM M C	Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	HX	Half-pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	X	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9.	XD D A	Shoulder-in left On centre line Track to the right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	KR	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot.	
11.	R RMGH	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	HB(P)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter	10					Precise execution and fluency of transitions. Quality of canter.	
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
15.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	F FAK	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
18.	H(B)I	On the diagonal Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
19.	B Before & after B	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
20.	B(K) L	On the diagonal Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
21.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
22.	FXH HC	On the diagonal 7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	C C M	Collected trot Collected trot	10					Fluency; precise, smooth execution of transition. Collection.	

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	MXK K KA	Extended trot Collected trot The collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
25.	A X	Down the centre line Halt - immobility – salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a longrein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2
340			

General Remarks :

Total

To be deducted / penalty points

Errors of course are penalised 1st
error = 2 percentage points 2nd error
= Elimination

Other Penalties – Technical faults: 0.5% (percentage points)
to be deducted per fault.

Total

**TOTAL SCORE
in %:**

Signature of Judge :

Appendix B

INTERMEDIATE-I FREESTYLE

Event : _____ Date : _____ Judge _____ Position _____



Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed : performance to be finished between 4'30" and 5'00"

Minimum age of horse : 7 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Shoulder-in right (collected trot) (minimum 12 m)	10				
4.	Shoulder-in left (collected trot) (minimum 12 m)	10				
5.	Half-pass right (collected trot)	10		2		
6.	Half-pass left (collected trot)	10		2		
7.	Extended trot	10				
8.	Half-pass right (collected canter)	10				
9.	Half-pass left (collected canter)	10				
10.	Extended canter	10				
11.	Flying changes every third stride (minimum 5 times consecutively)	10				
12.	Flying changes every second stride (minimum 5 times consecutively)	10				
13.	Single pirouette in canter right	10		2		
14.	Single pirouette in canter left	10		2		
15.	The entrance and halts at the beginning and the end of the test	10				
Total points for technical execution		200				
Total points for technical execution						

Competitor No : _____ Name _____ NF : _____ Horse : _____

Note: Scoring - Refer to Guidelines for Judges - FEI Freestyle tests

Remarks:

	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		4		
17.	Harmony between rider and horse	10		4		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		4		
Total points for artistic presentation		200				
Total points for technical execution					Points	
Total marks for technical execution in % (Total points divided by 2) Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score.					%	
Final Score in % (Technical + artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing						

Signature of Judge :

PRIX St. GEORGES

Appendix C

Event : _____ Date : _____ Judge _____ Position _____



Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'50" (for information only)

Minimum age of horse : 7 years

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K KAF	Track to the right Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
8.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

Competitor No : _____ Name _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G-(M)-G-(H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV(K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

Competitor No : _____ Name _____ NF : _____ Horse : _____

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F F A	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
26.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a longrein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
340				

Total

To be deducted / penalty points

Errors of course are penalised 1st error = 2 percentage points 2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Total

TOTAL SCORE
in %:

Signature of Judge :

PRIS St. GEORGES FREESTYLE

Appendix D

Event : _____ Date : _____ Judge _____ Position _____



Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed: performance to be finished between 4'30" and 5'00"

Minimum age of horse : 7 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Shoulder-in right (collected trot) (minimum 12 m)	10				
4.	Shoulder-in left (collected trot) (minimum 12 m)	10				
5.	Half-pass right (collected trot)	10		2		
6.	Half-pass left (collected trot)	10		2		
7.	Extended trot	10				
8.	Half-pass right (collected canter)	10				
9.	Half-pass left (collected canter)	10				
10.	Extended canter	10				
11.	Flying changes every fourth stride (minimum 5 times consecutively)	10				
12.	Flying changes every third stride (minimum 5 times consecutively)	10				
13.	Half pirouette in canter right	10		2		
14.	Half pirouette in canter left	10		2		
15.	The entrance and halts at the beginning and the end of the test	10				
Total for technical execution		200				
Total points for technical execution						

Competitor No : _____ Name _____ NF : _____ Horse : _____

Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests

Remarks:

	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		4		
17.	Harmony between rider and horse	10		4		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		4		
Total for artistic presentation		200				
Total points for technical execution					Points	
Total marks for technical execution in % (Total points divided by 2) Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score.					%	
Final Score in % (Technical + artistic marks in % divided by 2)					%	

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Signature of Judge :

ADVANCED A

Appendix E

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 6 years

Draw Time : 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C HXF Over X FK	Track left Change rein medium trot, 6-7 steps of collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions		2		
3	KX	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection				
4	X	Circle right 10m	Engagement and cadence of trot; shape and size of circle; bend; self-carriage				
5	XG CM	Shoulder-in right Track right	Angle, bend and balance; engagement and collection		2		
6	MXK KF	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
7		(Transitions at M & K)	Well defined maintaining tempo and balance				
8	FX	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection				
9	X	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of trot				
10	XG C	Shoulder-in left Track right	Angle, bend and balance; engagement and collection		2		
11	M RS SH	Collected walk Half circle right 20m in extended walk Collected walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; well defined transitions		2		
12	H Between G & M	Turn right Half pirouette right Proceed in collected walk	Regularity; activity of hind legs; bend and fluency; size; self carriage				
13	Between G & H M	Half pirouette left Proceed in collected walk Turn left	Regularity; activity of hind legs; bend and fluency; size				
14		(Collected walk) MR/SHG(MH)G(H)GMC	Regularity; suppleness of the back; activity; collection		2		
15	C CH	Collected canter left lead Collected canter	Precise, fluent transition; engagement and collection				
16	HK KA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
17	A DE	Down centre line Half pass left	Alignment, bend while moving fluently forward and sideways; engagement and collection				

ADVANCED A

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	EH H HM	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change				
19	MF FA	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
20		(Transitions at M & F)	Well defined maintaining tempo and balance				
21	A DB	Down centre line Half pass right	Alignment, bend while moving fluently forward and sideways; engagement and collection				
22	BM M MC	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change				
23	C CH	Circle left 20m, 5-6 strides of very collected canter between quarter lines Collected canter	Well defined transitions; engagement and collection throughout; shape, size and bend of circle		2		
24	HXF FA	Change rein, three single flying changes of lead, near first quarterline, at X, & near last quarterline Collected canter	Quality of canter; clear, balanced, fluent. Straight flying changes; engagement		2		
25	A X	Down centre line Halt, Salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

340

2

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

Total Score in %

Signature of Judge :

ADVANCED B

Appendix F

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:30 min (for information only)

Minimum age of horse : 6 years

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C MB	Track right Shoulder-in right	Angle, bend and balance; engagement and collection				
3	BK KA	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
4	A DE	Down centre line Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection		2		
5	EG CH	Half pass right Track left	Supple change of bend; alignment; fluency and crossing of legs; engagement and collection		2		
6	HE	Shoulder-in left	Angle, bend and balance; engagement and collection				
7	EF FA	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
8	A KR	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; well defined transitions		2		
9	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
10	Between G & M H	Half pirouette right Proceed in collected walk Turn right	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
11		(Collected walk) AK/RMG(H)G(M)GHC	Regularity; suppleness of the back; activity; collection				
12	C CM	Collected canter right lead Collected canter	Precise, fluent transition; engagement and collection				
13	MF FA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	A DB	Down center line Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				
15	B	Flying change of lead	Clear, balanced, fluent, straight flying change, engagement and collection				
16	BG CH	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				

ADVANCED B

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HX	On diagonal develop very collected canter			2		
	Approaching X	Working pirouette left toward the letter M	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter				
	MCH	Collected canter					
18	HK	Extended canter	Utmost ground cover with lengthening of frame; engagement; elasticity; suspension, straightness; well defined transitions maintaining tempo and balance				
	KF	Collected canter					
19	FXH	Change rein, three flying changes every fourth stride	Clear, balanced, fluent, straight flying changes; engagement, quality of canter		2		
	HCM	Collected canter					
20	MX	On diagonal develop very collected canter			2		
	Approaching X	Working pirouette right toward the letter H	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter				
	HCM	Collected canter					
21	M	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
	MR	Collected trot					
22	RK	Change rein, extended trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
	KA	Collected trot					
23	A	Down center line	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Halt. Salute					

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

330	2	
		Total Score in %

Signature of Judge :

ADVANCED FREESTYLE

Appendix G

Event : _____ Date : _____ Judge _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4:30 – 5 min

Minimum age of horse : 6 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Collected walk (minimum 10m)	10		2		
3	Extended walk (minimum 20m)	10		2		
4.	Extended trot	10				
5	Collected trot – shoulder-in right	10				
6	Collected trot – shoulder-in left	10				
7	Collected trot – half pass right	10		2		
8	Collected trot – half pass left	10		2		
9	Extended canter	10				
10	Collected canter – half pass right	10				
11	Collected canter – half pass left	10				
12	Flying changes of leg every 4 th and/or 3 rd stride – minimum 3 times consecutively	10				
13	Working half pirouette in canter – right (max 2m)	10		2		
14	Working half pirouette in canter – left (max 2m)	10		2		
Total for Technical Execution		200				
Total points for technical execution						

ADVANCED FREESTYLE

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	Remarks
Rhythm, energy and elasticity	10		4		
Harmony between rider and horse	10		4		
Choreography. Use of arena. Inventiveness	10		4		
Degree of Difficulty. Well calculated risks	10		4		
Choice of music and interpretation of the music	10		4		
Total marks for Artistic presentation	200				
Total marks for technical execution i				Points	
Total marks for Technical execution in % (Total points divided by 2) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.				%	
Total points for artistic presentation				Points	
Total marks for artistic presentation in % (Total points divided by 2) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score				%	
Final Score in % (Technical + Artistic marks in % divided by 2)				%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.					

Signature of Judge :

MEDIUM A

Appendix H

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 6 years

Draw Time: 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; well defined transitions; straightness attentiveness; immobility (min 3 secs)				
2	C SV	Track left Shoulder-in left	Angle, bend and balance; engagement and self carriage				
3	VL LH HR	Half circle left 10m Half pass left Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
4	RP	Shoulder in right	Angle, bend and balance; engagement and self carriage				
5	PL LM MH	Half circle right 10m Half pass right Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
6	HXF FA	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
7	A AK	Halt, rein back 4 steps Proceed in medium walk Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
8	KR RM	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
9	M Between G&H	Turn left Shorten stride, half pirouette left Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
10	Between G&M H	Shorten stride, half pirouette right Proceed in medium walk Track right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
11		(Medium walk) RMG(H)G(M)GHC	Regularity and quality of the walk		2		
12	C CM	Shorten the stride in walk Collected canter right lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter				
13	MF FV	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	V	Circle right 10m	Shape and size of circle; bend; engagement and self carriage				
15	VR RH	Change rein, flying change between Centre line & R Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		

MEDIUM A

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	HK KP	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
17		(Transitions at H & K)	Well defined maintaining tempo and balance				
18	P	Circle left 10m	Shape and size of circle; bend; engagement and self carriage				
19	PS SC	Change rein, flying change between Centre line & S Collected canter	Clear, balanced, fluent, straight flying change; engagement and selfcarriage		2		
20	CM	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
21	MXK KA	Extended Trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
22		(Transitions at M & K)	Well defined maintaining tempo and balance				
23	A X	Down centre line Halt; Salute	Bend and balance in turn; engagement, self carriage and quality of trot; well defined transition; straightness; attentiveness; immobile (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

320

2

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

Total Score in %

Signature of Judge :

MEDIUM B

Appendix J

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 6 years

Draw Time: 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; Well defined transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FK	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3	KE	Shoulder-in right	Angle, bend and balance; engagement and self carriage				
4	EX XB	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centreline; engagement and self carriage				
5	BG C CM	Half pass left Track right Collected trot	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
6	MXK KA	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
7		(Transitions at M & K)	Well defined maintaining tempo and balance				
8	A AF	Halt, rein back 4 steps Proceed in Collected trot Collected trot	Immobility. Willing steps back with correct rhythm and count; straightness; well defined transitions		2		
9	FB	Shoulder-in left	Angle, bend and balance; engagement and self carriage				
10	BX XE	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centre line; engagement and self carriage				
11	EG C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
12	Between C & H H Between G & M	Medium walk Turn left Shorten the stride and half pirouette left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13	Between G & H M MR	Shorten stride, half pirouette right Proceed in medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk		2		
15	RV VK	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; clear transitions		2		

MEDIUM B

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	Before K K KF	Shorten the stride in walk Collected canter left lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter				
17	FX XI	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
18	IS SF FK	Half circle left 10m Change rein, flying change of lead near centre line Collected canter	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
19	KX XI	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
20	IR RK KF	Half circle right 10m Change rein, flying change of lead near centre line Collected canter	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
21	FM MH	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
22		(Transitions at F & M)	Well defined maintaining tempo and balance				
23	HE	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
24	E X G	Turn left Turn left Halt, Salute	Bend and balance in turns; engagement, self carriage and quality of trot; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

350

2

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

Total Score in %

Signature of Judge :

Appendix K

MEDIUM FREESTYLE

Event : _____ Date : _____ Judge _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed: 4.30 – 5.00 mins

Minimum age of horse : 6 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Medium walk (minimum 10m consecutive)	10				
3	Extended walk (minimum 20m consecutive)	10		2		
4	Extended trot	10				
5	Collected trot – shoulder-in right	10		2		
6	Collected trot – shoulder-in left	10		2		
7	Collected trot – half pass right	10		2		
8	Collected trot – half pass left	10		2		
9	Extended canter	10				
10	Collected canter – half pass right	10				
11	Collected canter – half pass left	10				
12	Flying change of leg from right to left	10		2		
13	Flying change of leg from left to right	10		2		
Total for Technical Execution		200				
Total points for technical execution						

MEDIUM FREESTYLE

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		4			
Harmony between rider and horse	10		4			
Choreography. Use of arena. Inventiveness	10		4			
Degree of Difficulty. Well calculated risks	10		4			
Choice of music and interpretation of the music	10		4			
Total marks for Artistic presentation	200					
Total marks for technical execution i					Points	
Total marks for Technical execution in % (Total points divided by 2) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :

ELEMENTARY A

Appendix L

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:20 min (for information only)

Minimum age of horse : 5 years

Draw- 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HP PK	Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3		(Transitions at H & P)	Clear, balanced transitions; consistent tempo				
4	KE E EB	Shoulder-in right Turn right Collected trot	Angle, bend and balance; engagement and quality of trot		2		
5	B BM MC	Turn left Shoulder-in left Collected trot	Angle, bend and balance; engagement and quality of trot		2		
6	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility willing steps back with correct rhythm and count; straightness; clear transitions		2		
7	CS	Medium walk	Regularity and quality of walk		2		
8	SF FA	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
9	Before A AK	Shorten the stride in walk Collected canter right lead	Clear, balanced transition, regularity and quality of paces				
10	KS SC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
11	C CM	Circle right 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend; balance				
12	ME EV	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
13	V KA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions				
14	Before A AF	Shorten stride in walk Collected canter left lead	Regularity, quality and balance of canter; straightness; quality of transition				
15	FR RC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
16	C CH	Circle left 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend and balance				

ELEMENTARY A

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HB BP	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18	P FA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions				
19	Before A AE	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of paces				
20	E EHCM	Collected trot Collected trot	Clear, balanced, engaged transition; quality of trot; consistent tempo				
21	MV VA	Change rein medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
22		(Transitions at M and V)	Clear, balanced engaged, transitions; consistent tempo				
23	A X	Down centre line Halt, Salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

320

2

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

Total Score in %

Signature of Judge :

ELEMENTARY B

Appendix M

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 5 years

Draw Time : 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FAK	Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3		(Transitions at H & F)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
4	KE	Shoulder-in right	Angle, bend and balance; engagement and quality of trot				
5	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
6	EH HM	Travers right Collected trot	Angle, bend and balance; engagement and quality of trot				
7	MXK KAF	Change rein, medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
8		(Transitions at M & K)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
9	FB	Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
10	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
11	BM MC	Travers left Collected trot	Angle, bend and balance; engagement and quality of trot				
12	C	Halt, rein back 3 to 4 steps Proceed in Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
13	H Between G & M	Turn left Shorten the stride, half turn on hindquarters left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
14	Between G & H M MR	Shorten the stride, half turn on hindquarters right Proceed medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
15		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk				
16	RV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
17	Before K KF	Shorten the stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of paces				

ELEMENTARY B

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	FM MC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
19		(Transitions at F & M)	Clear balanced transitions; regularity and quality of canter; consistent tempo				
20	CA AF	Serpentine three equal loops, width of the arena, no change of lead Collected canter	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry				
21	FE L EHCM	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of paces		2		
22	MF FA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
23		(Transitions at M & F)	Clear balanced transitions; regularity and quality of canter; consistent tempo				
24	AC CM	Serpentine three equal loops, width of the arena, no change of lead Collected canter	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry				
25	ME I EK	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of paces		2		
26	KA	Collected trot	Clear, balanced, engaged, straight transitions; regularity and quality of trot; consistent tempo				
27	A X	Down centre line Halt; Salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transitions; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

370	2	
		Total Score in %

Signature of Judge :

Appendix N

ELEMENTARY FREESTYLE

Event : _____ Date : _____ Judge _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed 4.30 – 5.00 mins

Minimum age of horse : 5 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m consecutive)	10		2		
3	Medium walk (minimum 10m)	10				
4	Medium trot – right – sitting or rising	10				
5	Medium trot – left – sitting or rising	10				
6	Collected trot including shoulder-in right	10		2		
7	Collected trot including shoulder-in left	10		2		
8	Medium canter – right	10				
9	Medium canter – left	10				
10	Counter canter - right	10		2		
11	Counter canter - left	10		2		
12	Simple change of lead from left to right	10		2		
13	Simple change of lead from right to left	10		2		
Total for Technical Execution		200				
Total points for technical execution						

ELEMENTARY FREESTYLE

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS
Rhythm, energy and elasticity	10		4		
Harmony between rider and horse	10		4		
Choreography. Use of arena. Inventiveness	10		4		
Degree of Difficulty. Well calculated risks	10		4		
Choice of music and interpretation of the music	10		4		
Total marks for Artistic presentation	200				
Total marks for technical execution				Points	
Total marks for Technical execution in % (Total points divided by 2) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.				%	
Total points for artistic presentation				Points	
Total marks for artistic presentation (Total points divided by 2) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score				%	
Final Score in % (Technical + Artistic marks in % divided by 2)				%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.					

Signature of judge:

NOVICE A

Appendix O

Event : _____ Date : _____ Judge _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:30 min (for information only)

Minimum age of horse : 5 years

Draw Time: 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C EX HB	Track left Half circle left 10m returning to the track at H Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
3	BX MC	Half circle right 10m, returning to the track at M Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
4	C Before C CH	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
5	HP PA	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6	AV	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner, straightness		2		
7	VR RM	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	M C CH	Working trot Working canter left lead Working canter	Willing clear transitions; regularity and quality of paces; bend and balance in corners		2		
9	HV	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
10	V VF	Circle left 15m Develop working canter in first half of circle Working canter	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance				
11	FXH X HC	Change rein Working trot Working trot	Willing, clear, engaged transition; regularity and quality of paces; bend and balance in corner; straightness				
12	C CM	Working canter right lead Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner; straightness		2		

NOVICE A

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
13	MP	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
14	P	Circle right 15m	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance				
	PA	Develop working canter in first half of circle Working canter					
15	AK	Working trot	Willing, clear, engaged transition; regularity and quality of trot and canter; straightness; bend and balance in corner				
16	KR	Change rein, lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
	RE	Working trot					
17	E	Half circle left 10m	Bend and balance in half circle, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Down centre line					
	G	Halt salute					

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

240

2

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault).

Please see Art 430.6.2

Total

Total Score in %

Signature of Judge :

NOVICE B

Appendix P

Event : _____ Date : _____ Judge _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 5 years

Draw Time : 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FV	Track left Change rein, Lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3	VI	Leg yield right	Regularity and quality of trot, consistent tempo; alignment, balance and flow		2		
4	I I C CS	Circle left 10m Straight ahead Track left Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centre line				
5	SL	Leg yield left	Regularity and quality of trot, consistent tempo; alignment, balance and flow		2		
6	L L A AE	Circle right 10m Straight ahead Track right Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centre line				
7	E Before E EH	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
8	H HM	Medium walk Medium walk	Willing clear transition; regularity and quality of walk; bend; balance; straightness		2		
9	MV VK	Free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	K AF	Working trot Working canter left lead	Willing, calm transitions; regularity and quality of paces; bend and balance in corner				
11	FXM MC	One loop maintaining left lead Working canter	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
12	C CH	Circle left 15m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13	HV	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo				

NOVICE B

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	VF	Working canter	Willing, clear, engaged transition; regularity and quality of canter; bend and balance in corners				
15	FXH X	Change rein Change of rein through trot (3-4 steps)	Willing, clear transitions; regularity and quality of paces; straightness				
	HM	Working canter					
16	MXF	One loop maintaining the right lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
	FA	Working canter					
17	A	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
	AK	Working canter					
18	KS	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo				
19	SC	Working canter	Willing, clear, engaged transition; regularity and quality of canter; bend and balance in corners				
20	C	Working trot	Willing, clear, engaged transition; regularity and quality of trot; straightness; bend and balance in corner				
	CM	Working trot					
21	MXK KA	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transition; straightness; and consistent tempo				
22	A	Down centerline	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Halt, Salute					

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

310	2		
			Total Score in %

Signature of Judge :

NOVICE FREESTYLE

Event : _____ Date : _____ Judge _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed 4.00 – 4.30 min

Minimum age of horse : 5 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m)	10				
3	Medium walk (minimum 10m)	10				
4.	Working trot – including 10m circle right	10				
5	Working trot – including 10m circle left	10				
6	Trot moderate lengthened steps (left and right)	10				
7	Leg yield – right	10				
8	Leg yield - left	10				
9	Working canter – moderately lengthened strides	10				
10	Working canter – 15m circle - right	10				
11	Working canter – 15m circle - left	10				
12	Change of lead through trot left to right	10				
13	Change of lead through trot right to left	10				
Total for Technical Execution		130				
Total points for technical execution						

NOVICE FREESTYLE

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		3			
Harmony between rider and horse	10		3			
Choreography. Use of arena. Inventiveness	10		4			
Choice of music and interpretation of the music	10		3			
Total marks for Artistic presentation	130					
Total marks for technical execution					Points	
Total marks for Technical execution in % (Total points divided by 130 x 100) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 130 x 100) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :

PRELIMINARY A

Event : _____ Date : _____ Judge : _____ Position : _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____ ☐

Time 5 min (for information only)

Minimum age of horse : 5 years

Draw Time 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C E EA	Track left Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3	A	Circle left 20m, developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
4.	AFB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5	Between B & M	Working trot	Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner		2		
6	C CE	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk, bend and balance in corner		2		
7	EF FA	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	A AE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9	E EC	Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10	C	Circle right 20m, developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
11	CMB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12	Between B & F FA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner		2		
13	A X	Down centre line Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Appendix S

PRELIMINARY B

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:30 min (for information only)

Minimum age of horse : 5 years

Draw Time -8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness immobility (min 3 secs)				
2	C B BK	Track right Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
3	KXM MC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
4	Between C & H HE	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness		2		
5	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6	Between E & K KA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness				
7	A Before A AF	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions				
8	F FE	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk		2		
9	EM MC	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
11	E EF	Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
12	FXH HC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
13	Between C & M MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness		2		

Appendix T

PRELIMINARY C

Event : _____ Date : _____ Judge _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:30 min (for information only)
Draw Time : 8 mins

Minimum age of horse : 5 years

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness; attentiveness; immobility (min 3 secs)				
2	C HXF FA	Track left Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in turns				
3	AC	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
4	Between C & M MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
5	B BA	Circle right 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
6	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner		2		
7	Before K KE	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk		2		
8	EM MC	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
9	C	Working trot	Willing, calm transition; regularity and quality of trot				
10	CA	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
11	Between A & F FB	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
12	B BC	Circle left 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness		2		
14	E Before E EA	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		
15	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness; attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

PRELIMINARY C

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised 1st

error = 2 percentage points

2nd error = Elimination

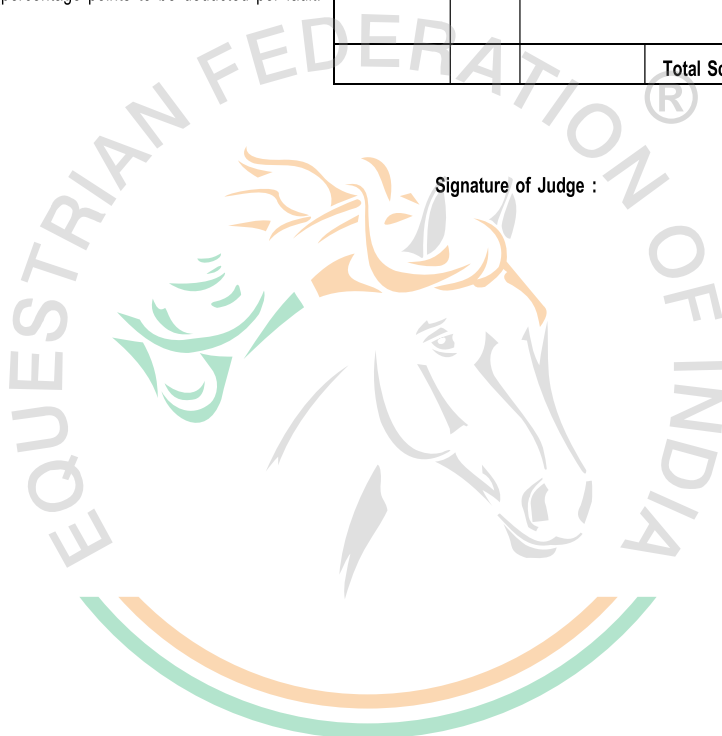
Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

240	2	
		Total Score in %

Signature of Judge :



Appendix-U

4-YEAR OLD HORSES

Event : _____ Date : _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Arena 20 x 40 m or 20 x 60 m
Conducted in rising trot unless otherwise specified

Idea : to give experience to the horses and to use in **National** classes ONLY in countries not having any tests for 4-year old horses

	Test
AXC	Enter in working trot without halt
C	Track to the right
CMBFA	Working trot
AXC	Serpentine 2 loops (touching the long side)
HK	Lengthening of steps
KA	Working trot
Between A & F	Medium walk
FXH	Medium walk
	Let the horse stretch on a long rein
H	Retake reins
Between H & C	Working trot
CB	Working trot
BE	Half circle 20 m - sitting trot
Before E	Working canter
EHCM	Working canter
MF	Lengthening of strides
FA	Working canter
Between A & K	Working trot
KXM	Change rein lengthening of steps
M	Working trot - sitting
Between M & C	Working canter
HM	Half circle 20 m working canter
MCH	Working canter
HK	Lengthening of strides
K	Working canter
Between K & A	Working trot
AF	Working trot
FK	Half circle 20 m
	Let the horse stretch on a long rein
K	Retake the reins
A	Down the centre line
X	Halt - immobility - salute

EFI Dressage Test for 4-year old horses

Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
1. Trot Rhythm, looseness, suppleness, swinging back, ability to bend the joints of the hindquarters		
2. Walk Rhythm, relaxation, activity, ground cover		
3. Canter Rhythm, looseness, suppleness, natural balance, uphill tendency, ability to bend the joints of the hindquarters		
4. Submission Contact, straightness, obedience, responsiveness to the aids of the rider		
5. Perspective Potential as a young dressage horse, standard of training on the basis of the "scale of training" according to the age		
Total marks (max. 50)		
Multiplied by 2 = TOTAL SCORE		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
TOTAL SCORE		
FINAL SCORE in % :		

The idea is to find horses with elastic natural gaits, trained in a correct way according to their age, which are capable of reaching higher dressage levels.

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

Signature
President of the Ground Jury

Appendix-V

5-YEAR OLD HORSES - PRELIMINARY

Event : _____ Date : _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Arena 20 x 60 m / Art. 428 - Snaffle

	Test
A	Enter in working trot
X	Halt - salute, proceed in working trot
C	Track to the right
CB	Working trot
BX	Half circle 10 m to the right
XE	Half circle 10 m to the left
VKAF	Collected trot
FXH	Medium trot
H	Working trot
CA	Serpentine 3 loops (touching the long side)
KXM	Medium trot
MC	Collected trot
C	Halt - rein back (one horselength) and immediately Proceed in medium walk
HB	Medium walk
BK	Medium walk, let the horse stretch on a long rein
K	Retake the reins
KA	Medium walk
A	Working canter left
AFB	Working canter
BRSE	Medium canter. Through a half circle (20 m) between R & S
E	Collected canter
KDE	Half circle 10 m, returning to the track at E
EH	Counter canter
Before H	Simple change of leg
ME	Change rein
EK	Counter canter
K	Working trot
KAFP	Working trot
PV	Half circle 20 m, let the horse stretch on a long rein, rising trot
Between V & K	Retake the reins
A	Down the centre line
X	Halt - immobility - salute

EFI Dressage Test for 5-year old horses

Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
1. Trot Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, willingness to collect		
2. Walk Rhythm, relaxation, activity, ground cover		
3. Canter Rhythm, suppleness, elasticity, natural balance, impulsion, willingness to collect, ground cover, uphill tendency		
4. Submission Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
5. Perspective Potential as dressage horse, ability to collect and take weight		
Total marks (50)		
Multiplied by 2 = TOTAL SCORE		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
TOTAL SCORE		
FINAL SCORE in % :		

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

Signature
 President of the Ground Jury

Appendix-W

5-YEAR OLD HORSES - FINAL

Event : _____ Date : _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Arena 20 x 60 m / Art. 428 - Snaffle

	Test
A	Enter in working trot
X	Halt - salute, proceed in working trot
C	Track to the left
CA	Serpentine 3 loops (touching the long side)
FXH	Medium trot
H	Collected trot
Before C	Medium walk
C	Turn on the haunches through walk, proceed collected trot
S	Circle 10 m
E	Turn left
B	Turn right
P	Circle 10 m
KXM	Medium trot
MC	Collected trot
CH	Medium walk
HP	Medium walk, let the horse stretch on a long rein
P	Retake the reins
PF	Medium walk
F	Proceed in working canter right
FAK	Working canter
KS	Medium canter
Between S & H	Collected canter
HGE	Half circle 10 m, returning to the track at E
VP	Half circle 20 m, counter canter
PR	Counter canter
R	Simple change of leg
RCH	Collected canter
HK	Medium canter
K	Collected canter
FE	Change rein
SR	Half circle 20 m, counter canter
RP	Counter canter
P	Simple change of leg
PFA	Collected canter
A	Working trot
VP	Half circle 20 m, let the horse gradually stretch on a long rein, sitting trot
Between P & F	Retake the reins
A	Down the centre line
X	Halt - immobility - salute

EFI Dressage Test for 5-year old horses

Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
1. Trot Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, willingness to collect		
2. Walk Rhythm, relaxation, activity, ground cover		
3. Canter Rhythm, suppleness, elasticity natural balance, impulsion, willingness to collect, ground cover, uphill tendency		
4. Submission Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
5. Perspective Potential as dressage horse, ability to collect and take weight		
Total marks (50)		
Multiplied by 2 = TOTAL SCORE		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
TOTAL SCORE		
FINAL SCORE in % :		

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

Signature

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Appendix-X

6-YEAR OLD HORSES - PRELIMINARY

Event : _____ Date : _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Arena 20 x 60 m / Art. 428 - Snaffle

	Test
A	Enter in working trot
X	Halt - salute, proceed in working trot
C	Track to the left
EX	Half circle 10 m to the left
XB	Half circle 10 m to the right
BFAK	Working trot
KXM	Medium trot
MCH	Collected trot
SV	Shoulder-in to the left
VL	Half circle 10 m
LS	Half-pass to the left
SHCM	Collected trot
RP	Shoulder-in to the right
PL	Half circle 10 m
LR	Half-pass to the right
RMCH	Collected trot
HXF	Extended trot
FA	Collected trot
A	Halt - rein back 4-5 steps and proceed in medium walk
KLB	Medium walk
BIH	Extended walk
HC	Medium walk
C	Proceed in collected canter right
PV	Half circle 20 m and give and retake the reins for a few strides *
VE	Collected canter
EIM	Change rein
Near I	Flying change
MCH	Collected canter
HEK	Extended canter
KAF	Collected canter
FLE	Change rein
Near L	Flying change
ESRB	Medium canter, between S & R half circle 20 m
BFA	Collected canter
Before A	Collected trot
A	Down the centre line
X	Halt - immobility - salute

* The head of the horse should remain in a steady position

EFI Dressage Test for 6-year old horses

Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
1. Trot Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, ability to collect		
2. Walk Rhythm, relaxation, activity, ground cover		
3. Canter Rhythm, suppleness, elasticity, natural balance, impulsion, ability to collect, ground cover, uphill tendency		
4. Submission Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
5. Perspective Potential as dressage horse, ability to collect and take weight		
Total marks (50)		
Multiplied by 2 = TOTAL SCORE		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
TOTAL SCORE		
FINAL SCORE in % :		

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

Signature

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Appendix-Y

6-YEAR OLD HORSES - FINAL

Event : _____ Date : _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'15" (for information only)

Arena 20 x 60 m / Art. 428 - Snaffle

	Test
A	Enter in working trot
X	Halt - salute, proceed in working trot
C	Track to the right
RK	Medium trot
KAF	Collected trot
FB	Shoulder-in to the left
B	Circle 10 m
BG	Half-pass to the left
C	Track to the left
HXF	Medium trot
FAK	Collected trot
KE	Shoulder-in to the right
E	Circle 10 m
EG	Half-pass to the right
Before C	Medium walk
CM	Medium walk
MEV	Extended walk
Before V	Medium walk
V	Turn left
Between L & P	Collect to half pirouette - half pirouette to the left - medium walk
Between L & V	Collect to half pirouette - half pirouette to the right - medium walk
L	Collected canter right
P(FAK)	Turn to the right
KVPF	Medium canter, between V & P half circle 20 m
FAK	Collected canter
KLB	Change rein
L	Flying change
BMCH	Collected canter
HIB	Change rein
I	Flying change
BF	Collected canter
FDB	Half circle 10 m, returning to the track at B
Between R & M	Flying change
MCH	Collected canter
HEV	Extended canter
V	Collected canter
KDE	Half circle 10 m, returning to the track at E
Between S & H	Flying change
CM	Collected trot
MXK	Extended trot
K	Collected trot
A	Down the centre line
X	Halt - immobility - salute

FEI Dressage Test for 6-year old horses

Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
1. Trot Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, ability to collect		
2. Walk Rhythm, relaxation, activity, ground cover		
3. Canter Rhythm, suppleness, elasticity, natural balance, impulsion, ability to collect, ground cover, uphill tendency		
4. Submission Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
5. Perspective Potential as dressage horse, ability to collect and take weight		
Total marks (50)		
Multiplied by 2 = TOTAL SCORE		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
TOTAL SCORE		
FINAL SCORE in % :		

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

Signature
President of the Ground Jury

7-YEAR OLD HORSES - PRELIMINARY

Appendix-Z

Event : _____ Date : _____ Judge : _____ Position _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4'45" (for information only)

Age of horse : 7 years - Snaffle or double bridle

Test & Technical marking sheet (including directives)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
3.	KA	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Ability to take weight at K. Change of frame.	
4.	A DE	Down the centre line Half pass to the left	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
6.	EH HC	Shoulder-in right Collected trot	10					Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
7.	CM M H	Collected walk Turn right Turn left	10			2		Regularity, relaxation, activity, shortening and heightening of steps, ability to self-carry. Transition into walk.	
8.	HSP	Extended walk	10			2		Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit.	
9.	Between P&F FA	Collected walk and proceed in collected trot Collected trot	10					Fluency of transitions, quality of trot.	
10.	A DB	Down the centre line Half pass to the right	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
12.	BM MC	Shoulder-in left Collected trot	10					Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
13.	C CH	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
14.	HK KAF	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Ability to collect at K.	
15.	F(X) Between F&X	Proceed towards X in collected canter Half pirouette to the left (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
16.	F FAK	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	

Event : _____ Date : _____ Judge : _____ Position _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4'45" (for information only)

Age of horse : 7 years - Snaffle or double bridle

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
17.	KX X I C	Half-pass to the right Down the center line Flying change Turn left	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	HP PFAK	On the short diagonal 3 flying changes every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
19.	K(X) Between K&X	Proceed towards X in collected canter Half pirouette to the right (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
20.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
21.	FX X I C	Half-pass to the left Down the center line Flying change Turn right	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
22.	MXK	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
23.	K	Collected canter and flying change of leg	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Ability to collect at K.	
24.	A X	Down centre line Halt - immobility - salute	10					Quality of pace, halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			260						

Collective Mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

**Total points
(on technical marking sheet):**

Technical score in %

10			2	
280				

Signature of Judge :

Appendix-Z1

7-YEAR OLD HORSES -FINAL

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

Test & Technical marking sheet (including directives)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F	Track to the left Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
3.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm and fluency. Precise and smooth execution of transitions. Ability to take weight at F. Change of frame.	
4.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
5.	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
6.	BG G C	Half pass to the left On centre line Track to the right	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
7.	RS SHCM Between S & H	Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins	10			2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.	
8.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
9.	KAF	Transitions at M and K The collected trot	10					Maintenance of rhythm and fluency. Precise and smooth execution of transitions. Ability to take weight at K. Change of frame.	
10.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
11.	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
12.	EG G	Half pass to the right On centre line	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
13.	Before C C CH	Medium walk Track to the left Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
14.	HIB	Extended walk	10			2		Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit.	

7-YEAR OLD HORSES - FINAL

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
15.	BPL(V)	Collected walk	10			2		Regularity, relaxation, activity, shortening and heightening of steps. Ability to self-carry.	
16.	Between L&V L(P)	Half pirouette to the right Proceed in collected walk	10					Regularity, activity, ability to collect and take weight, flexion, and bend. Forward tendency, maintenance of fourbeat.	
17.	Between L&P L(V)	Half pirouette to the left Proceed in collected walk	10					Regularity, activity, ability to collect and take weight, flexion, and bend. Forward tendency, maintenance of fourbeat.	
18.	Between L&V VKA	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition, quality of canter.	
19.	A DE E	Down the centre line Half pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
20.	EG C	Half pass to the right Track to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	MXK	Extended canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
22.	K KAF	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition to collection. Ability to collect at K.	
23.	F(X) Between F&X	Proceed towards X in collected canter Half pirouette to the left (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
24.	FA A AK	Counter canter Flying change of leg Collected canter	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of flying change.	
25.	K(X) Between K&X	Proceed towards X in collected canter Half pirouette to the right (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
26.	KA A AF	Counter canter Flying change of leg Collected canter	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of flying change.	
27.	FS	On the short diagonal 3 flying changes every 4 th stride	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

7-YEAR OLD HORSES - FINAL

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
28.	SR	Half circle right (20m diameter) Give and retake the reins for 3 canterstrides	10					Quality and collection of canter. Self-carriage, balance.	
29.	RK KA	On the short diagonal 3 flying changes every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
30.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			330						

Collective Mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

**Total points
(on technical marking sheet):**

Technical score in %

10			2
350			

Signature of Judge :

7-YEAR OLD HORSES - FINAL

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'15" (for information only) Minimum age of horse : 7 years – Snaffle or double bridle

Quality marking sheet (including directives)

Assessment of individual tasks	Commentary	Mark
Trot Rhythm, suppleness, elasticity, impulsion, swinging back, ground cover, bend of haunches, ability to collect		
Walk Rhythm, relaxation, activity, ground cover, freedom of shoulders		
Canter Rhythm, suppleness, elasticity, natural balance, impulsion, ground cover, ability to collect, uphill tendency		
Submission Standard of training on basis of "Training Scale" (supple-ness, contact, straightness). Obedience, including the different movements. Transitions within the paces		
Perspective Potential as dressage horse, ability to collect and take weight		
Total marks (max 50)		
Multiplied by 2 = Quality score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
FINAL SCORE in % :		



EVENTING



RULES GOVERNING EVENTING

Article 101

1. Categories

(a)	Introductory Eventing	Governed by EFI rules
(b)	NEC Pre Novice	
(c)	NEC Novice	
(d)	CC 1* Intro (unified)	Governed by FEI rules for both CCI & CCN as applicable unless where ever specifically stated in these guidelines.
(e)	CC 2* (Short/Long)	
(f)	CC 3* (Short/Long)	
(g)	CC 4* (Short/Long)	

2. All CCIs (Short/Long) will be governed by FEI Rules : Age of Athletes.

- (a) An Athlete is considered a Senior from the beginning of the calendar year i.e 01 Jan in which the Athlete reaches the age of 18.
- (b) Championships and Games are limited to senior Athletes unless specifically organised for Juniors, Young Riders or Pony Riders.
- (c) International Competitions are limited to Senior Athletes unless specifically organised for Junior, Young Riders or Pony Riders with the following exceptions:-
 - (i) With the express permission of the EFI, an Athlete may compete in a three star Competition from the beginning of the calendar year i.e 01 Jan in which the Athlete reaches the age of 16.
 - (ii) With the express permission of the EFI, an Athlete may compete in a two star level Competition from the beginning of the calendar year i.e. 01 Jan in which the Athlete reaches the age of 14.
 - (iii) With the express permission of the EFI, an Athlete may compete in a one star level Competition from the beginning of the calendar year i.e 01 Jan in which the Athlete reaches the age of 12.

Article 102

Eligibility of Horses (Age)

1. Eligibility of horses for participation in Introductory, Pre Novice, Novice category and **CCN* Intro (Unified)** shall be governed by EFI rules. Eligibility for CCN two star and above as also CCIs shall be governed by FEI rules.

Article 103

Conduct of Competitions

1. It shall be the endeavor of the NF to conduct upto 3 star level of Eventing competitions in every equestrian calendar season to provide experience to Horse Rider combination in both CCN/CCI format, to enable them to accrue points for up gradation of their horses. Riders points will be awarded in all EFI recognised competitions. However, a minimum of four entries i.e Horse-Rider combinations for both individual and team are required to participate or else event will be cancelled. Keeping in mind the countries' diverse climatic conditions and travel considerations, Eventing Calendar shall be well planned.
2. **Format of Competition.** CCNs (including Pre Novice, Novice, 1, 2 & 3*) will be organized on championship guidelines, i.e. Show jumping will be the last phase (applicable for regional and NEC Eventing competitions only). However, Introductory grade will have the X-Country, as the last phase i.e show jumping phase to be conducted before X-Country phase.
3. The format of Eventing competitions organized for regional competitions will be CCN (Short) whereas that of the NEC will be CCN (Long) for Two Star and above competitions.
4. The format of competition (Short/Long) in each grade/cat for regional championships / horse shows will be decided by organizing committee with prior approval of the EFI.
5. Organizing committee may be permitted by EFI through a written request with justification to organize both short and long competitions of same grade in CCNs/CCIs but riders points will differ for short and long competitions.

Article 104

Introductory: Age

1. All horses 4 years of age and above shall be eligible to participate in Introductory Eventing category.

Article 105

Eligibility of Participation: Horses

1. Horses shall be allowed to participate in Introductory Eventing category till achieving four MERs in any EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to Pre-Novice category. However, after achieving One MER, a rider may voluntarily upgrade to Pre Novice through a written request to EFI for approval 15 days prior to Horse Inspection of the event in which combination wishes to participate. This voluntary up gradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. Pre-Novice Eventing, unless in case the rider falls twice in succession or gets eliminated twice in succeeding events, the horses-rider combinations will be downgraded and shall have to earn a min of 01 x MER and max 03 x MER in the lower grade to return to original grade. However, MER's at lower grade will be competitive.

Article 106

Pre-Novice Eventing : Age

1. All horses of four years of age and above shall be eligible to participate in Pre-Novice Eventing.

Article 107

Eligibility of Participation: Pre Novice

1. Horses upgraded from Introductory shall be allowed to participate in Pre Novice Eventing category till achieving four MERs as per Article 121 in any EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to Novice category. However, after achieving One MER, a rider may voluntarily upgrade to Novice category through a written request to EFI for approval 15 days prior to the Horse Inspection for the event in which combination wishes to participate. This voluntary up gradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. Pre-Novice Eventing, unless in case of the rider falls twice in succession or gets eliminated twice in succeeding events, the horses-rider combinations will be downgraded and shall have to earn a min of 01 x MER and max 03 x MER in the lower grade to return to original grade. However, MER's at lower grade will be competitive.

Article 108

Novice Eventing : Age

1. All horses of four years of age and above shall be eligible to participate in Novice Eventing.

Article 109

Eligibility of Participation Novice : Horses.

1. Horses upgraded from Pre-Novice shall be allowed to participate in Novice Eventing category till achieving four MERs as per Article 121 in any NEC/EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to one star category. However, after achieving One MER, a rider may voluntarily upgrade to One Star category through a written request to EFI 15 days prior is Horse Inspection of the event in which combination wishes to participate. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade unless in case the rider falls twice in succession or gets eliminated twice in succeeding events, the horses rider combination will be downgraded and shall have to earn a min of 01 x MER and max of 03 x MER's in the lower grade to return to original grade. However, MER's at lower grade will be competitive entry.

Article 110

One Star Eventing : Age

1. All horses of five yrs of age and above shall be eligible to participate in one star Eventing.

Article 111

Eligibility of Participation CCN (One Star): Horses

1. Horses upgraded from Novice shall be allowed to participate in One Star Eventing category till achieving four MERs as per FEI Eventing article (Article No 503.4) FEI/EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to Two Star category. However, after achieving One MER, a rider may voluntarily upgrade to Two Star category through a **written request to EFI for approval** 15 days prior to the Horse Inspection of the event in which combination wishes to participate. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in any lower grade i.e, One Star Eventing. Unless in case the rider falls twice in succession or gets eliminated twice in succeeding events, the horse-rider combinations will be downgraded and has to earn a min of 01 x MER and max of 03 x MER's in the lower grade to return to original grade. However, MER's at lower grade will be competitive entry.

Article 112

Two Star Eventing : Age

1. All horses of six years of age and above shall be eligible to participate in Two Star Eventing as per FEI Article 503.4.

Article 113

Eligibility of Participation CCN (Two Star): Horses

1. **Minimum Eligibility Requirement (MER) (as per FEI guidelines Article 517)**. A Minimum Eligibility Requirement is achieved by completing a competition within minimum parameters of all round performance as follows :-

- (a) **Dressage Test**. not more than 45 penalty points (or 55%).
- (b) **Cross Country test**.
 - (i) Cross Country Test - A clear round at obstacles (activating a maximum of one frangible device or having a maximum of one missing flag will maintain the MER result on Cross Country).
 - (ii) Not more than 75 seconds exceeding the optimum time in the Cross Country Test for two, three and four-star level competitions and 100 seconds in the case of five star level competitions.
- (c) **Jumping test**. Not more than 16 penalties at obstacles.

Note : All MERs obtained in previous years will be counted according to the rules in place at that time.

2. Any horse/rider combination can participate in any grade two star and above without any embargo including NEC Eventing/ Championships/ Regional competitions.

3. However, after achieving One MER, a rider may voluntarily upgrade to Three Star category through a written request to EFI for approval at least 15 days prior to Horse Inspection of the next event in which the rider wishes to participate. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in any lower grade unless the rider falls twice in succession or gets eliminated twice in succeeding events, the horses/rider combination will be downgraded and shall have to earn a min of 01 x MER and maximum of 03 x MER's in the lower grade to return to original grade. However, MER's at lower grade will be competitive entry.

Article 114

Three Star Eventing : Age

All horses of six yrs of age and above shall be eligible to participate in three Star Eventing. As per FEI Governing Rules 503.4.

Article 115

Eligibility of Participation CCN (Three Star): Horses

1. Horses upgraded from Two Star shall be allowed to participate in Three Star Eventing category on achieving of min eligibility requirement by completing and competitions within parameters of all round performance as mentioned in FEI Article 517.
2. Any horse/rider combination can participate in any grade two star and above without any embargo including NEC Eventing/ Championships/ Regional competitions.

Article 116

Four Star Eventing : Age

1. All horses age seven yrs and above as per FEI shall be eligible to participate in Four Star Eventing as per FEI Governing Rules 503.4.

Participation: in Horse Concours (HC)

2. A horse is allowed to start the competition in any lower grade than it's own grade only but will **not be** entitled for any benefits whatsoever including down gradation, rider points, ranking, medals, position, etc. All HC entries will start at the end of the competition. Participation in HC entry in a higher grade is not permissible. Prior permission of organizing committee and TD will be required to be obtained by the rider/club/owner/est for participation as HC.

Article 117

Participation for Obtaining MER (CCN3* and Above)

1. Riders with a Three Star or higher grade of horse falling under uncategorized athlete category as per FEI Article 520 who need to obtain MER as combination for participation in CCN three star or higher category can participate as competitive in a lower category for obtaining MER and will be entitled for any benefits whatsoever including down gradation, rider points, ranking, medals, position, etc. and will be considered as competitive entry.

Article 118

Eligibility of Riders: Age

1. Minimum age of a rider for participation in NEC for Sub Junior, Junior and Young Rider Eventing is 12 years (Article 101-2C (i), (ii) & (iii) of EFI's Technical Guidelines 2024 -Eventing).
2. FEI article 503.2 (Age of athletes) will be referred for participation in senior events viz National Championships, International Competitions /Championships and Games.

Article 119

Eligibility of Rider: Participation

1. A Rider can participate on max of two horses in each grade in any of the EFI empanelled events.
2. The rider will be awarded rider points for best placed Horse in the competition and not for all horses.
3. FEI rules will be applied for International Competitions/Championships and Games.
4. **Participation of Rider Holding passport other than of India.** Should a rider not holding Indian passport wish to compete in any FEI / Regional/ Local Competition (including FEI Dressage World Challenge) he/she will compete for his/her own flag and need to obtained an NOC from the Federation of his/ her home country. This NOC will be submitted by the NF of home country with EFI.
5. **Foreign Riders not to form part of Indian Team.** A Riders not holding Indian Passport can't be a part of Indian Team. A such rider can participate in the Indian Chapter of FEI Dressage World Challenge but they will have to get an NOC from their own Federation and their score will not be counted against India.

Articles 120

Criteria. Eligibility. MER and Limitation of Participation

1. In order to be entered in a competition, the rider and horse must first and foremost fulfill the criteria set by EFI/FEI.
2. The MERs have to be achieved by the horse-rider combination. However, to facilitate a new rider he/she must compete in one grade lower than original grade of horse and achieve MER as per Article 517 so as to be considered for competing in original grade of the horse.

3. An MER is achieved by completing in a competition within minimum parameters of all round performance as follows:-

(a) MER for upgradation from Introductory to Pre Novice to Novice, Novice to CCN1*, CCN 1* Intro (Unified) to CCN 2* :-

- (i) **Dressage.** – Not more than 45 penalty points.
- (ii) **Cross Country.** –
 - (i) A clear round at obstacles (activating a maximum of one frangible device or having a maximum of one missing flag will maintain the MER result on cross country).
 - (ii) Not exceeding the optimum time by over 75 secs.
- (iii) **Show** – Not more than 16 penalties at obstacles.
- Jumping.**

4. MER will not be affected toward upgradation for a rider who is awarded 25 penalties for finishing 30 sec before time in Introductory, Pre Novice, Novice and One Star categories.

5. Minimum Eligibility Requirement for upgradation from CCN Two Star to CCN Three Star and above grades will be as per FEI Eventing rules amended from time to time (Article 517 of FEI Eventing rules).

6. In order to ensure welfare of the horse, no horse will be allowed to participate in more than one Eventing competition in a single competition and once the Eventing category have started (i.e. from the first horse inspection), no horse will be allowed to participate in any other discipline thereafter. However the Organising Committee must make an endeavor to conduct the Eventing disciplines once the other events of the competition are concluded with prior approval of EFI. The conduct of EFI eventing has to be mandatorily progressive i.e lowest grade to highest grade.

7. In case Horse Rider combination is not able to participate in their original grade for one EFI calendar year due to unforeseen circumstances, the horse rider combination may be downgraded to the lower grade on riders request. Thereafter the horse rider combination shall have to earn a minimum of 1 x MER or a max of 3 MER in lower grade to return to the original grade. However, MER's of lower grade will be competitive entry.

8. **NF Requirement for FEI CCI1* (Intro) & CCI2* (S & L).** A Horse-Rider Combination who has achieved MER as mentioned in Para 3 above in last one year will be eligible to take part in FEI's CCI 1*(Intro) & CCI2* (S & L). The categories eligible are, Novice, CCI 1 Star (Intro) and CCI 2 Star (S).

9. **Participation :-**

(a) **Pre Novice and Novice.** In order to participate in NEC Eventing Pre Novice, Novice categories, a horse rider combination should have achieved atleast two MER in respective categories in the events nominated for such purpose in the seasons calendar as qualification for participation in NEC Pre-Novice and Novice.

(b) **1 Star, 2 Star, 3 Star.** In order to participate in NEC-Eventing, a horse rider combination should have achieved two MER in FEI CCI competitions of same grade in the season prior as qualification to participate in the NEC Eventing 1/2/3 Star.

(c) EFI shall org atleast Four Pre Novice, Novice, 1 Star, 2 Star & 3 Star competitions in form of CCN or FEI CCI events other than the mandated NEC. AEC shall be considered for MER qualification for NEC Eventing. However, this clause may be relaxed by EFI in case Selection Trials for FEI's ACC/Asian Games/ other such international competition are being conducted in that season.

Articles 121

1. **Upgradation of Horses**

Ser No	From	To	Procedure
(a)	Introductory	Pre Novice	Horse on achieving four MERs will be automatically upgraded, However, a rider can voluntarily upgrade to Pre Novice category after achieving one MER through a written request to EFI.
(b)	Pre Novice	Novice	Horse on achieving four MERs will be automatically upgraded. However, a rider can voluntarily upgrade to Novice Category after achieving one MER. ★
(c)	Novice	CCN 1* (Unified)	Horse on achieving four MERs will be automatically upgraded. However, a rider can voluntarily upgrade to One Star Category after achieving one MER. ★
(d)	CCN 1* (Unified)	CCN 2*	Horse on achieving four MERs will be automatically upgraded. However, a rider can voluntarily upgrade to One Star Category after achieving one MER. ★
(e)	CCN 2*	CCN 3*	As per FEI Rules.
(f)	CCN 3*	CCN 4*	As per FEI Rules.

2. Downgradation of Horses.

Ser No	From	To	Criteria
(a)	CCN 3*	CCN 2*	Any horse rider combination can participate in any class without any embargo including NEC Eventing/ Championships/ Regional competition.
(b)	CCN 2*	CCN1*	
(c)	CCN1*	Novice	(a) A horse may be downgraded due to non participation of a Horse or Horse-rider combination for complete one Equestrian season at the rider's written requirement to EFI 15 days prior to the event he/she intends to participate. For subsequent upgradation, the combination has to achieve MER as applicable for that category.
(d)	CCN1*	Novice	(b) In case of rider falls twice in succession or gets eliminated twice in succeeding events, the horses-rider combination will be downgraded and has to earn 01 x MER in the lower grade to return to original grade. However, 01 xMER at lower grade will be competitive. (c) In case of horse-rider combination are not able to participate in their original grade for one EFI calendar year due to unforeseen circumstances, the horse-rider combination may be downgraded to the lower grade on rider's request in which they will be allowed – A maximum of 03 MER or a minimum one MER would be required for the same combination in lower grades for their upgradation to original grade through a written request by the rider to EFI. (d) Change in horse/rider combination will be allowed to participate in one/two grade below original grade if requested by rider in written to EFI.
(e)	Novice	Pre Novice	Same as CCN 1 Star to Novice.
(f)	Pre Novice	Introductory	No downgradation is permitted.

Articles 122.

1. **Reverse Qualification.** A reverse qualification is the obligation for a Horse to show restored competence at a lower level (MER) after a number of unsuccessful attempts at a certain level. Reverse qualification only applies to the Horse. The reverse qualification will apply for all FEI/ EFI recognized/ organized competitions/ championships and MER's at lower grade will be competitive entry.

A reverse qualification shall be triggered by two (2) consecutive eliminations in X-C or SJ

Or

Two (02) consecutive falls of riders in X-Country on Show Jumping.

(a) For this purpose the relevant reasons of elimination at cross country would be:-

- (i) Three (3) refusals.
- (ii) Fall of Horse or Athletes or both.
- (iii) Dangerous Riding.

(b) For this purpose the relevant reasons of elimination on show jumping would be:-

- (i) Two (2) refusals.
- (ii) Fall of Horse or Athlete or both.

2. Horses coming under reverse qualification will be downgraded and will be thereafter upgraded as per Article 121.

Article 123

1. Specifications.

(a)	Introductory	-	
(b)	Pre Novice Eventing	-	Ref Article 126 & 127
(c)	Novice Eventing	-	
(d)	CCN* Intro (unified) and above	-	As per FEI specifications and rules.

2. **Athletes and Horse Welfare.**

- (a) **Horse welfare during competition.** At any time during the competition, the Ground Jury in consultation with the Veterinary Delegate, has the right and the duty to eliminate any Horse which in their opinion is lame or is unfit to continue.
- (b) **Equine Anti-doping and Controlled Medication Testing.** Refer to Veterinary Regulations and EADCMRs.
- (c) **Dangerous Riding.** Any Athletes who at any time during the competition deliberately or unintentionally by incompetence are exposing themselves, their Horse or any third party to a higher risk than what is strictly inherent to the nature of the competition will be considered to have acted dangerously and will be penalized accordingly to the severity of the infringement. Such acts may include without limitation any of the following :-
- (i) Riding out of control (Horse clearly not responding to the Athletes restraining or driving aids).
 - (ii) Riding fences too fast or too slow.
 - (iii) Repeatedly standing off fences too far (pushing the Horse to the foot of the fence, firing the Horse to the fence).
 - (iv) Repeatedly being ahead or behind the Horse movement when jumping.
 - (v) Series of dangerous jumps.
 - (v) Severe lack of responsiveness from the Horse or the Athlete.
 - (vi) Continuing after three clear refusals, a fall, or any form of elimination.
 - (vii) Endangering the public in any way (e.g. jumping out of the roped track).
 - (viii) Jumping obstacles not part of the course.
 - (ix) Willful obstruction of an overtaking Athlete and/or not following the instructions of the Officials causing danger to another Athlete.
 - (x) Pressing a tired Horse.
- (d) Any individual member of the Ground Jury and the Technical Delegate have the right and the duty to monitor possible cases of dangerous riding and, if appropriate and practical, to stop and eliminate an athlete on the cross country course for dangerous riding. In addition, the Course Designer has the right and the duty to monitor possible cases of dangerous riding on the cross country course and to report the case to the Ground Jury who will take a decision regarding the elimination of the combination.

(e) If not directly witnessed by the Ground Jury, the incident must be reported as soon as possible to the Ground Jury who will decide if and how to penalise the Athlete.

(f) The President of the Ground Jury can in addition designate one or more assistants (e.g. experienced Eventing Officials who are not in an Official function at the Competition, experienced Athletes or/and trainers not directly involved in the Competition) to help to monitor possible cases of dangerous riding in the cross country.

(g) The President of the Ground Jury will decide their specific role, authority and reporting procedure. It is recommended that these additional Officials be grouped in pairs on the Cross Country course.

(h) **Warnings and Penalties.** All cases of Dangerous Riding will incur an Eventing Recorded Warning. In addition, depending on the circumstances of the case, either of the following measures may be imposed:-

- (i) 25 penalties.
- (ii) Elimination.

Note: 25 penalties are considered as an addition to scores and can be given at any time during the competition. The penalties must be reported in the results as a Cross Country obstacle penalties, Dressage penalties or Jumping obstacle penalties Any of the above sanctions applied must always be reported by the Technical Delegate to the FEI and added on the Athlete sanction list.

(j) **Elimination Before Cross Country.** As a preventive risk management measure, the Ground Jury, at any time throughout the Competition, has the right and the duty to eliminate an Athlete to prevent him from starting the Cross Country Test, if there is a serious concern regarding their ability to control the Horse in that test. In addition, the Athlete must receive an Eventing Recorded Warning.

(k) **Abuse of Horse.** Abuse of Horse means an action or omission which causes or is likely to cause pain or unnecessary discomfort to a Horse included but not limited to: -

- (i) Rapping.
- (ii) Riding an exhausted Horse.
- (iii) Excessive pressing of a tired Horse.
- (iv) Riding an obviously lame Horse.

- (v) Excessive use of whip, bit and/or spurs.
- (vi) Horses bleeding indicating excessive use of the whip and/or spurs.
- (vi) Overriding: abuse of horse that does not necessarily induce visible marks.
- (vii) Serious case of dangerous riding.

(l) If not directly witnessed by the Ground Jury, the incident must be reported as soon as possible to the Ground Jury through the Secretary of the Organising Committee or Cross Country Control Centre as appropriate. Where possible the report should be supported by a statement from one or more witnesses.

3. **The Ground Jury must decide if there is a case to be answered.**

(a) **Warnings and Penalties.** Any act or series of actions that in the opinion of the Ground Jury can be considered as abuse of Horse will incur a Yellow Warning Card. In addition, depending on the circumstances of the case, one or more of the following measures may also be imposed :-

- (i) 25 penalties.
- (ii) Elimination.
- (iii) Fine.
- (iv) Disqualification.

(b) All cases of riding an exhausted horse will incur a Yellow Warning Card and Disqualification and the case will be referred to the FEI for further disciplinary action.

(c) **Use of the Whip.** Excessive and/or misuse of the whip maybe considered abuse of Horse and will be reviewed case by case by the Ground Jury according to but not limited to the following principles :-

- (i) The whip is not to be used to vent an Athlete temper.
- (ii) The whip is not to be used after elimination.
- (iii) The whip is not to be used after a Horse has jumped the last fence on a course.
- (iv) The whip is not to be used overhand, (i.e. a whip in the right hand being used on the left flank).
- (v) The whip is not to be used on a Horse head.
- (vi) The whip is not to be used more than two times for any one incident.

- (vii) Multiple excessive uses of a whip between fences.
- (viii) If a Horse's skin is broken or has visible marks the use of whip will always be deemed to be excessive.
- (d) **Blood on Horses.** Blood on Horses must be reviewed case by case by the Ground Jury. Not all cases of blood will lead to elimination an Eventing Recorded Warning or a Yellow Warning Card.
- (e) **Dressage Test.** If the Ground Jury suspects bleeding on the Horse during the test, the Ground Jury will stop the Horse to check. If the Horse shows fresh blood, it will be eliminated. The elimination is final. If the Judge through examination clarifies that the Horse has no fresh blood, the Horse may resume and finish its test (refer to the FEI Dressage Rules).
- (f) **Cross Country Test.** For the Cross Country Test, all athlete induced (spurs, bit and whip) blood on the horse, must be reviewed case by case by the Ground Jury. If the horse shows fresh blood, Officials may authorize the rinsing or wiping of the mouth and if there is no further evidence of bleeding, the athlete is allowed to continue. Cases of significant blood will result in Elimination.
- (g) **Jumping Test.** Horses with blood on the flank(s) and/or bleeding in the mouth will be eliminated. In minor cases of blood, such as where a Horse appears to have bitten its tongue or lip, Officials may authorize the rinsing or wiping of the mouth and allow the Athlete to continue; any further evidence of blood in the mouth will result in Elimination (refer article 241).
- (h) For all minor cases of blood induced by the Athlete in the mouth or related to spurs an Eventing Recorded Warning will be issued by the Ground Jury after providing the Athlete the opportunity to have a hearing.
- (j) The cases indicating Abuse of Horse will be dealt with according to the provision of Art. 526.2 (Abuse of Horse – Warnings and Penalties).
- (k) **Eventing Recorded Warning, Yellow Warning Cards & Suspension.** The following actions will automatically result in the following sanction for the Athlete :-
 - (i) An Eventing Recorded Warning will be systematically awarded for the following offence :
 - (aa) Athlete continues after clear 3 refusals, a fall, or any form of elimination.
 - (ab) Any other case of Dangerous Riding.
 - (ac) Athlete not seeing a doctor after a fall.

(ad) Athlete leaving the venue after having retired, been eliminated or stopped during the Cross Country Test without having their Horse checked by the Veterinary Delegate.

(ae) All cases of minor Blood on Horse caused by the Athlete either in the mouth or on flanks from spurs as a minimum or by stronger sanction(s) (as provided for under Art. 526.2).

(af) For pressing a tired horse together with 25 penalties.

(ii) Yellow Card Warning Card will be systematically awarded for the following offence :-

(aa) All cases of excessive use of whip, as defined above, or by stronger sanction(s) (as provided for under Art. 526.2).

(ab) Any other cases of Abuse of Horse.

(ac) Excessive pressing of a tired horse.

(ad) Riding an Exhausted horse coupled in addition to Disqualification

(l) Before issuing an Eventing Recorded Warning or a Yellow Warning card, the Ground Jury has the duty to hear the Athlete, if available. At any time, the Athlete has the right to seek out the Ground Jury for any explanation related to an Eventing Recorded Warning or a Yellow Warning Card.

(m) In the case of an Eventing Recorded Warning or a Yellow Warning Card being issued, after the decision of the Ground Jury, a notice stating the name of the Athlete and the reason of the warning must be posted on the Official notice board.

(n) If after reasonable efforts the Athlete cannot be notified during the Period of the Event that the Athlete has received an Eventing Recorded Warning or a Yellow Warning Card, the Athlete must be notified in writing within fourteen (14) days of the Event.

(o) Should the same Person Responsible receive three (3) or more Eventing Recorded Warning at the same or any other International Event within two (2) years (24 months) of the delivery of the first Eventing Recorded Warning, for any offence, the Person Responsible shall be automatically suspended for a period of two (2) months after official notification from, or on behalf of, the FEI Secretary General. The start date of the suspension shall be decided in accordance with the FEI General Regulations and confirmed in the notification.

(p) Should the same Person Responsible receive one (1) more Yellow Warning Card at the same or any other International Event within one (1) year (12 months) of the delivery of the first Yellow Warning Card for any offence, the Person Responsible shall automatically be suspended for a period of two (2) months after official notification from or on behalf of, the FEI Secretary General. The start date of the suspension shall be decided in accordance with the FEI General Regulations and confirmed in the notification.

Article 124

Eventing Dressage

1. Dressage Tests for Pre Novice and Novice category will be as per EFI format and CCN one to four star category will be as per latest FEI format:-

Introductory	Appendix 'A'	
Pre Novice	Appendix 'B'	
Novice	Appendix 'C'	
One Star	CCI One Star (*)	As per latest FEI format
Two Star	CCI Two Star (**) - Test 'A'	
	CCI Two Star (**) - Test 'B'	
Three Star	CCI Three Star (***) - Test 'A'	
	CCI Three Star (***) - Test 'B'	
Four Star	CCI Four Star (****) - Test 'A'	
	CCI Four Star (****) - Test 'B'	

2. In all Eventing dressage tests, the collective marks to be replaced by one overall mark (overall impression of Athlete and Horse with coefficient of 2).
3. **Number of Dressage Tests to be judged in a Day.** As given in FEI Eventing Rules Article 543.2, the Organizing Committee will not schedule more than fifty (50) horses per day to be judged by one Ground Jury, with an additional flexibility of maximum ten (10) percent, if agreed by the Technical Delegate and the President of the Ground Jury in all EFI organized/recognized competitions.

Article 125

Technical Conduct and Veterinary Regulations

1. As per FEI Eventing rules, General Regulations and Veterinary Regulations.

Penalty Points.

(a) In order to convert Athletes percentage into penalty points, this must be subtracted from 100 with the resulting figure being rounded to one decimal digit. The result is the score in penalty points for the test.

(b) Rounding the result to one decimal includes any score of "x.x5" and above is round up and any score less than "x.x5" is rounded down.

(c) Eventing Dressage test error penalties:

1 st Time	Two (2) Points.
2 nd Time	Four (4) Points.
3 rd Time	Elimination
Other errors :	Two (2) points per error to be deducted

Note:- The Eventing Rules will not line up with the Dressage modifications, and maintains the 2015 ruling on error penalties for the Eventing Dressage Test.

3. Article 547.2.4 of FEI Eventing rules states that the frangible devices will be compulsory on certain type of fences in X-County event of Eventing. However. Use of frangible device in EFI approved Eventing X - Country events will be upto discretion of EFI and OC.

Faults at Obstacles.

Fault	Penalty
First refusal, run-out or circle	20 penalties
Second refusal, run-out or circle at the same obstacle	40 penalties
Third refusal, run-out or circle on XC Course	elimination
Fall of Athlete or Horse on Cross Country Course	elimination
Activating a frangible device where the dimension of the fence is modified	11 penalties
Dangerous Riding	25 penalties
Missing a flag as per art. 549.2	15 penalties

5. **Evidence.** Only official video recording can be used as evidence. Officials will clarify before start of Cross Country and inform Chefs d'Equipe / riders at meeting/briefing which video recording will represent the official view, to avoid any misunderstanding.

6. **Time Faults.**

Type	Penalty
Exceeding optimum time	zero point four (0.4) penalty per commenced second
Exceeding time limit	elimination

7. **Compulsory Elimination.** Elimination must be applied in the following cases :-

- (i) Competing with improper saddlery (art. 539).
- (ii) Error of course not rectified (art. 545.3).
- (iii) Omission of obstacle or compulsory passage (art. 545.3).
- (iv) Jumping or incurring a fault at an obstacle in the wrong order or passing through a compulsory passage in the wrong order (art. 545.3).
- (v) Jumping an obstacle in the wrong direction (art. 545.3).
- (vi) Retaking an obstacle already jumped (art. 545.3).
- (vii) Athlete in difficulty (art. 545.6).

8. **Ground Jury Discretion.** Elimination is left to the discretion of the Ground Jury in the following cases :-

- (i) Dangerous riding (art. 525).
- (ii) Abuse of Horse (art. 526).
- (iii) Deliberately starting before being given the signal to start (art. 545.1.1).
- (iv) Jumping or attempting to jump any obstacle without headgear, or with an unfastened retention harness (art. 538.1.1).
- (v) Wilful obstruction of an overtaking Athlete, or failure to follow the instructions of the Officials while being overtaken (art. 525).
- (vi) Causing danger to another Athlete while overtaking that Athlete (art. 525).
- (vii) Failure to stop when signalled (art. 545.7).
- (viii) Unauthorised assistance (art. 540).

9. **Fall.**

(a) **Athlete.** An Athlete is considered to have fallen when the Athlete is separated from their Horse in such a way as to necessitate remounting.

(b) **Horse.** A Horse is considered to have fallen when, at the same time, both its shoulder and quarters have touched either the ground or the obstacle and the ground or when it is trapped in a fence in such a way that it is unable to proceed without assistance or is liable to injure itself.

10. **Jumping Test : Faults at Obstacles.**

Fault	Penalty
Knocking down an obstacle	4 penalties
First run-out, refusal or unauthorised circle in the whole test	4 penalties
Second run-out, refusal or unauthorised circle in the whole test	elimination
Fall of Athlete or Horse	elimination

11. For short format competitions (when the Jumping test is before the Cross Country test), an athlete incurring 20 or more Obstacles penalties during the Jumping test will not be authorized to start in the Cross Country test and will be automatically eliminated from the competition.

12. **Time Faults.** The length of the course and the speed demanded determine the time allowed. Completing the course in less than the time allowed is not rewarded, but exceeding the time allowed, Athletes are penalized with 0.4 penalty per commenced second. Exceeding the time limit involves elimination.

Article 126

1. **Technical Specifications Pre Novice & Novice Eventing.**

<u>OBSTACLES</u>	<u>INTRODUCTORY</u>	<u>PRE NOVICE</u>	<u>NOVICE</u>
<u>HEIGHTS</u>			
Fixed	0.70	0.85m	0.95m
Brush	0.90	1.05m	1.15m

<u>SPREADS</u>			
At Highest Point	0.90m	1.05m	1.15m
Base spread	1.20m	1.40m	1.60m
Ditches	1.30	1.50m	1.80m
Drops – (maximum one)	0.80m	1.00m	1.20m
Height of obstacle at water	Passage	0.50m	0.75m
Water Depth entry to exit	0.30m	0.30m	0.30m
Minimum width of crossing	09m	09m	09m
XCOUNTRY -COURSE	INTRODUCTORY	PRE NOVICE	NOVICE
Speed	400mph	460 mpm	480 mpm
Distance	1000 -1200	1610-1840m	1920-2160m
Number of Efforts	15-18	18-20	20-24
JUMPING TABLE	INTRODUCTORY	PRE NOVICE	NOVICE
Length	350-400	350-400m	350-450m
Speed	300mpm	350 mpm	350 mpm
No Obstacles/Max Efforts	10-11	10-11	11-12/12-13
Maximum Height	0.70m	0.90m	1.00m
Spreads	0.90m	1.10m	1.20m
Base of Triple Bar	1.20m	1.40m	1.50m
Combinations	None	None	Double (only one)
Min Specification	60% full height & spread	2/3 full height & spread	2/3 full height & spread

Article 127

2. Types of Cross Country Obstacles.

TYPE	INTRODUCTORY (15-18 Efforts)	PRE NOVICE (18- 20 Efforts)	NOVICE (20-24 Efforts)
Upright / Vertical	4-6 fences, min frontage 4m ascending with groundline	3-5 fences, min frontage 4m ascending with groundline	3-5 fences, min frontage 3.50m, ascending with ground line
Ascending Oxer	2-3 fences, Min frontage 4m with ground line, ascending in design	2-3 fences, Min frontage 4m with ground line, ascending in design	3-5 fences, min frontage 3.50m with ground line, ascending in design
Brush/Water	Max 01-02, min frontage 4m jumping effort into water passage through water level from ground line not more than 30cm, fence at exit not at acute turn and not closer than 6 strides from exit	Max 02-03, min frontage 4m one Jumping effort into water, water level from ground line not more than 30cm, fence at exit not at acute turn and not closer than 5 strides from exit	Max 03-04, min frontage 3.50m, one Jumping effort into water, level of water from ground line not more than 30cm. Fence at exit not closer than 4 strides from exit.

Ditch	01, not deeper than 50cm min front age 4m, clearly marked, not on a blind turn, max-1.20	01, not deeper than 50cm min front age 4m, clearly marked, not on a blind turn, max-1.50	01, not deeper than 50 cm, min frontage 3.50m, clearly marked, not on a blind turn, max-1.80
Ditch and Vertical	Nil	01 ascending vertical, ditch, not deeper than 50cm and not more than 1.20m wide	01 ascending vertical, ditch not deeper than 50cm and not more than 1.40m wide
Ski Drop	Nil	01, max drop 1.00m, fence after drop not closer than 6 strides	01, max drop 1.20m, fence after drop not closer than 5 strides.
Drop	01, max drop 80cm, No fence after drop	01, max drop 1.00 m, fence after drop not closer than 6 Strides	01 max drop 1.20m, fence after drop not closer than 4 strides.
Designed parallel (hogs back, hut, table, chicken coop etc)	Min 3-4 (ascending)	Min 3-4 (ascending)	Min 3-4 (ascending)
Bank/ Step up	01(min frontage 4m)	01(min frontage 4m)	01 (mini frontage 3.50m)
Accuracy fences	Nil	Nil	02, not as combination. Min frontage 2m, not on gradients or blind/sharp turns or into water
Combination	Nil	One related distance in cross country with minimum 4 strides	One at minimum 3 strides
Gradient	No obstacles on steep Gradients	No obstacles on steep Gradients	No obstacles on steep gradients.

Article 128

1. In Introductory, Pre Novice, Novice and CCN* Intro (Unified) Competitions all horses that finish less than 30 seconds of the optimum time will be penalized 25 penalties and it will not be counted towards Upgradation /Down Gradation.
2. **For specifications of CCI One Star and Above.** All specifications relating to Cross Country and Show Jumping tests in the star category will be as per prevailing FEI rules.

Article 129

1. FEI Rules will be referred for welfare of horses and athletes and safety requirements.

Article 130

1. Riders will be awarded rider points on a nominated horse as horse rider combination in individual placings:-

S/No	Events	1st	2nd	3rd	4th	5th	6th
(a)	CCN 1* / CCI 1* (Unified)	6	5	4	3	2	1
(b)	CCN 2* / CCI 2* (Short)	12	10	8	6	4	2
(c)	CCN 2* / CCI 2* (Long)	16	14	12	10	8	6
(d)	CCN3* / CCI 3* (Short)	22	20	18	16	14	12
(e)	CCN3* / CCI 3* (Long)	26	24	22	20	18	16

Note:-

- (i). Riders will be awarded rider points if placed in first 6 positions.
- (ii). Rider Points will be valid for 12 months only.
- (iii). A rider will only get points in each grade for his/her highest placed horse.
- (iv). Police, Para Mil Forces and Civ riders are permitted to participate in AEC Eventing championship for award of riders points and achieving MERs for upgradation of horses. However, such riders will not be entitled for benefits of medals and positions in AEC events.
- (v). The FEI CCI one star Intro & 2 Star level are open categories provided an MER stipulated by the EFI in these guidelines is met.

(vi) **Medals to be awarded in all categories of Eventing Competitions.**

A rider/team will be awarded medals in all EFI Empanelled events if of penalties accrued are less than those fixed for an MER.

(vii) It shall be mandatory to have a min four participants in Indl/team competitions during NEC and any EFI approved.

Article 131

National Champion

1. The gold medalist of **CCN Three Star (Long)** or above category conducted in the National Equestrian Championships will be declared as the national champion in Eventing.

Article 132

Selection of Riders for Indian Team

1. Indian Team will be selected based on trials if time permits otherwise selection will be based on rider points earned as per Article 130. This is not applicable for Asian Championship/ Asian Games/ Olympic Games / World Equestrian Championship for which it is mandated that trials will be held and the selection process will be governed by the EFI's selection criteria.

Article 133

1. The grading list of horses will be updated after every show within a week of culmination of event to enable riders to get sufficient time for preparation/participation in next competition.

2. In all EFI recognized competitions, it will be the responsibility of the club/ Institution to enter the horse in correct grade and in case of confusion, clarification can be sought from EFI for entering horse in correct cat/grade.

3. In case of representation/ participation in wrong cat/grade, upto CCN One Star level the rider can be eliminated during any phase of the event or within 30 mins of the declaration of results. In case of intentional participation in wrong grade, the rider will be penalized by imposing a **BAN OF 02 COMPETITIONS** by EFI from the date of an offence.

4. It will be the duty of all athletes / horse owners/clubs/institutions to intimate the details of horses retiring from competitive sports by 31 May every year. This would enable the Federation in collating and maintaining the correct data base of the horses.

Article 134

1. Any rules not specified in the present technical guidelines will be governed by FEI Eventing rules as amended from time to time.

Article 135

2. The EFI shall appoint an NSO to liaise with FEI with regards to all matters directly relating to Eventing risk management system. (Art. 500.2.3 Eventing rules 2020).

Article 136

1. **Jury.**
 - (a) One star and above shall mandatorily consist of officials as per FEI rules. In CCN Pre-Novice, Novice and introductory atleast TD/PGJ to be an FEI empanelled official.
 - (b) It shall be the responsibility of the Athletes to be well versed with of all FEI/EFI rules and regulation including Vet Regulations.
 - (c) The OC to arrange transportation for officials including repair party, to expeditiously move around particularly at the Cross-country area to save time.
 - (d) 2 x Medical Ambulances and 01 x Vet Ambulance are mandatory to be present at the venue through the conduct out of the event.

Article 137

1. **NEC - Sub Junior, Junior & Young Rider.**

A detailed instruction are provided in Articles 506 to 513 for NEC Sub Junior, Junior and Young Rider section of these Tech Guidelines 2024.

Article 140 – 200 Blank

INTRODUCTORY DRESSAGE TEST

Appendix 'A'

		TEST	DIRECTIVE IDEA	Max Marks	Judges Points	Co-efficient	Total	Remarks
1	A-X-C	Enter working trot track left	Quality and regularity of trot, straightness on centre line, balance on turns.					
2	E	Circle left 20 meter	Quality and regularity of trot, bend and balance, size and shape of circle.					
3	A	Circle left 20 meter, developing left lead canter in first quarter of circle	Willing, clam transition, quality and regularity of gaits, size and shape of circle, bend and balance.					
4	Between P and B	Working trot	Willing, clam transition, quality and regularity of gaits, balance.					
5	Between M and C	Medium walk	Willing, clam transition, quality and regularity of gaits, balance.					
6	H-X-F	Change rein free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward.					
7	Between F and A	Develop medium walk	Willing, clam transition, quality and regularity of walk.					
8	Between A and K	Working trot	Willing, clam transition, quality and regularity of gaits.					
9	E	Circle right 20 meters	Quality and regularity of trot, size and shape of circle, bend and balance.					
10	C	Circle right 20 meters, developing right lead canter on first quarter of circle	Willing, clam transition, quality and regularity of gaits, size and shape of circle, bend and balance.					
11	Between R and B	Working trot	Willing, claim transition, quality and regularity of gaits, balance.					
12	F to A	Working trot, down centre line	Quality and regularity of trot, straightness on centre line, balance and bend on turn.					
13	G	Halt through the walk, salute	Willing, clam transitions, straight, attentive halt, immobility (min. 3 Second)					

Leave arena free walk at A.

All trot work may be done rising or sitting.

COLLECTIVE MARKS					
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training	10	02		
Total Possible Points				150	

DRESSAGE TEST: PRE-NOVICE EVENTING

(Rising trot optional)

Appendix 'B'

EFI Regn No : Horse Rider

		DIRECTIVE IDEAS	Max Marks	Judges Points	Co-efficient	Total	REMARKS
1	A	Enter at working trot	10				
2	C B	Track to the right Circle right 20 meters diameter.....	10				
3	A K X M M	Working trot Change rein Working trot	10				
4	C	Halt – Immobility 4 seconds – proceed at working trot	10				
5	E	Circle left 20 meters diameter.....	10				
6	Between K and A A ABM	Working canter left lead Circle left 20 meters diameter Working canter	10				
7	MH	Working trot	10				
8	H X F F	Change rein at working trot Working trot	10				
9	Between F and A A A E H	Working canter right lead Circle right 20 meters diameter Working canter	10				
10	HM	Working trot	10				
11	MR RK KA A	Medium Walk Change rein at free walk on long rein Medium walk Down centre line	10		2		
12	D G	Working trot Halt – Immobility – Salute	10				

LEAVE ARENA AT FREE WALK ON A LOOSE REIN AT A COLLECTIVE MARKS:-					
Overall impression of Athlete and Horse	10	2			
Total Points	150				

Organisers :
(exact address)

Signature of Judge :

DRESSAGE TEST : NOVICE EVENTING

Appendix 'C'

(Rising trot optional)

EFI Regn No : Horse Rider

		TEST	DIRECTIVE IDEAS	Max Marks	Judges Points	Co-efficient	Total	REMARKS
1	A C	Enter working trot Track right	Straightness on centre line. and turn at C.	10				
2	B	Circle right 15M	Quality of trot . Roundness and size of circle.	10				
3	KXM M	Medium trot. Working trot.	Straightness. Quality of Lengthened trot and of transitions.	10				
4	E	Circle left 15 M	Quality of trot . Roundness and size of circle.	10				
5	A	Halt 5 seconds, proceed medium walk	Quality of halt and transitions.	10				
6	FXH H	Free walk on a long rein Medium walk	Straightness. Quality of lengthened walk and of transitions	10		2		
7	C M	Working trot Working canter right	Calmness and smoothness of depart.	10				
8	B	Circle right 15 M	Quality of canter. Roundness and size of circle.	10				
9	KXM X M	Change rein Working trot Working canter left	Straightness. Calmness and smoothness of transitions.	10				
10	E	Circle left 15 M	Quality of canter. Roundness and size of Circle	10				
11	FXH X	Change rein Working trot	Straightness. Calmness and smoothness of transitions	10				
12	MXK K	Medium trot Working trot	Straightness. Quality of lengthened trot and of transitions	10				
13	A X	Down centre line Halt. Salute.	Straightness on centre line. Quality of halt.	10				

LEAVE ARENA AT FREE WALK ON A LOOSE REIN AT A COLLECTIVE MARKS:-					
Overall impression of Athlete and Horse	10	2			
Total Points	160				

Organisers :
(exact address)

Signature of Judge :



SHOW JUMPING



RULES GOVERNING SHOW JUMPING

Article 201

CATEGORIES

1.	NEC Championship Tour
2.	NEC Medium Tour
3.	NEC Novice Tour
4.	NEC Young Horse Championship Tour
5.	NEC Preliminary Tour

Article 202

STANDARDS FOR JUMPING COMPETITIONS

1. A Minimum of 40% of the jumps will be of max height and spread to include two vertical and two oxer jumps.
2. Specification of the Show Jumping Courses (Normal Jumping) :-

S. No	TOUR	Day 1	Day 3	Day 5	Remarks/Details
1.	NEC Championship Tour	130 cm Speed: 350m	140cm Speed: 375m	150cm Speed: 400m	(a) 12-15 efforts with one triple and one double combination or three double combinations in each round. Water jump compulsory. (b) Spread of oxers will be same as the height specifications and the triple bar can be a spread with 30 cms additional width. (c) Each round may have a Second Round against the clock to decide the winner in case of a tie.

2.	NEC Medium Tour	110cm Speed: 325m	120cm Speed: 325m	130cm Speed: 350m	(a) 12-15 efforts with one triple and one double combination or three double combinations in each round. Liverpool / water jump compulsory. (b) Spread of oxers will be same as the height specifications and the triple bar can be a spread with 30 cms additional width. (c) Each round may have a Second Round against the clock to decide the winner in case of a tie.
3.	NEC Novice Tour	100cm Speed: 325m	110cm Speed: 325m	120cm Speed: 325m	(a) 12-15 efforts. Two double combination in each round. Liverpool/ water jump compulsory. (b) Spread of oxers will be same as the height specifications and the triple bar can be a spread with 30 cms additional width. (c) Each round may have a Second Round against the clock to decide the winner in case of a tie.

4.	NEC Young Horse Championship Tour	100cm Speed: 325m	105cm Speed: 325m	110cm Speed: 325m	(a) 12-15 efforts. Spread of oxers will be same as the height specifications. (b) Each round may have a Second Round against the clock to decide the winner in case of a tie.
5.	NEC Preliminary Tour	0.80m Speed: 300m	0.90m Speed: 325m	1.0m Speed: 325m	(a) 12-15 efforts with One double combination. (b) Spread of oxers will be same as the height specifications and the triple bar can be a spread with 30 cms additional width. (c) Each round may have a Second Round against the clock to decide the winner in case of a tie.

Note.

- (a) Each Day of the event will be considered as a stand alone Day Competition (on the lines of the FEI WJC) for the purposes of award of stand alone Day Competition Medals.
- (b) Between each round of the Tour there will be a break of 24 hours.
- (c) A horse can compete only in one class on each day.
- (d) The Course Designer for NEC/ CSN shall mandatorily be an FEI empanelled CD of corresponding eligibility as per FEI Rules.

3. **JUMP OFF.** For each tour the second round will be considered as the Jump off Round and will be compulsory for all placings if there are two or more competitors placed equally. The said second round/ Jump Off round will have 8 obstacles including a double combination (all tours) and/or a triple combination (for the Medium and Championship Tour) with 60% maximum height and spread (for Medium and Championship Tour only).

Article 203

Eligibility of Riders

1. All riders 12 years and above can participate in all events up to NEC Preliminary Tour.
2. All riders 13 years and above can participate in all events up to NEC Novice Tour.
3. All riders 14 years and above can participate in all events up to NEC Championship Tour.
4. **Participation of Rider holding passport of other than India.** Should a rider not holding Indian passport wish to compete in any FEI / Regional/ Local Competition (including FEI Jumping World Challenge) he/she will compete for his/her own flag and need to obtain an NOC from the Federation of home country. This NOC will be submitted by the NF of home country with EFI.
5. **Foreign Riders not to form part of Indian Team.** A Rider not holding Indian Passport can't be a part of Indian Team. Such rider can participate in the Indian Chapter of FEI Jumping World Challenge but they will have to obtain an NOC from their own Federation and same to be submitted by his /her NF with EFI. Their score will not be counted against India.

Article 204

Eligibility of Horses by Age.

1. NEC Preliminary Tour is open to all Horses who are 4 years and above.
2. NEC Young Horse Tour is restricted to Horse between the ages of 4 years and 7 years.
3. All horses of 5 years of age and above can participate in NEC Novice Tour and NEC Medium Tour.
4. All horses of 7 years of age and above can participate in the NEC Championship Tour.
5. The age or horse for Asian Trials will be as stated in Asian Games Selection Criteria promulgated by EFI.

Article 205

Regional Horse Shows.

1. All regional horse shows will be at par and held under the aegis of the EFI and unequivocally accept the relevant EFI Technical Guidelines of each discipline.
2. Each Regional Horse Show will have the following classes comprising of a one round competition along with a jump off against time (as applicable)

S. No.	CLASS	Details/Remarks
(a)	150 CM Grand Prix	
(b)	140 CM	
(c)	130 CM	
(d)	120 CM	
(e)	110 CM	
(f)	Young Horse (Heights upto 1.05)	
(g)	Preliminary (Heights upto 1.00 CM)	

Note. Every competition class shall be held at each Regional Shows. However, a min of 4 riders/4 Teams should be participating in any of the EFI empanelled events for award of Medals and Rosettes. A separate stand alone tech guidelines will be promulgated for Regional events.

3. The OC with prior approval of EFI will be free to use any nomenclature for each class.
4. The OC with prior approval of EFI will have the liberty to host any number of side events for each class.
5. For all classes of 120cm and above, jump-off will be at the end of the event in case required.

Article 206.

Dress.

1. When inspecting the course, dress must be neat and tidy. In any case, riding boots, white breeches, a white or light coloured plain shirt must be worn. Service personnel will be in uniform.
2. It is compulsory for anyone jumping a horse to wear a properly fastened helmet with three point retention harness including riders in uniform.
3. The use of a properly fastened Protective Headgear will be mandatory while riding on the show grounds (Article 140.1, General Regulations, FEI).
 - (a) This rule applies in all Disciplines.
 - (b) "Protective Headgear" is defined as "appropriate helmet or Headgear that is in compliance with the applicable international testing standards" (Glossary, General Regulations).
 - (c) Failure to wear Protective Headgear where and when required after being notified to do so by an Official, shall result in a Yellow Warning Card, being issued to the Athlete.
 - (d) Use of spurs as per FEI rules.

Article 207

1. **Technical Conduct and Veterinary Regulations:** As per FEI-Jumping Rules, General Regulations and Veterinary Rules.

Article 208

1. For awarding team medals, it is mandatory to have a minimum of 4 teams participating in a particular day competition.
2. Each Team will consist of min of 3 riders and max of 4 riders of which best of three scores will be counted for Team placing.
3. Team medal will only be awarded for day competition and not for the entire Tour.

4. If a rider does not nominate his horse for team event before the start of the competition then the first horse ridden in the competition will be deemed as nominated horse and penalties accrued on the first horse ridden will be counted towards team placing.

Article 209

Abuse / Cruelty to Horses.

1. As per FEI Jumping Rules, it is at the discretion of the President Ground Jury to eliminate the rider and/or award a yellow card as per FEI Rules.

Article 210

Rider Points.

	Height	1 st	2 nd	3 rd	4 th	5 th	6 th
1.	1.10 m	06	05	04	03	02	01
2.	1.15 m	08	07	06	05	04	03
3.	1.20 m	10	09	08	07	06	05
4.	1.25 m	12	11	10	09	08	07
5.	1.30 m	14	13	12	11	10	09
6.	1.35 m	16	15	14	13	12	11
7.	1.40 m	20	19	18	17	16	15
8.	1.45 m	24	23	22	21	20	19
9.	1.50 m	28	27	26	25	24	23
10.	1.55 m	32	31	30	29	28	27
11.	1.60 m	36	35	34	33	32	31
12.	FEI Category 'A' ★	21	20	19	18	17	16
13.	FEI Category 'B' ★	15	14	13	12	11	10
14.	FEI Category 'C' ★	09	08	07	06	05	04

Note :- ★

1. The rider points for Ser No 1 to 11 shall be based on the results of each class of each day for NEC/ CSI/CSN including NEC-Junior and Young Rider (as applicable).

2. Rider points awarded for two rounds for each of the competition days i.e. competition 1, 2 & 3 respectively shall be as per results published by FEI for the National ranking of each competition day.
3. The validity of rider points is for one year i.e for NEC Jumping of current year to a day prior of Horse Inspection of the next year NEC Show Jumping.
4. If an event is not held in the next calendar year, validity of rider points will cease after one year from last NEC – Show Jumping of previous year.
4. A rider will only get rider points in each grade for one highest placed horse only.
5. A Rider can enter a maximum two horses in each Tour in the NEC/ CSN/ NEC-Sub Junior, Junior and Young Rider. He/She will be awarded rider points for the highest placed horse only. The penalty of the other horses will only be counted towards medals for the event entered and not towards rider points irrespective of the result. However, a rider has to nominate a team horse before the commencement of the event.

Article 211

Selection Of Indian Team.

1. Indian Team will be selected based on trials if time permits otherwise selection will be based on rider points earned as per Article 211. This is not applicable for Asian Championship/ Asian Games /Olympic Games/ World Equestrian Championship for which it is mandated that selection trials will be held and the process will be governed by the EFI's selection criteria.

Article 212

National Champion.

1. A rider will be deemed to be National Champion if he/she wins NEC Championship Tour.

Article 213

1. FEI Rules will be referred for welfare of horses, athletes and safety requirements.

Article 214

Miscellaneous.

1. All EFI empanelled competitions that include jumping over heights of 130cm and above will only be held at venues with ground conditions that are at par with international standards.
2. In all EFI empanelled events, the OC with prior approval of EFI will appoint a Riders Representative.
3. Such Riders Representative will act on the majority decision of the riders will greater emphasis on the riders competing at the 1.40m and 1.50m class.
4. Should such a majority of Riders through their Riders Representative raise any issues and/or complaints about the infrastructure specially with regard to welfare of horses, the OC is duty bound and mandated to act there upon, and may solicit views of the Jury, before proceeding with any other event at that competition.

Article 215-300 – Blank



ENDURENCE



RULES GOVERNING ENDURANCE

Article 301

Categories

The following categories will be applicable for Endurance of NQ, NEC, CEN, CEI and CEIO events:-

- | | | |
|----|---|--|
| 1 | <u>NOVICE (NQ only)</u> | - All rides of 40 to 79 kms in one day with maximum speed limit of 16 KPH. |
| 2. | <u>INTERMEDIATE (NQ, NEC and CEN only)</u> | - All rides of 80 to 100 km in one day or 40 to 50 km rides per day over two days with maximum speed limit of 16 KPH. |
| 3. | <u>ONE STAR ENDURANCE</u> | - All rides of 100 km to 119 km in one day. |
| 4. | <u>TWO STAR ENDURANCE</u> | - All rides of 120 km to 139 km in one day or of 70 km to 89 km per day over two days. |
| 5. | <u>THREE STAR ENDURANCE</u> | - All rides of 140 km to 160 km in one day, or 90 to 100 km per day over 2 days, or 70 to 80 km per day over 3 days or more. |

Article 302

Minimum age required for Athletes and Trainers

1. A person may participate as an athlete in an Endurance Event from 01 Jan in the year when he/she reaches age of 14 years and is duly registered as rider with EFI is eligible to take part in all Endurance events held under aegis of EFI.
2. A trainer must have minimum age of 18 years and must be registered with EFI.
3. Any change in the Trainer of the Horse must be notified to the EFI/FEI without delay. If the registered Trainer of a Horse changes, the Horse may not participate in any Competition for a period of 14 days, starting from the date of notification of the change to the EFI/FEI.

Article 303

Eligibility of Horses

1. A horse must be at least five years of age to participate in Novice and Intermediate category endurance events.
2. Age of horse for One star and above events will be as per latest FEI Endurance rules.
3. The Horse and the Rider both must be registered with EFI and allotted EFI IDs before entering for any event being organized under the aegis of EFI.

Note: - In an endurance competition any member of Genus Equus counts as a "Horse".

Article 304

Grades of Athletes and Horses. As per the grading list held with/ maintained by EFI and updated after every endurance event held under aegis of EFI.

Article 305

Upgrading Procedures. Grading of all horses will be maintained/updated based on qualifications achieved in endurance events held under aegis of EFI/ FEI. All horses and athletes as combination or separately must achieve under mentioned qualifications for upgradation: -

1. **Novice.** All Athletes and Equines meeting MER as mentioned at Art 302 and 303 are eligible to participate.
2. **Intermediate.** All horses and Athletes must, though not necessarily as a combination once qualified at NQ or any EFI recognized Novice event within last 24 months are eligible to participate.
3. **One Star and above events.** As per FEI Endurance rules.

Note:- No horse or Athlete is ever eligible to participate in events above their grade achieved through above mentioned upgrading procedure/ qualifications achieved, however there are no restrictions on participation in lower grade events.

Article 306

Downgrading Procedure Athletes and Horses - Downgrading of Athletes and horses will be as per FEI Endurance rules, however there is no restriction for horses and athletes to participate in events below their grade without effecting their actual grade.

Article 307

Saddlery and Equipment.

As per FEI Endurance Rules.

Article 308

Dress.

As per FEI Endurance Rules.

Article 309

Technical Conduct and Veterinary Regulations.

As per FEI Endurance Rules.

Article 310

Minimum Guiding Standards for National Medal

1. Average minimum speed required to be achieved for National Medal will be as recommended by Technical Delegate and approved by EFI, depending on terrain, weather, Gradient and other relevant factors.
2. For rides having maximum speed restriction, horses stopping/circling or moving backward within last two km distance from each vet gate or finish line to avoid finishing before time will be disqualified. In such rides all horses finishing within 08 seconds of first horse crossing finish line of last loop will be taken as finished together (only for the purpose of deciding individual first three positions). Medal will be awarded on the following basis: -
 - (a) The horse reporting first to vet gate for veterinary inspection and qualifies all parameters will be the winner.
 - (b) If more than one horse reports to vet gate within 4 seconds of first horse reporting, amongst above mentioned horses finished together within 8 seconds, the horse with lesser heartbeat will be the winner. This will be decided by a panel consisting of two judges as detailed by President Ground Jury and two members of veterinary commission as detailed by President Veterinary Commission. Two or more horse-rider combinations can never be awarded equal positions.

3. The above shall be applicable for individual position only, Team position will be decided as per FEI Endurance Rules. For award of team medals participation of minimum three teams in an event is mandatory.

4. National Medals will be awarded for rides of 80 km and above only for events held under the aegis of EFI.

Note:- A horse and an athlete is eligible for individual National Medal of intermediate category only once in lifetime when they participate and qualify as a combination or separately.

Examples

- (a) Horse and rider both participating in intermediate category and qualify for the first time. - Eligible for medal.
- (b) Rider has participated and qualified in intermediate category event earlier but the horse qualifies intermediate category event for the first time. - Eligible.
- (c) Horse has participated and qualified in intermediate category event earlier but the rider qualifies intermediate category event for the first time. - Eligible.
- (d) Horse and rider both as combination or separately have qualified intermediate category event earlier - Not eligible.
- (e) There is no such restriction for award of team medal. Medals for star category events will be governed by latest FEI Endurance rules.

Article 311

Cruelty

1. Any act or series of actions which, in the opinion of the Ground Jury can clearly be defined as cruelty or abuse shall be penalised by disqualification and as otherwise allowed under the GRs, and the individual concerned shall be reported to the EFI.

2. Reports of such actions must be accompanied whenever possible by the signatures and addresses of witnesses of the actions. The reports must be given to the Ground Jury or the Secretary of the Organizing Committee as soon as possible.

Article 312

Weights

As per FEI Endurance Rules.

Article 313

Mandatory rest for Horses.

As per FEI Endurance Rules.

Article 314

Horse Welfare.

FEI Rules will be referred for welfare of horses, athletes and safety requirements.

Article 315

Inspection Decorum.

As per FEI Endurance Rules.

Article 316

Classification, Disqualification, Retirement or failure to Qualify for the next Phase.

As per FEI Endurance Rules.

Article 317

Duties of Endurance Officials.

As per FEI Endurance Rules.

Article 318

Endurance Riders Points: -

Events	1 st	2 nd	3 rd	4 th	5 th	6 th
Intermediate	10	8	6	4	2	1
CEI*	12	10	8	6	4	2
CEI**	16	14	12	10	8	6
CEI***	20	18	16	14	12	10

Note: -

(a) Points will be valid for 12 months only.

(b) For selection of Indian Team for Endurance, performance of athletes on Indian Soil will only be considered. Riders based abroad will be considered for Indian team only when riders based in India do not meet minimum qualifying criteria for participation in a particular international event/championship.

(c) Indian Team will be selected based on trials if time permits otherwise selection will be based on rider points earned as per Article 318. This is not applicable for Asian Championship/ Asian Games/Olympic Games/World Equestrian Championship for which it is mandated that trials will be held and the selection process will be governed by the EFI's selection criteria.

Article 319

National Champion. The gold medalist of a highest category conducted in the National Equestrian Championships will be declared as the national champion in Endurance.

Article 320

Participation of Foreign National.

1. **Participation of Rider holding passport of other than India.** Should a rider not holding Indian passport wish to compete in any FEI / Regional/ Local Competition he/she will compete for his/her own flag and need to obtain an NOC from the Federation of his/ her home country. This NOC will be submitted by the NF of home country of the rider with EFI.
2. **Foreign Riders not to form as part of Indian Team.** A Rider not holding Indian Passport can't be a part of Indian Team. Such rider can participate in the India but they will have to get an NOC from their own Federation and their score will not be counted against India.

Article 321

NATIONAL QUALIFIERS (NQ) – NQ events will be held for Novice (40 to 79 km) and Intermediate (80 to 100 km) categories. To participate in Intermediate category a rider and horse both must have qualified (as a combination or separately) at least once a Novice NQ event (or an event held under aegis of EFI) within last 24 months. Qualification in NQ events will be considered for upgrading of horse and rider for one star level.



TENT PEGGING



RULES GOVERNING TENT PEGGING

Article 401

Categories

1. National Tent Pegging is broadly divided into four categories, i.e Individual Lance Events, Individual Sword Events, Team Lance Events and Team Sword Events. These will include namely nine competition at the National Equestrian Championship given below :-

- | | | | |
|-----|-----------------------|---|---|
| (a) | Individual | - | Lance Tent Pegging. |
| (b) | Individual | - | Lance-Ring & Peg Lance. |
| (c) | Individual | - | Sword Tent Pegging Event. |
| (d) | Individual | - | Sword- Lemon & Peg Sword. |
| (e) | Pair | - | Lance Tent Pegging Team. |
| (f) | Pair | - | Sword Tent Pegging Team. |
| (g) | Team | - | Lance Tent Pegging Team. |
| (h) | Team | - | Sword Tent Pegging Team. |
| (j) | Relay/Individual file | - | Lance and Sword Team (First Run on Lance & Second Run on Sword) |

2. **Layout of Course Plan.**

- | | | | |
|-----|-----------------------|---|---|
| (a) | Course Length | - | Max 200 m - Min 150 m |
| (b) | Course Width | - | Max 25 m - Min 20 m (Min 22 m for grass arena and 20m for sand arena) |
| (c) | Safety Barrier height | - | Min 1.5 m – Preferable Black or Dark colour. |
| (d) | Safety Barrier width | - | Min 22 m or equal to width of the track. |
| (e) | Side Barrier | - | Height of the side barrier will be Min 0.8m and Max 1.0m. Minimum distance between the side barrier of the course, will be min 7 M way from the First Peg and Last Peg. |
| (f) | Starting box | - | Will be clearly marked and shall be at least 20 m from start line. |

- (g) Marshaling Area - Marshaling area of 25m by 25 m must be clearly marked.
- (h) Safety Distance - Minimum 20 m from start line and 50 m minimum from the finish line.
- (j) Warm up Area - At least 60 m by 22 m clearly marked and away from public but must be near marshaling area to be used only in the presence of a Steward.

3. All Tent Pegging Events in India shall be governed by ITPF rules of 01 Apr 2024 as amended by them from time to time and shall be accordingly incorporated in EFI's Technical Guidelines. Various categories of events has been clubbed together for individual events and team Tent Pegging events for NEC.

Article 402

Individual Lance

1. This is an individual competition using a lance.
2. Athletes rides on the track with or without the assistant at the start point of their manager or coach.
3. If an athlete takes the incorrect peg, no score will be awarded to that specific athlete for that run.
4. **Time**. Details are as given below :-
 - 4.1. The time permitted is 6.4 seconds.
 - 4.2. Time starts seventy (70) meters before the peg.
 - 4.3. Time stops ten (10) meters after the peg.
5. The number of runs is two (02), Two runs of Pair events whose individual rider score will count towards individual Lance events, without any time penalty.
 - 5.1. Run 1 : 6 cm peg.
 - 5.2. Run 2: 4 cm peg.
 - 5.3. Run 3 : 6 cm peg
 - 5.4. Run 4-4cm peg

} - Team Pair Lance individual score (without time penalty).
6. The length of the Course is eighty (80) meters from the start line to the finish line.

7. The carry distance for the peg is ten (10) meters.
8. The peg will be placed at seventy (70) meters from the start line.

Article 403

Pair Lance (Two teams of two riders) Team Events.

1. This is a pair competition consisting of two (2) athletes using lances, riding abreast.
2. Athletes ride on the track with or without the assistant at the start point of their manager or coach.
3. If an athlete takes the incorrect peg, no score will be awarded to the specific athlete/s for that run.
4. Length of the course 80m from start to finish.
5. **Time**. Details are given below :-
 - 5.1. The time permitted is 7 seconds.
 - 5.2. Time starts seventy (70) meters before the peg.
 - 5.3. Time stops ten (10) meters after the peg.
6. The number of runs is two (2).
 - 6.1. Run 1: 6cm peg.
 - 6.2. Run 2 : 4cm peg.
7. The length of the Course is eighty (80) meters from the start line to the finish line.
8. The carry distance for the pegs is ten (10) meters.
9. The pegs will be placed at seventy (70) meters from the start line.
10. In case of Individual rider who is not a member of a pair team, they will be combined to form team pairs and in case an individual rider is still left he will be provided any spare rider without weapon to compete for individual pair score.

Article 404

Team Lance.

1. This is a team competition consisting of four (4) athletes using lances, riding abreast.
2. Athletes ride on the track with or without the assistant at the start point of their manager or coach.
3. If an athlete takes the incorrect peg, no score will be awarded to that specific athlete for that run.
4. Length of the course 80m from start to finish.
5. **Time.** Details are as given below :-
 - 5.1. The time permitted is 7 seconds.
 - 5.2. Time starts seventy (70) meters before the peg.
 - 5.3. Time stops ten (10) meters after the peg.
6. The number of runs is three (3).
 - 6.1. Run 1: 6cm peg.
 - 6.2. Run 2: 6cm peg.
 - 6.3. Run 3: 4cm peg.
7. The length of the Course is eighty (80) meters from the start line to the finish line.
8. The carry distance for the pegs is ten (10) meters.
9. The pegs will be placed at seventy (70) meters from the start line.

Article 405

Individual Sword

1. This is an individual competition using a sword.
2. Athletes ride on the track with or without the assistant at the start point of their manager or coach.
3. If an athlete takes the incorrect peg, no score will be awarded to that specific athlete for that run.

4. Length of the court is 80m for the run from start to finish.
5. **Time details are as given below.**
 - 5.1. The time permitted is 6.4 seconds.
 - 5.2. Time starts seventy (70) meters before the peg.
 - 5.3. Time stops ten (10) meters after the peg.
6. The number of runs is two. Two runs of pair events whose individual score will count without time penalty towards individual rider Sword event.
 - 6.1. Run 1 : 6 cm
 - 6.2. Run 2 : 4 cm
 - 6.3. Run 3 : 6 cm
 - 6.4. Run 4 : 4 cm
7. The length of the Course is eighty (80) meters from the start line to the finish line.
8. The carry distance for the peg is ten (10) meters.
9. The peg will be placed at seventy (70) meters from the start line.

- Team Pair Sword individual rider score (without time penalty).

Article 406

Pair Sword (Two teams of two riders) team Event.

1. This is a pairs competition consisting of two (2) athletes using swords, riding abreast.
2. Athletes rides on the track with or without the assistant at the start point of their manager or coach.
3. If an athlete takes the incorrect peg, no score will be awarded to that the specific athlete(s) for that run.
4. Length of the course is 80m from star to finish.
5. **Time.** Details are as given below :-
 - 5.1 The time permitted is 7 seconds.
 - 5.2 Time starts seventy (70) meters before the peg.
 - 5.3 Time stops ten (10) meters after the peg.

6. The number of runs is two (2).
- 6.1 Run 1: 6cm peg.
- 6.2 Run 2: 4cm peg.
7. The length of the Course is eighty (80) meters from the start line to the finish line.
8. The carry distance for the pegs is ten (10) meters.
9. The pegs will be placed at seventy (70) meters from the start line.
10. **Individual Riders for Pair events**. In case of Individual rider who is not a member of a pair team, they will be combined to make team pair and in case an individual rider is still left he will be provided any spare rider without weapon to make team pair.

Article 407

Team Sword.

1. This is a team competition consisting of four (4) athletes using swords, riding abreast.
2. Athletes rides on the track with or without the assistant at the start point of their manager or coach.
3. If an athlete takes the incorrect peg, no score will be awarded to that specific athlete(s) for thatrun.
4. **Time**. Details are as given below :-
 - 4.1. The time permitted is 7 seconds.
 - 4.2. Time starts seventy (70) meters before the peg.
 - 4.3. Time stops ten (10) meters after the peg.
5. The number of runs is three (3).
- 5.1. Run 1: 6cm peg
- 5.2. .Run 2: 6cm peg
- 5.3. Run 3: 4cm peg.
6. The length of the Course is eighty (80) meters from the start line to the finish line.
7. The carry distance for the peg is ten (10) meters.
8. The pegs will be placed at seventy (70) meters from the start line.

Article 408

Relay Lance and Sword.

1. The relay competition consists of four (4) athletes using lances or swords riding behind each other.
2. Athletes ride on the track with or without the assistant at the start point of their manager or coach.
3. If an athlete takes the incorrect peg, no score will be awarded to that specific athlete(s) for that run.
4. Length of the course 80m from start to finish.
5. **Time**. The details are as given below :-
 - 5.1. The time permitted is 10 Seconds.
 - 5.2. The time starts Sixty Five points Five meters (65.5 mtr) before the first peg.
 - 5.3. Time stops ten (10) meters after the last peg.
 - 5.4. Length of the course is 80m from start to finish.
6. The number of runs is two (2).
 - 6.1. The first run will be with a lance on a 4cm peg.
 - 6.2. The second run will be with a sword on a 6cm peg.
7. The pegs are placed in a straight line in the peg-holes in the ground, one and a half (1.5) meters behind each other.
8. The pegs are marked with a number, 1, 2, 3 and 4, on top of the pegs.
9. The pegs are taken in the following order:
 - 9.1. No. 1 athlete takes the first peg,
 - 9.2. No. 2 athlete takes the second peg,
 - 9.3. No. 3 athlete takes the third peg and
 - 9.4. No. 4 athlete takes the fourth peg.

10. The athletes keep a distance of eleven (11) meters between two (2) horses.
11. The points are awarded as follow:
 - 11.1. No score will be awarded when an athlete carries the wrong peg.
 - 11.2. If an athlete's peg is knocked out of the ground by a previous athlete, and the correct athlete manages to score a strike on the peg, he will receive four (4) points, as for a draw, and six (6) points if he carries the peg more than ten (10) meters.
 - 11.4. When an athlete draws his/her peg and it falls against the peg of a following athlete and this athlete touches or carries both pegs, the athlete will receive points scored only on his/her peg.
 - 11.5. When an athlete has passed his/her peg, it becomes a "dead peg." If a following athlete strike, draws or carries it, there will be no penalty and no points scored on that peg.
12. The first peg is Sixty Five point five meters (65.5) meters from the start line followed by second third and fourth peg each at a distance of 1.5m.
13. The carry distances for all the pegs are ten (10) only.
14. The carry distances for all the pegs are measured from the position in the peg-holes where each peg was planted to the distance marked at a distance of 10m meters in line with the finish line from the peg for each peg separately.

Article 409

Rings and Peg Lance

1. This is an individual competition using a lance.
2. **Time**. Details are as given below :-
 - 2.1. The time permitted is 7 seconds.
 - 2.2. Time starts seventy meters (70 mtr) meters before the peg.
 - 2.3. Time stops ten (10) meters after the last peg.
3. The number of runs is two (2).
 - 3.1. Run 1: 6cm peg.
 - 3.2. Run 2: 4cm peg.

4. The length of the Course is eighty (80) meters from the start line to the finish line.
5. The carry distance for the peg is ten (10) meters.
6. The first ring is thirty-five (35) meters from the start line.
7. The second ring is fifty (50) meters from the start line.
8. The distance between the first ring and the second ring is fifteen (15) meters.
9. The peg is seventy (70) meters from the start line i.e 20 m from the second rings.
10. The size of the ring will be 6cm internal diameter.
11. The height of the ring is 2.2 meters from the top of the ring.
- 11.1. The arm of the stand must be 1 meter on each side with a height of min 2.6 m (as per appx attached).

Article 410

Lemons and Peg Sword

1. This is an individual competition using a sword.
2. **Time.** The details are as given below :-
 - 2.1. The time permitted is 7 seconds.
 - 2.2. Time starts seventy (70) meters before the peg.
 - 2.3. Time stops ten (10) meters after the peg.
3. The number of runs is two (2).
 - 3.1. Run 1: 6cm peg.
 - 3.2. Run 2: 4cm peg.
4. The length of the Course is eighty (80) meters from the start line to the finish line.
5. The carry distance for the peg is ten (10) meters.
6. First Lemon is thirty-five (35) meters from the start line.
7. Second Lemon is fifty (50) meters from the start line.
8. The distance between the first lemon and the second lemon is fifteen (15) meters.
9. The peg is seventy (70) meters from the start line/ 20 meter from the second lemon.
10. The height of the lemon is 2.2 meters to the top of the lemon and arms must be 1 meter in width and a height of 2.6 m.

11. Cut one:
 - 11.1. The first lemon, the sword is to be used horizontally from behind the shoulders to the front.
 - 11.2. The hand in line with the shoulder at cheek height.
 - 11.3. The elbow below the hand.
 - 11.4. Cut horizontally from the right to the left.
12. Cut two:
 - 12.1. The second lemon, the sword is in line with the left shoulder.
 - 12.2. .The hand in line with the shoulder at cheek height.
 - 12.3. With the elbow as high as the hand.
 - 12.4. Cut horizontally from the left to the right.
13. A downward cut at a lemon will not be permitted and **NO** points will be awarded.
 - 13.1. Decision of the jury will be final for both the cuts on the lemon. The cut on the lemon must be a clear cut by the weapon & not mark of push by the weapon (4) Lemon cut but arrived on the weapon will be returned to the jury by the rider for the jury to judge and allocate the marks scored if not returned no marks will be given by the jury .

Article 411

RESTRICTION/ ELIGIBILITY ON RIDERS

1. **For EFI Events:**
 - 1.1 The minimum age of an athlete will be sixteen years as on 01 Jan of that year excluding the events listed below.
2. **Young Riders.**
 - 2.1 The minimum age for an athlete will be Sixteen years as on 01 Jan of that year.
 - 2.2 The maximum age for an athlete will be twenty-one years as on 01 Jan of that year.

3. Junior.

3.1 The minimum age for an athlete will be fourteen years upto eighteen years as on 01 Jan of that year respectively.

3.2 Sword event must be removed from the program and the minimum size of the pegs will be 6cm for all competitions. **Except when there is a Tie.**

3.3 No Team Competition is permitted for Young and Juniors Rider. In case of Juniors only Lance competition will be conduct at 6 cm Pegs. In case of tie it will be conduct on 2.5 cm Peg.

Article 412

Restriction on Horses

1. Horses participating in NEC-Tent Pegging cannot participate in any other discipline in that show.
2. Horses below 5 yrs of age cannot participate in NEC-Tent Pegging.
3. The events should be so planned that in a day horses are not required to do more than 8 runs excluding additional run (in case of tie).
4. The horse must be sufficiently big and strong enough to carry the competitor. The ground jury with the help of the event vet commission will decide on such matter and their decision will be final.
5. The minimum height of a horse shall be 14.2 hands unshod. An allowance of 10mm (3/8inch) will be made for shoes. Horses are to be measured by Veterinary Commission of the Organizing Committee prior to the commencement of the competition on the request of the Judge or his deputy or complaint by a team captain.
6. Official height measurement certificate issued by the EFI will be accepted as proof of height. Jury can through Veterinary Officer measure the height of the Horse if required for assesing the height of Horse. That will be final and endorsed on the passport by Veterinary Officer.
7. In case the horse develops any veterinary problem through the competition after the elimination stage, the rider would have the choice of using spare horse. However, that horse should not have been used by another rider in the same event in any discipline. The spare horse would have to be declared in the entry form, all veterinary regulations and checks will have to be followed for the said spare horse. A similar procedure will be followed for the riders in case of an injury in a team event only.

Article 413

Specifications of Equipments.

Lance and Sword. Specifications for the Lance and the Sword: See Appendices

The Lance.

- 1.1 Minimum length, 2.2 meters.
- 1.2 Maximum length, 2.75 meters.
- 1.3 The lance must be straight.
- 1.4 The lance must have a smooth metal point.
- 1.5 The lance point must not have serrated edges.
- 1.6 Grips are permitted. See diagram.
- 1.7 Slings on the grips are not permitted. See diagram.
- 1.8 Lances can be of any material.

The Sword.

- 2.1 The minimum length of the sword, excluding the handle is 81cm.
- 2.2 The maximum length of the sword, excluding the handle is 90cm.
- 2.3 The overall length of the sword, including the handle and the blade, must not exceed 110cm.
- 2.4 The Sword must have a shield covering the handle and a flat blade, like a knife.
- 2.5 Slings on the handles are not permitted. See diagram.
- 2.6 Sharp edges or spikes on shields are not permitted.

The Pegs.

- 1.1 The **length** of the peg is **30cm**.
- 1.2 The **thickness** of the **6cm** peg is **2.5cm**
- 1.3 The **thickness** of the **4cm** peg is **4cm**
- 1.4 The pegs come in three (3) different **width** sizes depending on the stage of the competition,
 - 1.4.1 6cm pegs,
 - 1.4.2 4cm pegs,

- 1.4.3 2.5cm pegs.
- 1.5 The pegs are placed in the ground at an angle of 60 degrees horizontally.
- 1.6 **17cm** of the peg is above the ground.
- 1.7 **13cm** of the peg is below the ground.
2. As far as possible, the Ground Jury will select pegs of uniform weight and size from the pegs provided by the OC.
3. The differences in the uniformity of pegs cannot be the cause of an objection by any athlete, pair, team, or relay team athlete.
4. The face of the peg may be painted white or any other colour to enhance visibility according to the sun, the ground, or the lights.
5. To save time during the event, the OC can provide pegs that are already painted with two (2) colours.
6. Cardboard pegs should be made of two layers or more of corrugated cardboard glued together with a thickness of 2.5 cm.
7. The corrugations must run vertically.
8. The cardboard pegs can be re-enforced with the application of transparent tape to prevent splitting and breaking.
9. Any other synthetic pegs of the same specifications can be used.

The Rings.

- 1.1 The inside diameter of the rings is **6 cm**.
- 1.2 The rings are made from light tubing.
- 1.3 The thickness of the tubing is **0.6 cm**.
- 1.4 The colour of the rings is white.

The Lemons/ Oranges :

The diameter of the lemon/orange is not less than **6.5 cm**

Card Board Pegs:- Card Board Pegs used should be made of 2 layers of corrugated card board glued together with total thickness of 2.5 cm with corrugation running vertically. Sizes will be as specified for wooden pegs. The jury will make every effort to select pegs of uniform size as much as possible. Color of card board pegs will be as per ground and jury direction green/ blue/ white.

Note:- Any other synthetic peg of same dimensions can be used provided above principles hold good.

Article 414

Award Of Points-Pegs.

1. **6 Points.** For wooden pegs carried all the way or falls forward / sideways beyond 15 meters from the point at which the Peg is placed & marked as finish time. For cardboard pegs carried all the way or falls forward / sideways beyond 10m measured from the point at which the peg was placed & all the way fall beyond the finish line. Peg struck with point of lance or sword but breaks and part of it still in the ground, even if no part of it still attached to the weapon (If a peg is broken by a hit the decision of the ground jury will be final).
2. **4 Points.** Peg removed from the ground, but not carried full distance as stipulated above.
3. **2 Points.** Peg struck on face, but not uprooted from its position in the ground.

Note:-

(a) **Peg must be struck on the face of the peg by the point of the weapon and must leave a mark on the peg (marks on the side of the pegs are not countable). Like bruising of lance on the side etc. doubtful pegs must be handed over to the jury** and their decision is final. If a peg breaks on impact into two, 6 marks will be awarded, but if Peg breaks only on one side of the point of impact 4 marks will be awarded. If the Peg breaks on both sides but held intact due to plastic loop for protection on the peg and the point impact with a near center hit, 6 marks will be awarded. Pegs will not be shaken while judging to avoid expansion of the cut.

(b) Decision of the jury is final.

4. Rings & Peg.

Rings carried on lance – 6

Peg Carry- 6,

Draw of peg – 4

Strike of peg – 2

5. **LEMONS & PEG**

Horizontal slice or cut on lemon– Must be clear and distinct slice and caused due to use of

sword - 6

Carry Peg - 6

Draw of peg - 4

Strike of peg - 2

Article 415

Saddlery.

1. Saddlery should be in good condition and of any type may be used. The stirrups or stirrup leather may not be attached to any other part of the horse or saddlery.
2. Running reins and dropped nose bands are permitted. Martingales are optional. Woolen bandages are not permitted. Only normal bandage/ boots to be used.

Article 416

Safety Equipment.

Three point safety Crash Helmets/headgear or hard Top Hat must be worn in all Tent Pegging Competitions with the exception of service personnel. Service personnel must wear appropriate authorized helmet. Safety helmet will be worn under a turban for all International / National / Regional/ Local events. The heel of the boots must have minimum depth/ length of 12mm.

Article 417

Dress.

1. T-Shirts are allowed for civilian competitors. Service personnel must wear appropriate uniform/T shirts of their respective team only. Changes to this if any can be made with the permission of the President of the Ground Jury in case of exceptional circumstances.

Article 418

Bits:- The following bits are permitted:-

- (a) Pelham
- (b) Double
- (c) Snaffle
- (d) Gags

Article 419

NEC-Tent Pegging Class & Medals.

NEC-Tent Pegging will be conducted keeping in view of clubbing of numbers of categories of events by ITPF at International level/World Cup and to give equal opportunity to Individual Indian Tent Pegging riders who are not part of any team to participate at the National level. Marks are as under :-

Medals

1. **Individual Events.**

(a) Lance

- | | | | |
|-------|---|-----------------------------|----------------------|
| (i) | Individual Lance | - 2 Runs
(6cm, 4cm pegs) | Max 12 Points |
| (ii) | Pair Lance 6 cm, 4 cm peg) | - 2 Runs | Max 12 Points |
| | (Individual score without time penalty of team pair events) | | |
| (iii) | Individual Lance-Ring & Peg | - 2 Runs | <u>Max 36 Points</u> |

Max 60 Points

(**Note**:- Total score of 6 runs to be counted in case of tie, ride out one run on 2.5 cm peg with Lance. Min score of 38 Points will be required for National Medal).

(b) **Sword.**

(i)	Individual Lance	-	2 Runs (6cm, 4cm pegs)	Max 12 Points
(ii)	Pair event (6 cm, 4 cm) (Individual score without time penalty team pair events)	-	2 Runs (6cm, 4cm pegs)	Max 12 Points
(iii)	Individual Lance-Ring & Peg	-	2 Runs	<u>Max 36 Points</u>
<u>Max 60 Points</u>				

(Note:- Total score of 6 runs to be counted in case of tie, ride out one run on 2.5 cm peg with Sword. Min score of 38 Points will be required for National Medal).

(c) **Best Individuals (Sword & Lance).**

(i)	Total Score of Sword Event	-	60 Points
(ii)	Total Score of Lance Event	-	<u>60 Points</u>
<u>120 Points</u>			

(Note:- Min score of 80 Points will be required for National Medal. In case of tie, ride out one run on 2.5cm peg with lance)

2. **Team Events (Comprising of 4 Riders).**

(a) **Lance.**

(i)	Team Lance	-	3 Runs	72 Points
(ii)	Indian File	-	1 Runs	24 Points
(iii)	Pair (2 teams of 2 Riders)	-	2 Run	<u>48 Points</u>
<u>144 Points</u>				

(Note:- Total score of 6 runs to be counted in case of tie, ride out one run on 2.5 cm peg with Lance. Min score of 100 Points for National Medal.

(b) **Sword**

(i)	Team Sword	-	3 Runs	72 Points
(ii)	Indian File	-	1 Runs	24 Points
(iii)	Pair (2teams of 2 Riders)	-	2 Run	<u>48 Points</u>

144 Points

(Note:- Total score of 6 runs to be counted in case of tie, ride out one run on 2.5 cm peg with Sword. Min score of 100 Points for National Medal).

(c) **Best Teams (Sword and Lance)**

(i)	Lance Team Score	-	6 Runs	144 Points
(ii)	Sword Team Score	-	6 Runs	<u>144 Points</u>

288 Points

(Note:- Min score of 200 Points for National Medal. In case of tie, ride out one run on 2.5cm peg with Lance).

(d) For best riders points, the total score of indl order in all events for 1st, 2nd, 3rd places for medals at NEC out of total of 120 Points (In 20 runs over 09 event) shall be considered.

Note : No time penalty will be deducted of individual riders score taken from team events only. However time penalty for all other individual events will be deducted.

6. **Guidelines for Medals.** Minimum standard is required for award of medals for the as mentioned above. The following National Medals will awarded for first three position as under :-

- Individual Lance Medal.
- Individual Sword Medal.
- Individual Lance and Sword.
- Team Sword Medal.
- Team Lance Medal.
- Team Sword and Lance Medal.
- Best Rider Individual score is all 20 runs in nine events of Individual & Team Events.

Article 420

Layout of Pegs.

The pegs are driven into the ground at an angle of 60 degrees from horizontal, with exactly 17 cm of the peg showing above the ground level. The face of the peg must be painted white or sprinkled with pure white chalk/lime. For safety purposes peg hole with dimension length 750mm x width 300mm x depth 300mm must be loosened and dug and filled with sand. The peg must be placed at the centre of the hole.

Article 421

1. Electronic Timers are mandatory for conduct of NEC. However, a backup of two timers, will also be kept in case of failure of electronic timer the average of the two backup timers will be taken. Electronic timers must be catered for all NQs also to avoid any disputes pertaining to time. In case it is not available minimum two individual shall take time and average of both to be taken to calculate the time.

2. **Time Penalty Ready Reckoners**:- Ready reckoners for time penalties at various speeds for all the events are attached at **Appendix-C**.

Article 422

Tentative Schedule for conduct of NEC-Tent Pegging :-

(a)	Day 1	-	Veterinary inspection, Starting Order, Draw and Warm up practice.	
(b)	Day 2	-	Individual Lance	- 4 Runs.
		-	Individual Lance Ring & Peg	- 2 Runs.
(c)	Day 3	-	Individual Sword	- 4 Runs.
		-	Individual Sword Lemon & Peg)	- 2 Runs.
(d)	Day 4	-	Lance Team Tent Pegging	- 3 Runs.
		-	Pair event	- 2 Runs.
		-	Indian File event	- 2 Runs.
(e)	Day 5	-	Tent Pegging Sword	- 3 Runs.
		-	Pair Sword	- 2 Runs.
(f)	Day 6	-	Spare	

Rider Points.

Competition	1st	2nd	3rd	4th	5th	6th	Remarks
Tent Pegging Lance Individual	12	10	8	6	4	2	
Tent Pegging Sword Individual	12	10	8	6	4	2	

Note:-

1. For selection of Indian Team, rider points secured as mentioned above at the NEC TP will be taken into account for selection of probables who will undergo a selection trial on borrowed horses for final selection of team. All probable will get their own horses and one additional horse for final selection trial.
2. In addition to above, all Tent Peggers securing First three positions in Lance (Individual), Sword (Individual) Best Individuals (Lance & Sword) will also be shortlisted in addition to the probables selected based on riders points.
3. Selection trials will be conducted as per schedule attached at Appendix 'D'.

Article 423

1. FEI Rules will be referred for welfare of horses and athletes. ITPF Rules for safety requirements and cruelty to animals will be followed.

Article 424

Rules governing all events – general.

1. Electronic Timers are mandatory to hold any event under the aegis of EFI including two backup timers.
2. An independent Jury as per EFI empanelled officials comprising of the following is mandatory for all Tent Pegging competition not limited to NEC/ NQs :-

- | | | |
|-----|-------------------------------|---|
| (a) | President Ground Jury | - 1 |
| (b) | Lane Judges | - 4 (One per Track/Lane) |
| (c) | Scorer | - 1 |
| (d) | One judge and one assistant | - 2 timers with stop watch |
| | Judge as times at the finish. | |
| (e) | Marshalls / Stewards | - 4 (2 for Start point, 1 for Collecting ring,
1 for practice/ exercise arena. |
| (f) | Track and Track party | - 6 |

3. The rider shall start his run from a start box and finish his run in the finish box which should be duly marked and fenced. Score shall be announced only after the rider has physically crosses the finish box.

4. During NEC **NO** member of Jury shall be from the org conducting the event to ensure transparency and fairness.

5. Ties.

1. In Tent Pegging Competitions, results could end in ties between individual athletes and /or teams.
 - 1.1 When a tie occurs, only one additional run is permitted to determine the result/winner.
 - 1.2 The additional run must be the same as the last run, but with a 2.5cm peg.
 - 1.3 The winner will be determined according to the points scored in the additional run with the 2.5cm peg.

1.4 If there is a tie in the points scored on objects in the additional run, then the result will be according to the time of the additional run.

1.5 **If zero points are scored on objects in the additional run, then the time of the last run where the athlete and/or team scored points on objects prior to that, will be used to determine the result.**

1.6 If there is a tie on the points scored on objects **and** time in the additional run, then the time of the last run where the athlete and/or team scored points on objects prior to the additional run will be used to determine the result/winner.

2. If there is a tie between athletes for the **BEST ATHLETE for the DAY**, there should be one additional run on 2.5cm pegs with lance.

2.1 Day 1 – The additional run will be with a Lance.

2.2 Day 2 – The additional run will be with a Sword.

2.3 Day 3 – The additional run will be rings and Peg.

2.4 Day 4 – the additional run will be lemon and Peg

2.5 The winner will be determined according to the points scored in the additional run with the 2.5cm peg.

2.6 If there is a tie in the points scored on objects in the additional run, then the result will be according to the time of the additional run.

2.7 If zero points are scored on objects in the additional run, then the time of the last run where the athlete scored points on objects prior to that will be used to determine the result.

2.8 If there is a tie on the points scored on objects **and** time in the additional run, then the time of the last run where the athlete scored points on objects prior to the additional run will be used to determine the results/winner.

3. If there is a tie between athletes for the **BEST ATHLETE for the EVENT**, there should be one additional run on 2.5cm pegs.

3.1 On the last day – The additional run will be with a lance.

3.2 The winner will be determined according to the points scored in the additional run with the 2.5cm peg.

3.3 If there is a tie in the points scored on objects in the additional run, then the result will be according to the time of the additional run.

3.4 If zero points are scored on objects in the additional run, then the time of the last run where the athlete scored points on objects prior to that, will be used to determine the result.

3.5 If there is a tie on the points scored on objects **and** time in the additional run, then the time of the last run where the athlete scored points on objects prior to the additional run will be used to determine the results/winner.

4. If there is a tie between teams for the **BEST TEAM of the DAY**, there should be one additional run on 2.5cm pegs.

4.1 Day 1 – The additional run will be with a lance.

4.2 Day 2 – The additional run will be with a sword.

4.3 Day 3 – The additional run will be Relay with a lance.

4.4 The winner will be determined according to the points scored in the additional run with the 2.5cm peg.

4.5 If there is a tie in the points scored on objects in the additional run, then the result will be according to the time of the additional run.

4.6 If zero points are scored on objects in the additional run, then the time of the last run where the team scored points on objects prior to that will be used to determine the result.

4.7 If there is a tie on the points scored on objects **and** time in the additional run, then the time of the last run where the team scored points on objects prior to the additional run will be used to determine the results/winner.

5. If there is a tie between teams for the **BEST TEAM for the EVENT**, there should be one additional run on 2.5cm pegs.

5.1 On the last day – The additional run for the team will be Team lance.

5.2 The winner will be determined according to the points scored in the additional run with the 2.5cm peg.

5.3 If there is a tie in the points scored on objects in the additional run, then the result will be according to the time of the additional run.

5.4 If zero points are scored on objects in the additional run, then the time of the last run where the team scored points on objects prior to that will be used to determine the result.

5.5 If there is a tie on the points scored on objects **and** time in the additional run, then the time of the last run where the team scored points on objects prior to the additional run will be used to determine the results/winner.

6. **Video Recording.** If possible video recording of all the events of Tent Pegging should be done to be viewed in case of an appeal/dispute. No video recorded time will be accepted in appeal other than official timer in use (Decision of jury will be final). It is mandatory that Lemon & Peg, Ring & Peg event is video recorded.

Article 425

BREAKING OR LOSS OF EQUIPMENT

1. A lance or a sword is considered broken when part of the lance or the sword is still in the athlete's hand.
2. If an athlete breaks a lance or a sword at any time between the start line and the finish line, the points scored prior to the breaking of the lance, or the sword will be awarded.
3. If the lance or the sword is broken and part of it is left in the peg, then the points will be awarded for that run.
4. If an athlete drops a lance or a sword between the start line and the finish line, no points will be awarded for that run.
5. In a team competition, if any athlete drops a lance or a sword between the start line and finish line, the scores scored by the other athletes will be awarded for that run.

Article 426

Veterinary Inspection Arena.

1. A Veterinary Inspection Arena must be provided in the vicinity of the stables.
2. The Veterinary Inspection Arena must be at least fifty (50) meters by four (4) meters to allow horses to be trotted in a straight line.
 - 2.1 The ground must be level, it must be clear of stones, it must not be too hard, and the sand must not be too thick.
3. A farrier must be available during the event.
4. Shaded and seated provision must be made for the Veterinary Committee members next to the course to enable them to view the horses during the event.
5. In the case of a horse accident or fatality the OC must provide a screen to put around the horse.
6. In the case of a horse fatality the OC must provide a winched apparatus on a vehicle or trailer to remove the fatality.

Article 427

First Aid Station.

1. The OC must arrange for a First Aid Station with emergency medical equipment and at least one Ambulance with Paramedics (EMT's- emergency medical technicians) to be set up in the vicinity of the Finish Line.
2. In the case of ambulance needing to leave the venue, the competitions must be stopped, and athletes will not be permitted to be mounted on horses.
3. The Competitions can only commence once an ambulance is back on site.

Article 428

Horse Abuse.

1. If in the opinion of the Ground Jury, an athlete abuses a horse, or causes any unnecessary discomfort to the horse, uses excessive force (either in the mouth or with the spurs), the athlete may, at the discretion of the Ground Jury, be disqualified from the competition.
2. A riding whip, with a maximum length of 65cm, can be used in any competition, but it is not permitted to be used more than twice at the start of the run. However, when used more than twice that athlete will be disqualified from that run.
3. Using a lance or a sword to encourage or strike a horse during an event disqualifies the athlete from the event.
4. Treatment of a horse with any substance, without permission of the Chairperson of the Veterinary Committee will be considered as horse-abuse and the team will be disqualified from the event.

Article 429

Substituting an Athlete.

1. Substituting an athlete is not permitted during a competition unless the athlete is injured or ill.
2. In the case of an accident or illness of an athlete who has been entered into a competition, that athlete may be substituted with the team's reserve athlete provided an anticipatory entry has been submitted by Club/ Institution within time lines for entries stipulated in the prospectus.
 - 2.1. The athlete being withdrawn cannot then take part in any other competition on the same day, but the athlete may come back the next day after the doctor has certified that the cause for the withdrawal no longer exists.
3. When an athlete is injured or ill, the reserve athlete has the freedom to join that competition with the existing (injured/ill athlete's) horse or the team's reserve horse.
4. If a country has only four (4) athletes present, it is taken for granted that they will compete in all the competitions with the said four athletes only.

5. In the case of an athlete without declared reserve rider being injured during a competition and the team cannot enter a full team for the remainder of the event, they may enter the remainder of the athletes in the individual and pair competitions. They will not be permitted to compete in team and relay competitions.
6. A team reserve may not join any other team to make up a full team of four (4) athletes.
7. A team reserve may not compete as an individual during the event.

Article 430

Fall of Horse and / or an Athlete.

1. An athlete and/or a horse who falls during a run will be disqualified for that run.
2. In a team competition, if an athlete and/or a horse fall between the start and finish lines, the points scored by the other three athletes will be awarded and a penalty of 6 seconds must be added to the required time for that run.
3. In all circumstances the responsibility for faulty tack rests with the athlete, no re-run will be given to an athlete who falls off a horse due to faulty tack, such an athlete will be disqualified for that run.
4. In all circumstances it is the responsibility of the athletes to fasten their riding helmets. No re-run will be given to an athlete who loses his/her riding helmet due to not fastening it properly, such an athlete will be disqualified for that run.

Article 431

Declaration of Competition Entries.

1. Teams will be supplied with numbers that will be fastened on the back of the athletes' shirts.
2. Before a competition starts, the managers or coaches must declare the four (4) names, numbers of the athletes and the order that they that will compete in a specific competition, to the Ground Jury.
3. Athletes must ride on the specific track number that the manager and/or coach entered them into for the competition.
4. If athletes change their tracks without notifying the Ground Jury, they will be disqualified, and no points will be awarded for that run.

Composition of Teams and Pairs during the event.

1. Any club, who cannot register a full team or pair before the event, may not enter the event.
2. Left-handed athletes are allowed to compete.

Article 432

Age of Athletes.

1. For EFI Events.

1.1 The minimum age of an athlete will be sixteen (16) years as on 01 Jan of that year, excluding the events listed below.

2. Young Riders.

2.1 The minimum age for an athlete will be Sixteen years as on 01 Jan of that year.

2.2 The maximum age for an athlete will be twenty-one years as on 01 Jan of that year.

3. Juniors.

3.1 The minimum age for an athlete will be fourteen years upto eighteen years as on 01 Jan of that year respectively.

4. **Juniors.** Sword event will not be conducted and the minimum size of the pegs will be 6cm for all competitions. **Except where there is a Tie.**

Article 433.

1. Tent Pegging ground layout and specification of equipment etc is attached as appendix with diagrams 1 to 19.

Appendix 'A'

**READY RECKONER TIME PENALTY FOR RING & PEG/ LEMON &
PEG/TEAM SWORD / TEAM LANCE/ INDIAN PAIR
(SPEED 685M/MIN FOR 80M RUN)**

Time(Seconds) (ITPF)	Penalty Points	Time (Seconds) (ITPF)	Penalty Points
00.00-07.00	0.00	27.01-28.00	10.50
07.01-08.00	0.50	28.01-29.00	11.00
08.01-09.00	1.00	29.01-30.00	11.50
09.01-10.00	1.50	30.01-31.00	12.00
10.01-11.00	2.00	31.01-32.00	12.50
11.01-12.00	2.50	32.01-33.00	13.00
12.01-13.00	3.00	33.01-34.00	13.50
13.01-14.00	3.50	34.01-35.00	14.00
14.01-15.00	4.00	35.01-36.00	14.50
15.01-16.00	4.50	36.01-37.00	15.00
16.01-17.00	5.00	37.01-38.00	15.50
17.01-18.00	5.50	38.01-39.00	16.00
18.01-19.00	6.00	39.01-40.00	16.50
19.01-20.00	6.50	40.01-41.00	17.00
20.01-21.00	7.00	41.01-42.00	17.50
21.01-22.00	7.50	42.01-43.00	18.00
22.01-23.00	8.00	43.01-44.00	18.50
23.01-24.00	8.50	44.01-45.00	19.00
24.01-25.00	9.00	45.01-46.00	19.50
25.01-26.00	9.50	46.01-47.00	20.00
26.01-27.00	10.00		

Appendix 'B'

**READY RECKONER TIME PENALTY FOR INDIVIDUAL LANCE/SWORD(SPEED
750M/MIN FOR 80M RUN)**

Time(Seconds) (ITPF)	Penalty Points	Time (Seconds) (ITPF)	Penalty Points
00.00-06.40	0.00	26.41-27.40	10.50
06.41-07.40	0.50	27.41-28.40	11.00
07.41-08.40	1.00	28.41-29.40	11.50
08.41-09.40	1.50	29.41-30.40	12.00
09.41-10.40	2.00	30.41-31.40	12.50
10.41-11.40	2.50	31.41-32.40	13.00
11.41-12.40	3.00	32.41-33.40	13.50
12.41-13.40	3.50	33.41-34.40	14.00
13.41-14.40	4.00	34.41-35.40	14.50
14.41-15.40	4.50	35.41-36.40	15.00
15.41-16.40	5.00	36.41-37.40	15.50
16.41-17.40	5.50	37.41-38.40	16.00
17.41-18.40	6.00	38.41-39.40	16.50
18.41-19.40	6.50	39.41-40.40	17.00
19.41-20.40	7.00	40.41-41.40	17.50
20.41-21.40	7.50	41.41-42.40	18.00
21.41-22.40	8.00	42.41-43.40	18.50
22.41-23.40	8.50	43.41-44.40	19.00
23.41-24.40	9.00	44.41-45.40	19.50
24.41-25.40	9.50	45.41-46.40	20.00
25.41-26.40	10.00		

Appendix 'C'

READY RECKONER TIME PENALTY FOR INDIAN FILE/ RELAY
(SPEED 15 SEC FOR 80M RUN)

Time (Seconds) (ITPF)	Penalty Points	Time (Seconds) (ITPF)	Penalty Points
00.00-10.00	00	27.01-28.00	9
10.01-11.00	0.5	28.01-29.00	9.5
11.01-12.00	1	29.01-30.00	10
12.01-13.00	1.5	30.01-31.00	10.5
13.01-14.00	2	31.01-32.00	11
14.01-15.00	2.5	32.01-33.00	11.5
15.01-16.00	3	33.01-34.00	12
16.01-17.00	3.5	34.01-35.00	12.5
17.01-18.00	4	35.01-36.00	13
18.01-19.00	4.5	36.01-37.00	13.5
19.01-20.00	5	37.01-38.00	14
20.01-21.00	5.5	38.01-39.00	14.5
21.01-22.00	6	39.01-40.00	15
22.01-23.00	6.5	40.01-41.00	15.5
23.01-24.00	7	41.01-42.00	16
24.01-25.00	7.5	42.01-43.00	16.5
25.01-26.00	8	43.01-44.00	17
26.01-27.00	8.5	44.01-45.00	17.5

SCHEDULE FOR SELECTION TRIALS

D +1

1. Trotting of Horses
2. Briefing and draw of borrowed horses two per rider – one for Lance event & one for SwordEvent.

D + 2

3. First Trial (Lance) Morning.
 - (a) Lance Practice Runs (Two)
 - (i) One run on 6cm peg for Ring and Peg- Lance
 - (ii) One run on 6 cm peg only for Indlance event
 - (b) Trial Runs Selection Test on Ring & Pegs
 - 1 runs on Ring & Pegs-Lance, first run 6cm peg and 2nd run on 4 cm peg
 - (c) Trial Runs Selection Test Lance Indl Lance
 - (i) 1 runs on 6 cm Peg-
 - (ii) 2 run on 4 cm Peg Lance
 - (iii) 1 run on 6 cm Peg.
 - 1 run on 4 cm Peg.

Total – 8 Runs

D + 3

4. 2nd Trial (Sword) Evening (Change of Horse).
 - (a) Sword Practice Runs
 - (a) One run on 6 cm Peg for Lemon & Peg -Sword.
 - (b) One run on 6 cm peg for Indl Sword
 - (b) Trial Runs Selection Test Lemon & Peg
 - 2 run on Lemon & Peg-Sword, one on 6cm peg and 2nd on 4 cm peg

- | | | | | |
|-----|------------------------------------|---|-----------------------|------------------------------------|
| (c) | Trial Runs Selection Test
Sword | - | (i) | 2 runs on 6 cm Peg- (Indl
Sword |
| | | | (ii) | 1 run on 4 cm Peg |
| | | | (iii) | 1 run on 6 cm Peg. |
| | | - | (iv) | 1 run on 4 cm Peg. |
| | | | Total – 8 Runs | |

D + 4 and 5

5. Repeat of the same with change of horses with a fresh draw of borrowed horse.
6. Based on the results of net score if all the events over two trials, EFI to select and issue list of Riders & coach for the Indian Team as per Selection Criteria laid down. **Note:** - In case of a tie, a run on 2.5 cm / by 6 cm Peg will be the decider. If tie still exists then time of last run will be taken. Riders so selected will further go through coaching as a team and the coach will decide which rider will participate in which event out of the shortlisted riders and who will be reserve after the final coaching. The coach based on performance of rider at on borrowed horses at International venue can change a rider during the trials decide which rider is best suited on which horse to achieve the best results for the country.

JUDGE CARD

NEC TENT PEGGING TEAM (_____)

1st

Participants

Ride

Unit

2nd

Participants

Ride

Unit

3rd

Participants

Ride

Unit

4th

Participants

Ride

Unit

Judge Remarks

Dated :

Judge 1 _____

Judge 2 _____

Judge 3 _____

JUDGE CARD

NEC TENT PEGGING TEAM (_____)

1st

Participants

Ride

Unit

2nd

Participants

Ride

Unit

3rd

Participants

Ride

Unit

4th

Participants

Ride

Unit

Judge Remarks

Dated :

Judge 1 _____

Judge 2 _____

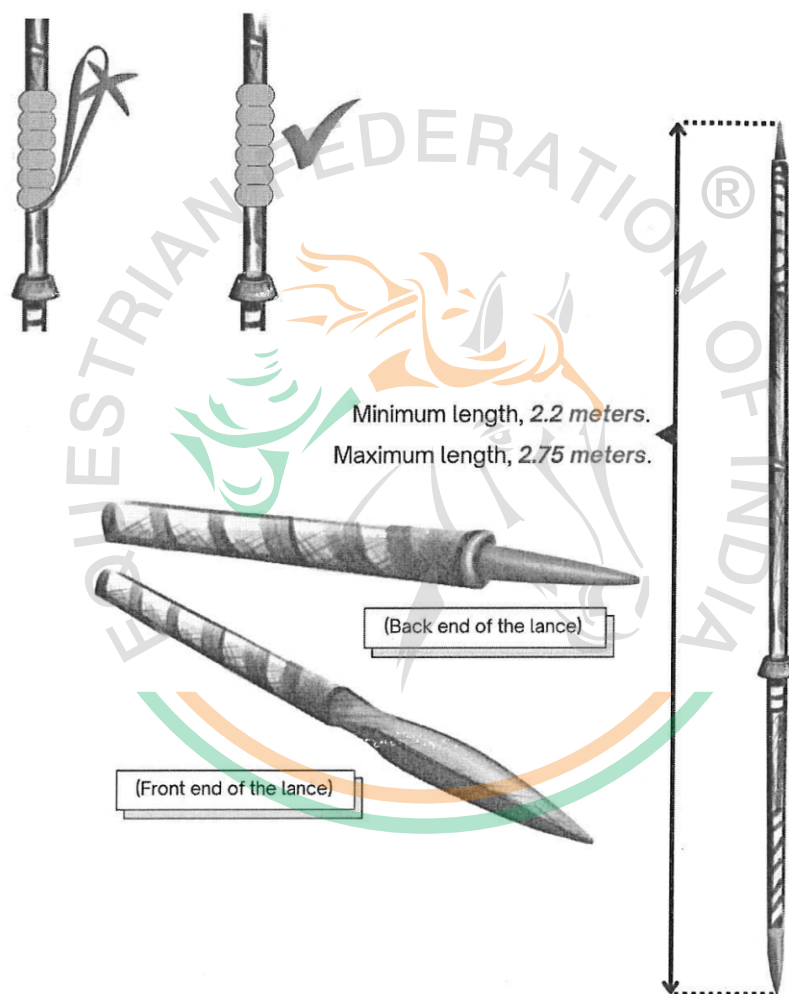
Judge 3 _____

Appendix-I

APPENDICES

APPENDIX 1 EQUIPMENT SPECIFICATIONS

DIAGRAM 1 SPECIFICATIONS FOR THE LANCE



Appendix-2

DIAGRAM 2 SPECIFICATIONS FOR THE SWORD

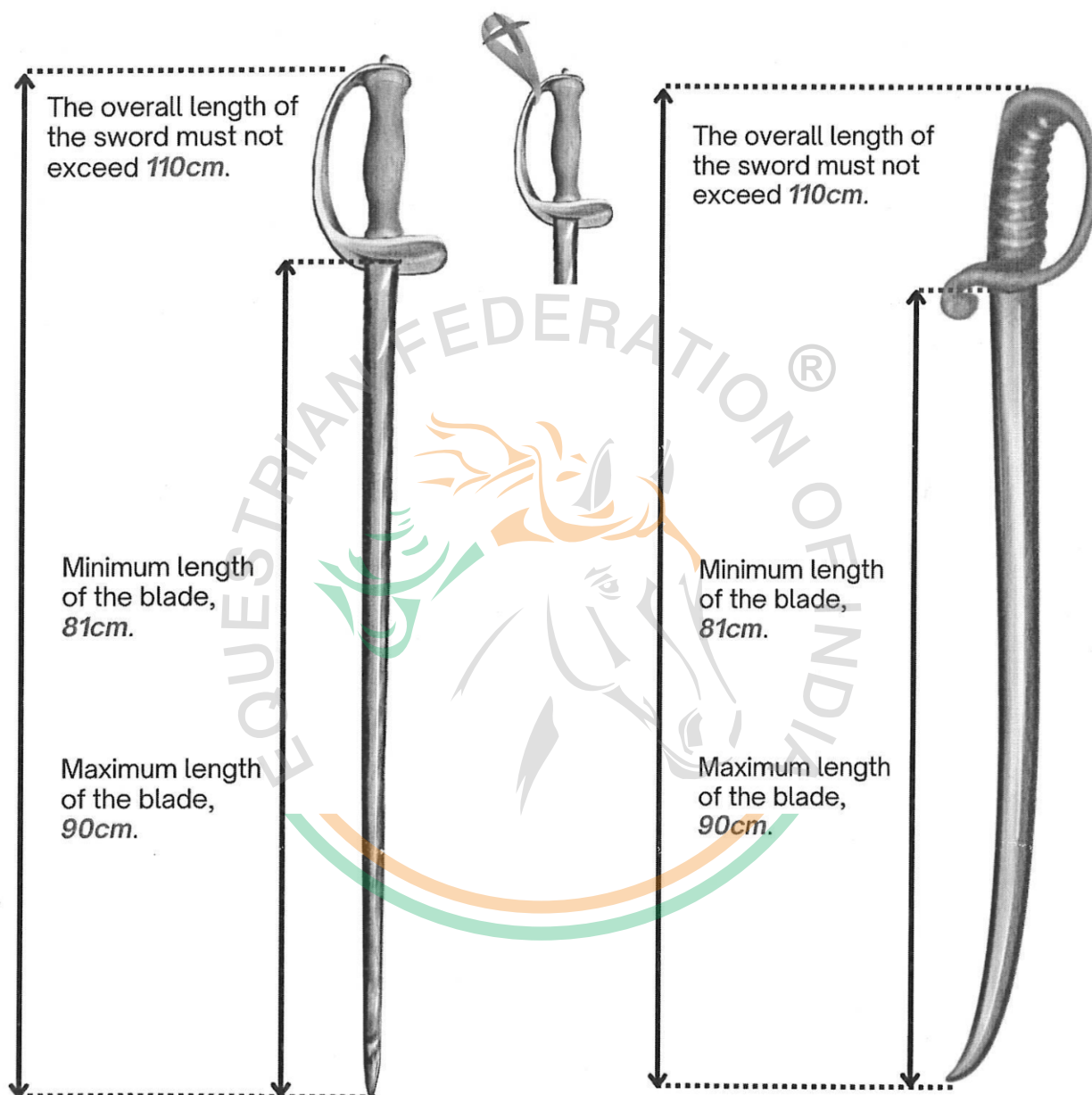


DIAGRAM 3 SPECIFICATIONS FOR THE GALLOWS

Gallows for Rings and Peg

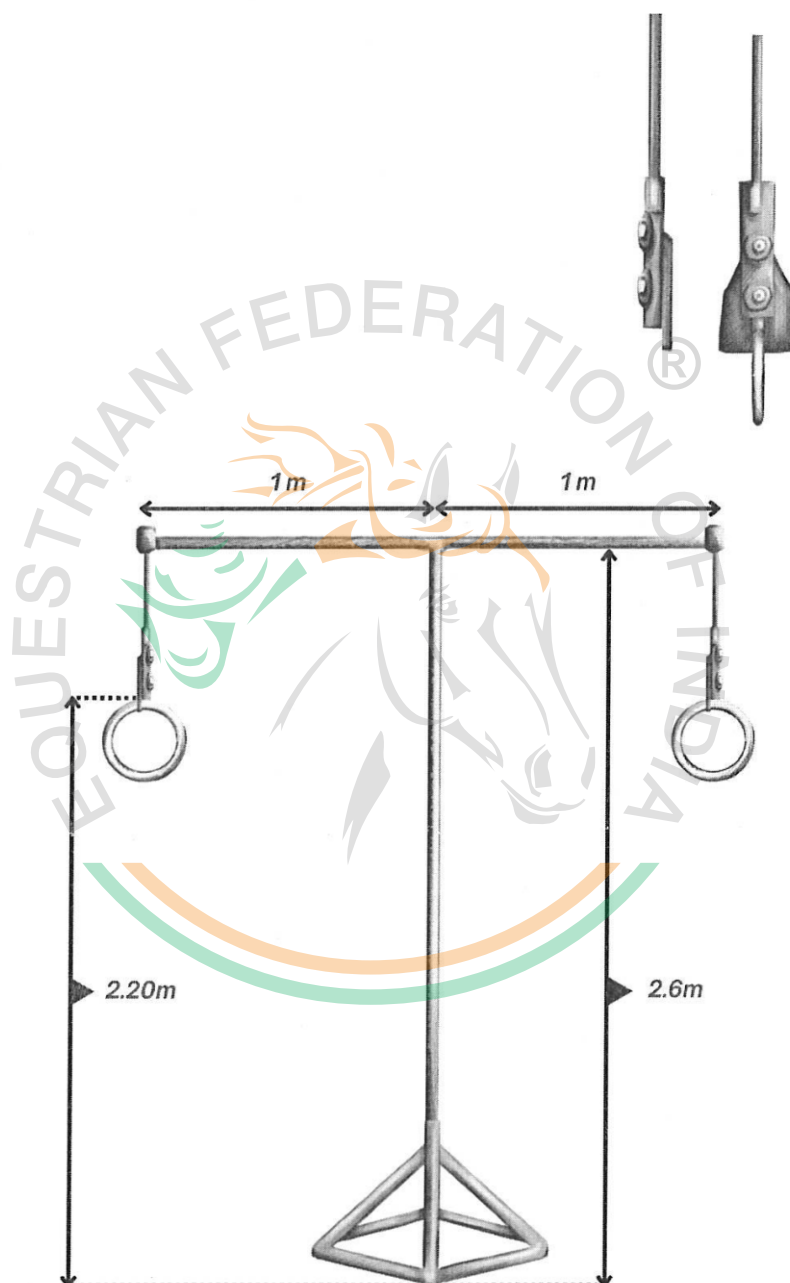


DIAGRAM 5 SPECIFICATIONS FOR THE RINGS

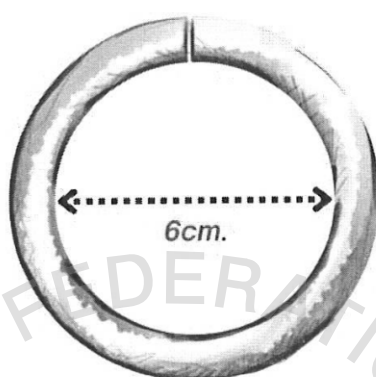
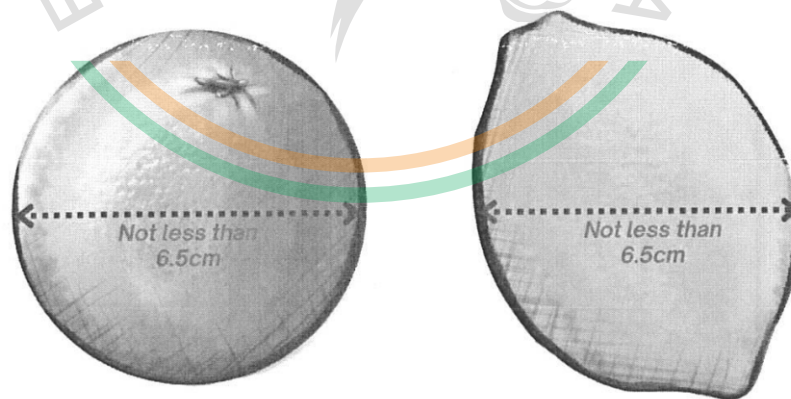
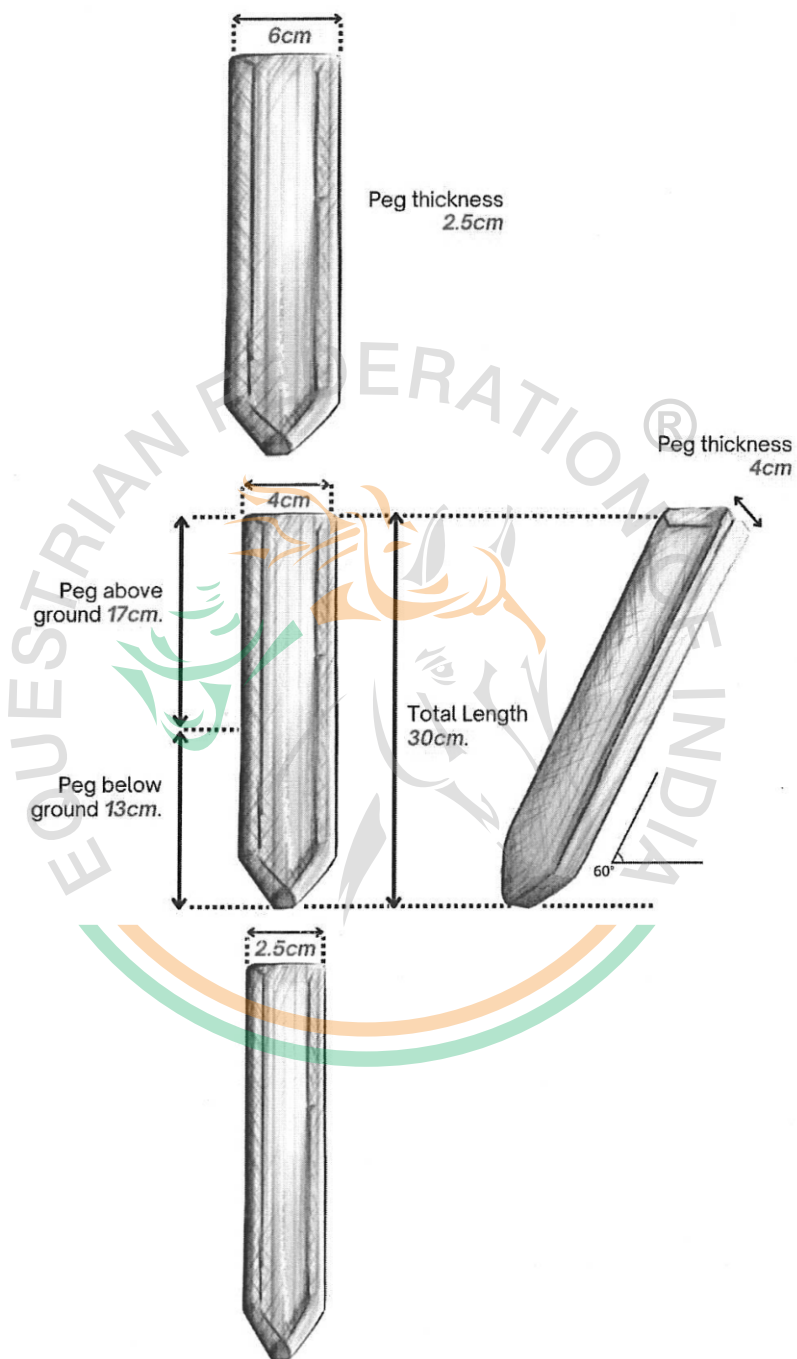


DIAGRAM 6 SPECIFICATIONS FOR THE LEMONS/ORANGES



Appendix-3

DIAGRAM 7 SPECIFICATIONS FOR THE PEG



Appendix-4

APPENDIX 2

VENUE LAYOUT

DIAGRAM 8

RECOMMENDATIONS FOR VENUE LAYOUT

Layout – 01

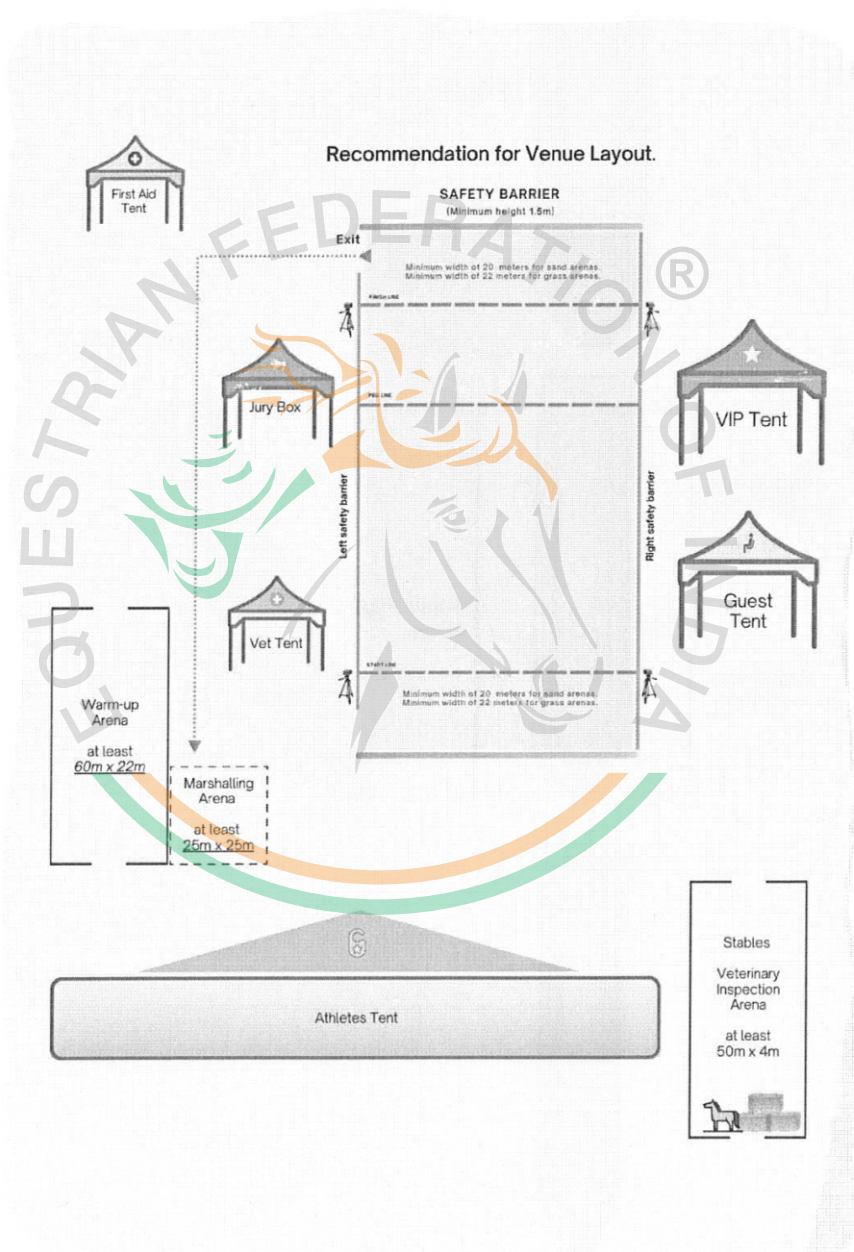
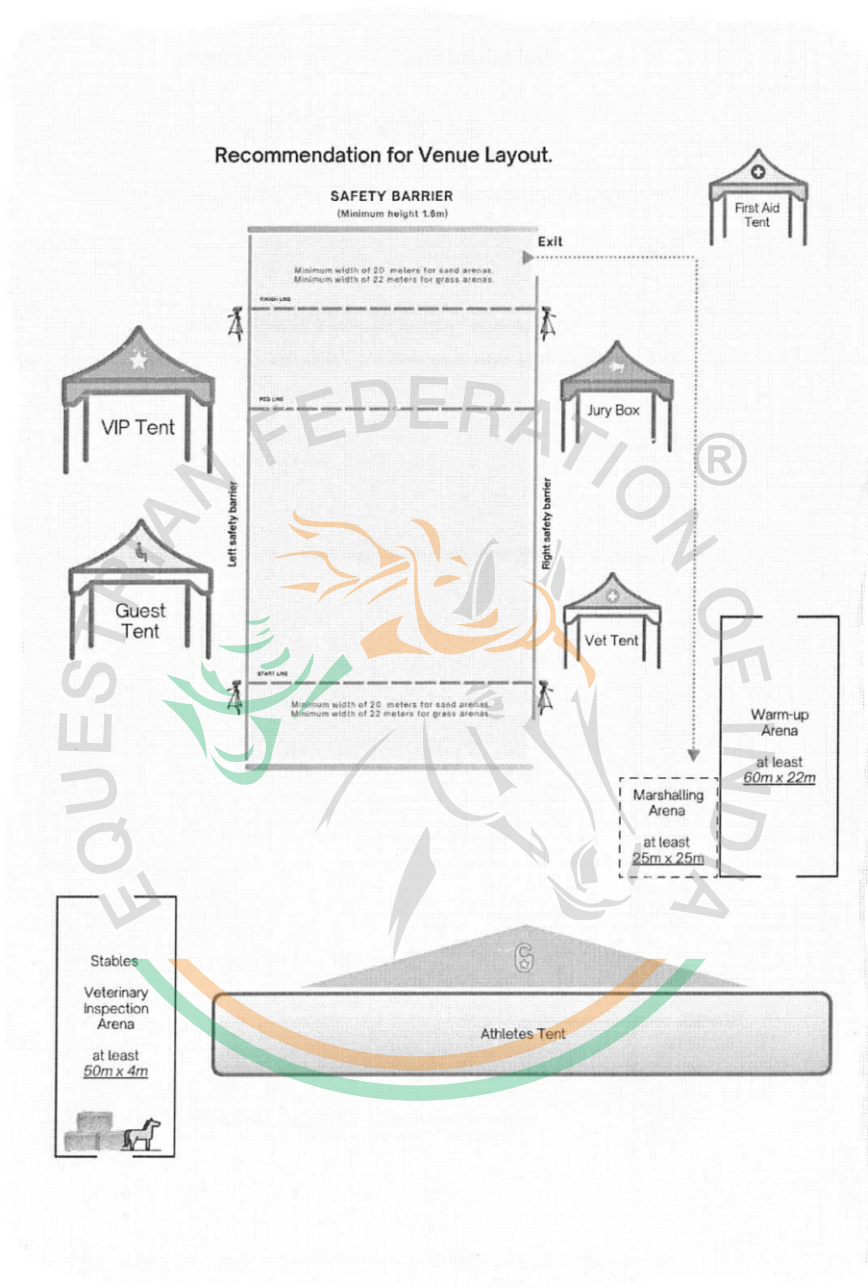


DIAGRAM 9 RECOMMENDATIONS FOR VENUE LAYOUT

Layout – 02



Appendix-5

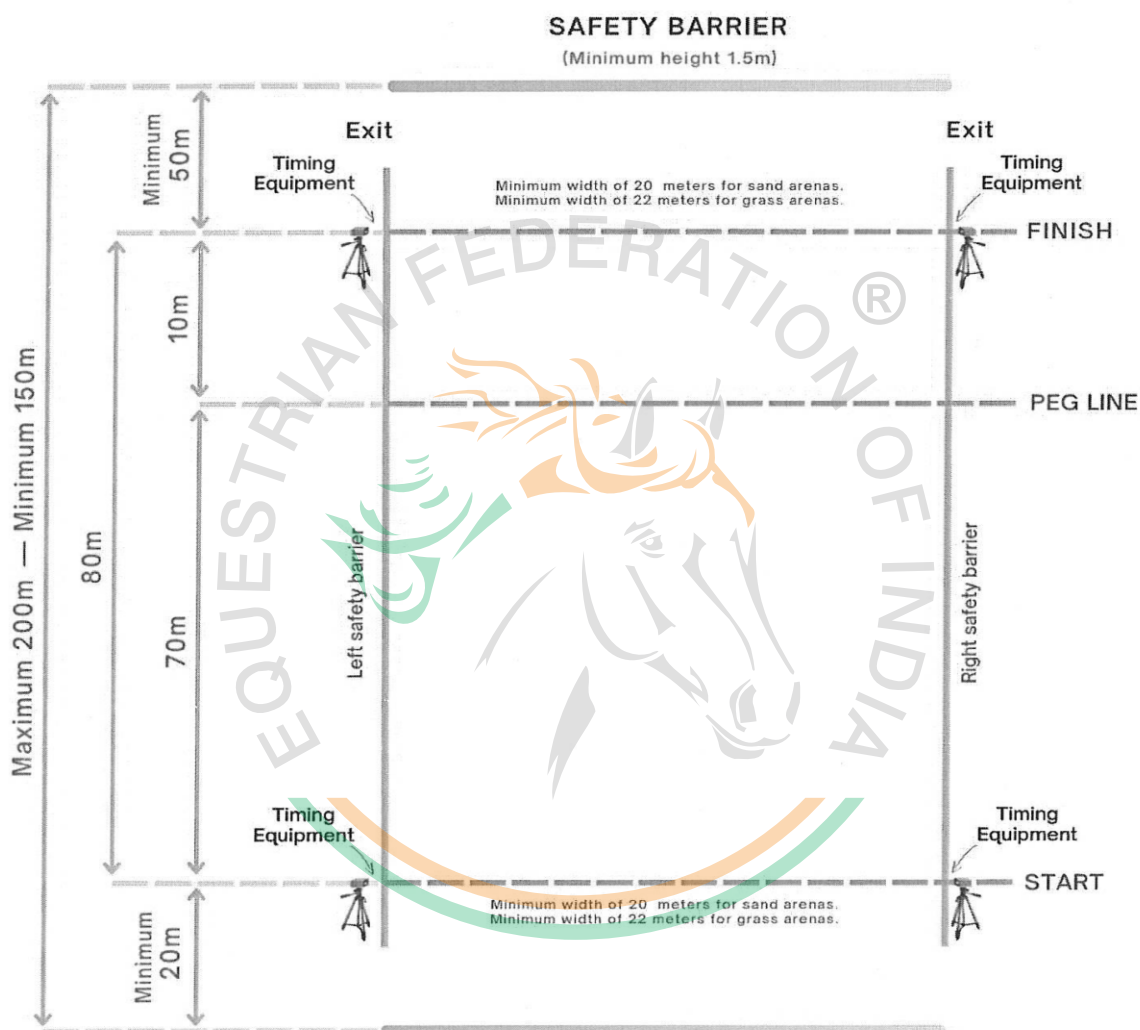
APPENDIX

COURSE LAYOUT

DIAGRAM 10

SPECIFICATIONS FOR THE COURSE

Specification for the Courses



Appendix-6

APPENDIX 4

IN-GROUND COMPETITONS

DIAGRAM 11

SPECIFICATIONS FOR TEAMS, PAIRS, AND INDIVIDUALS

Course Layout for Teams, Pairs and Individuals.

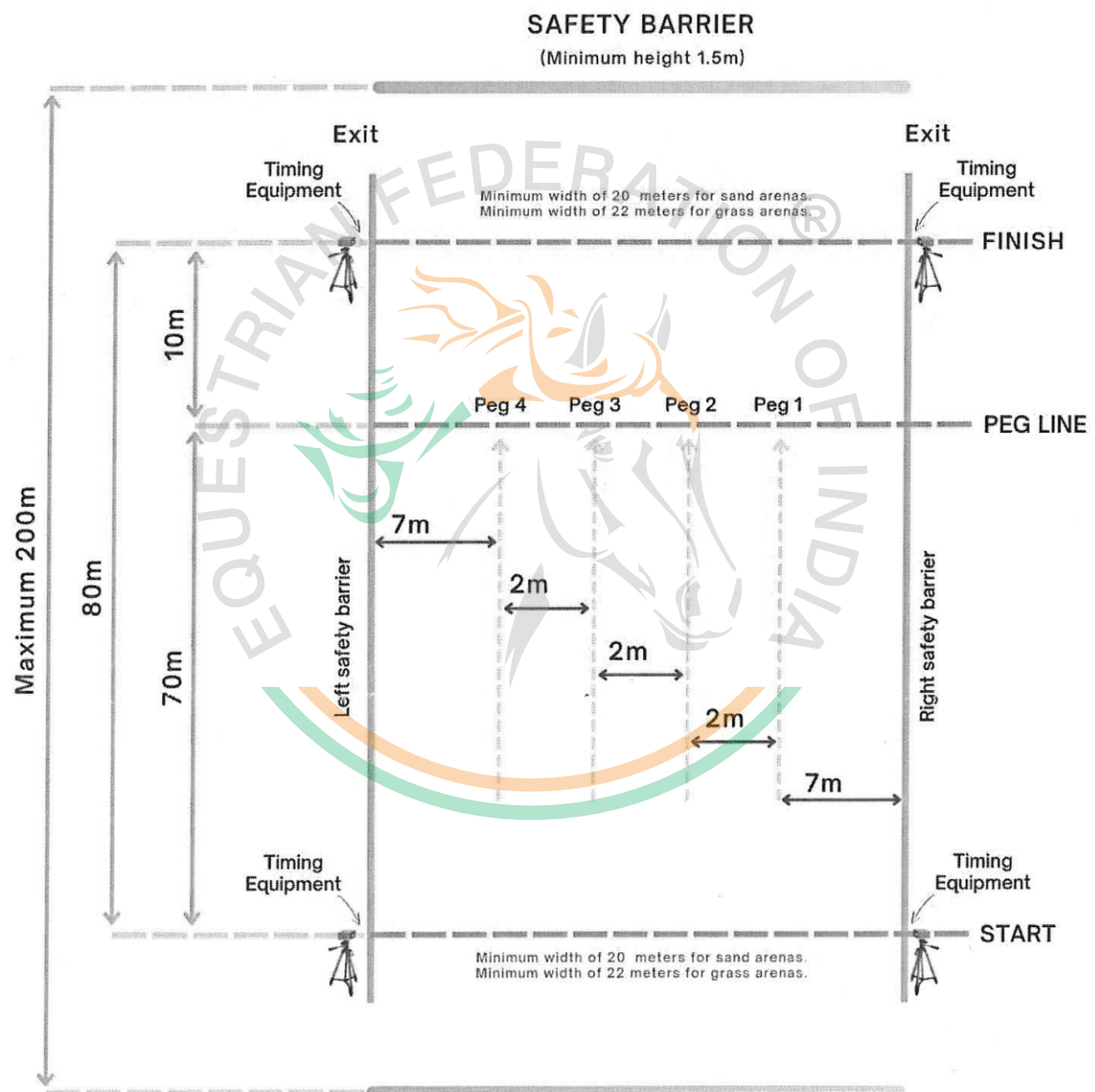
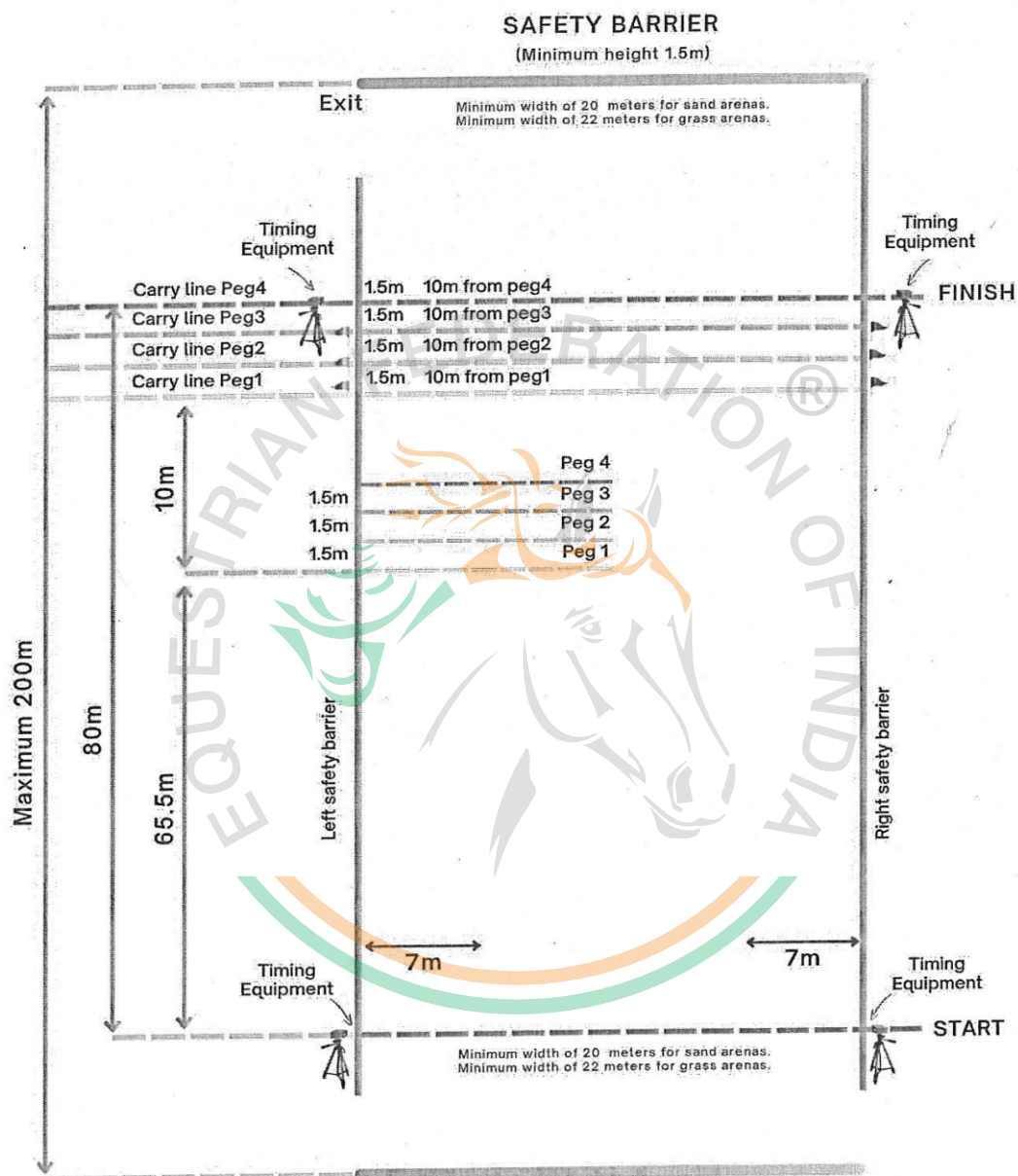


DIAGRAM 12 SPECIFICATIONS FOR RELAY

Course Layout for Relay Competitions.



Appendix-7

APPENDIX 5

OVERHEAD COMPETITIONS

DIAGRAM 13

SPECIFICATIONS FOR RINGS & PEG

Course Layout for Rings and Peg Competitions.

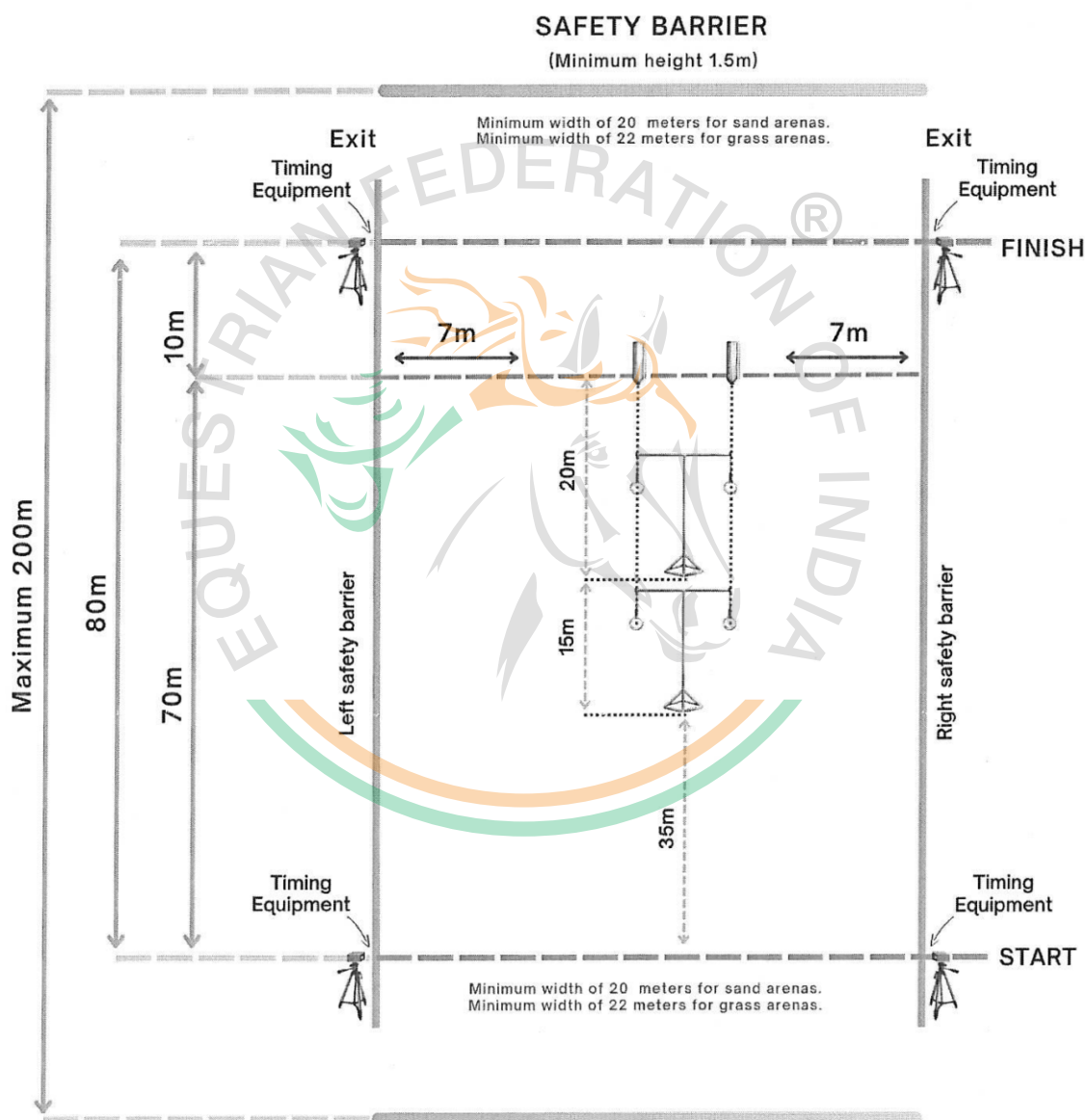
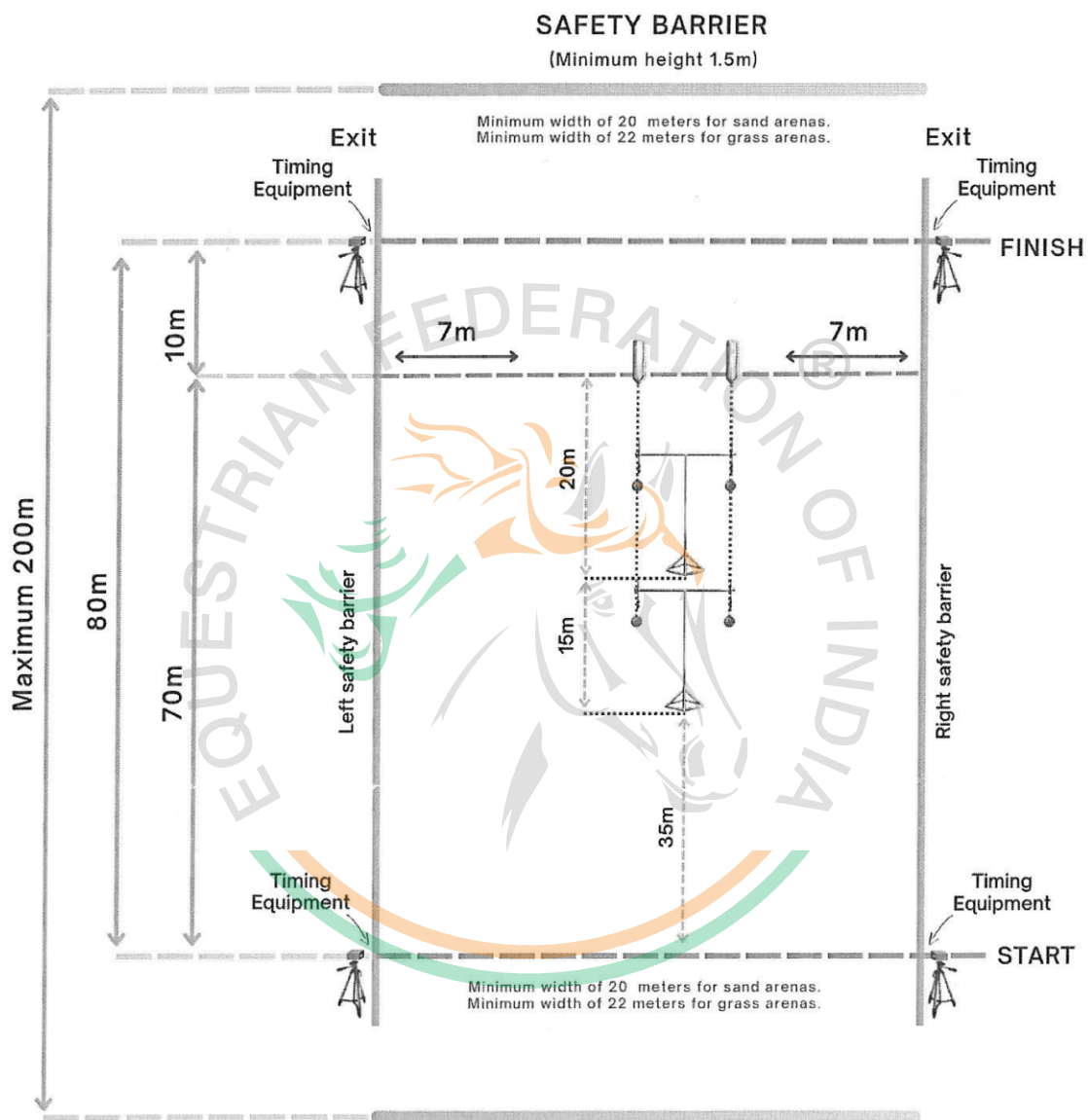


DIAGRAM 14 SPECIFICATIONS FOR LEMONS & PEG

Course Layout for Lemons and Peg Competitions.



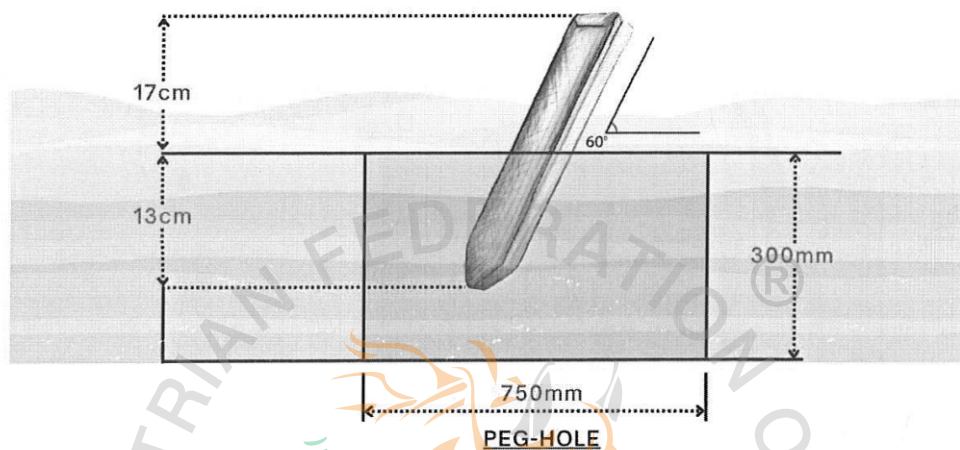
Appendix-8

APPENDIX 6

PEG-HOLE SPECIFICATIONS

DIAGRAM 15

SIDE VIEW OF THE PLACED PEG

**DIAGRAM 16**

FRONT VIEW OF THE PLACED PEG

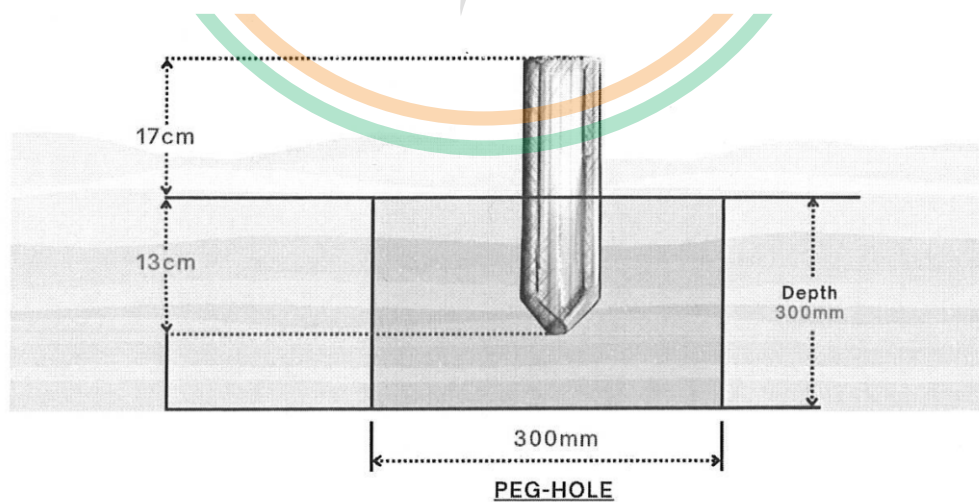
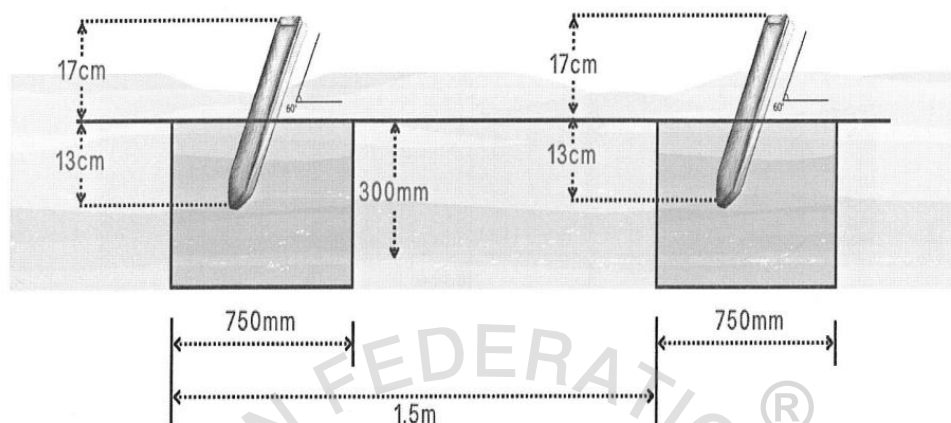
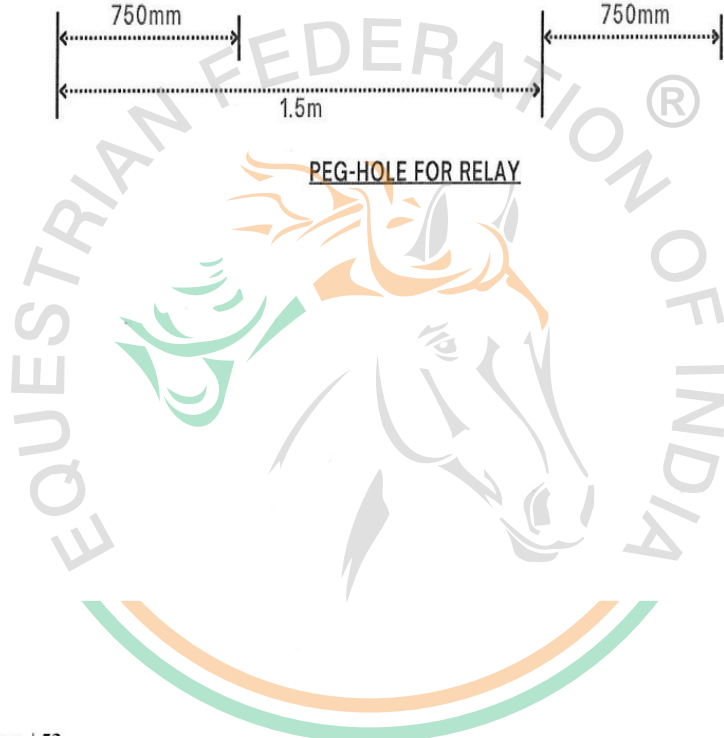


DIAGRAM 17 SIDE VIEW FOR RELAY COMPETITIONS



PEG-HOLE FOR RELAY



Appendix-9

APPENDIX 7

RIDING EQUIPMENT

DIAGRAM 18

RIDING HELMET



DIAGRAM 19

RIDING BOOTS

Long Riding Boots

Short Riding Boots and Gaiters





NEC-SUB JUNIOR, JUNIOR AND YOUNG RIDER



RULES GOVERNING SUB JUNIOR, JUNIOR AND YOUNG RIDER

Article 501

Categories.

Young Rider (16 to 21 Years)

Dressage	- Team and Individual Free Style
Jumping Normal	- Individual and Team
Eventing	- Individual and Team
Tent Pegging	- Individual
Jumping Side Event *	- Individual
Endurance	- Individual and Team

Junior (15 to 18 Years)

Dressage	- Team and Individual Free Style
Jumping Normal	- Individual and Team
Jumping Side Event *	- Individual
Tent Pegging	- Individual
Endurance	- Individual and Team

Sub Junior

(a) **CHILDREN – I** (12 to 14 Years)

Dressage	- Individual/Team
Jumping Normal	- Individual and Team
Jumping Side Event *	- Individual
Eventing	- Individual and Team

(b) **CHILDREN – II** (10 to 11 Years)

Dressage	- Individual/Team
Jumping Normal	- Individual and Team
Jumping Side Event *	- Individual

* **To be decided by the Federation.**

Note :-

- The Minimum age to participate in EFI empanelled events is 10 year as on 01 Jan of the year the rider attains the said age.
- All athletes participating in respective categories as stated above will submit an indemnity bond and age proof alongwith their entries to the Federation. The responsibility of participating in correct age group rest with rider, the club/ institution and in case of minor with the parents. As and when it comes to the notice of EFI that the entries was submitted in wrong age group, **the rider will be banned for two years.**

Article 502

Eligibility of Riders in NEC / Regional Senior Events.

National Qualifier (NQ).

1. Rider of each age category have to achieve requisite qualifications in NQs of Show Jumping and Dressage disciplines. In the beginning of every year i.e. between 01-07 Jan an updated and comprehensive NQ guideline will be published for the coming year covering all technical specification (changes if required) and other general conditions of NQs including minimum-maximum age category appendix of respective age groups to avoid any confusion at the time of submitting entries for NQs/ participate in NQs.

Dressage & Jumping.

2. In **Dressage and Jumping** a Young rider / Junior rider, **14 years and above**, can participate in a NEC / Regional Senior event in the same show on a appropriately graded horse without effecting their JNEC status.

Eventing.

3. (a) A Young rider/ junior **18 years and above**, can participate in a NEC / Regional Senior event in the same show, without effecting their JNEC status, but **not** on a horse that is entered in the senior category with another senior rider in the same show.
- (b) As per Article 101-2C (i), (ii), (iii) of Technical Guidelines 2024 Eventing.

Endurance.

4. A Yong Rider / Junior rider **14 years and above**, can participate in a NEC / Regional Senior event in the same show, without affecting their JNEC status, but not on a horse that is entered in the senior category in the same show.

Tent Pegging.

5. A Junior, Young rider from the age of **14 years and upto 21 years**, can participate in their NEC Junior & Young Rider. However, for participation in Senior NEC-Tent Pegging / Regional Events the min age should be by **16 years**.

6. For participation in FEI Events age category with respect to our categories Children II, Children I, Junior, Young Junior will be as per their rules.

7. Age of the rider would be calculated as on 01 Jan of a particular year irrespective of the month of birth of the rider and the age which would be valid upto 31 Dec of that particular year. Eg. DOB 28 Jun 2009. The child would be considered 12 year old as on 01 Jan 2021 and would remain 12 years upto 31 Dec 2021.

8. There being an overlap of age in all categories the riders have an option to participate in a higher category in any one or more of the disciplines in **NEC as per his/her choice**. If he/she chooses a higher category then a written permission has to be obtained from EFI well in advance and crossponding MER at an NQ guideline has to be achieved in higher category by the individual. Once upgraded the rider will not be downgraded till the next NEC-Sub Junior, Junior and Young Rider. For his/ her participation in other EFI events the volunteer higher category shall apply. However no rider will be permitted to upgrade during an ongoing competition.

9. For participation in **International competitions** the lower age limit is **14 years** or as specified in the **Administrative & Technical Handbook**” of the event.

10. Only Riders holding valid Indian passport are permitted to participate in NEC- Sub Junior, Junior and Young Rider including NQs.

Article 503

Show Jumping.

Standards for show jumping competitions. (Min 50% of the jumps will be of full height and spread to include three vertical and three parallel jumps).

Grade	Height		Spread Max	Speed Per Min	No. of Round	No of Jumps
	Min	Max				
YOUNG RIDER	1.10m	1.20m	1.30m	350 M	Two	Maximum of 14 obstacles with a Liverpool and triple combinations in round 1 and a max 12 obstacles in round II.
JUNIOR	1.0m	1.10m	1.20m	350 M	Two	Maximum 14 obstacles with a Liverpool and two double combination in round 2 and a max 12 obstacles in round II.
CHILDREN-I	0.90m	1.0m	1.10m	325 M	Two	Max 12 obstacles with one double combination and a max 10 obstacles in round II.
CHILDREN-II	0.80m	0.90m	1.0m	325 M	Two	Max 12 obstacles with one double combination and a max 10 obstacles in round II.

Article 504 : Participation

Horse.

1. All horses above 4 yrs of age can participate. There is no restriction on the grade of horses participating.

Rider.

2. Each of the four age categories will have two round Show Jumping competitions. Only top 24 combination and 6 teams are permitted to participate in the Second round. Horse rider combination who are not in top 24 but qualify as part of teams shall play in the Second round only for team placing. All combinations who cannot meet this criteria to participate in Second round will take part in the side event for which purpose anticipated entry will be given within entry time lines stated in the prospectus issued on the subject championship. All horse rider combination taking part in the Second round for only team placing cannot take part in side event.

Tie.

(a) To decide a tie for any of the first three positions the fastest time of 2nd round will be the decider for both team and individual position. The Individual / team with lowest time will be the winner.

(b) No jump off will be held for any of the four age category.

4. **Course Designer.** An FEI level Course Designer will be selected by the Federation, preferably from abroad to lay the courses for jumping competitions of all age categories for Show Jumping.

5. Technical Conduct and Veterinary Regulations.

- (i) As per FEI Jumping Rules and EFI's Technical Guidelines 2024 Show Jumping.
- (ii) Veterinary Rules – FEI veterinary regulations will be followed.
- (iii) Abuse of horses – As per FEI Rules.

Article 505 DRESSAGE

1. Dressage Test Details.

- (a) Young Rider Team - **Appendix 'A'** Spurs optional.
- (b) Young Rider Free Style - **Appendix 'B'**
- (c) Junior Team - **Appendix 'C'** Spurs optional.
- (d) Junior Free Style - **Appendix 'D'**
- (e) Children I Team - **Appendix 'E'** Spurs optional.
Individual - **Appendix 'F'**
- (f) Children II Team - **Appendix 'G'** Spurs optional.
Individual - **Appendix 'H'**
- (g) Freestyle to music test only for Junior and Young rider categories will be conducted. The participation in freestyle to music shall be restricted to horse-rider combinations who have scored above 60% marks in their normal category. A max of top eighteen such combination will participate in freestyle to music. No combination with less than 60% scores will be permitted to participate in Freestyle to Music.
- (h) Individual medals will be given to winner of freestyle to music of junior and young rider category.
- (j) Normal category will be awarded medals only for Team placing. However, participation in normal category is mandatory for all Horse-Rider combination to take part in Freestyle to Music in Junior and Young Rider category.
- (k) Dressage test for Children II and I for team and individual will be separate. The participation in individual category for Children II & I shall be restricted to only those combinations who have scored above 60% in their normal (team) test. Also, a maximum of eighteen such combinations will participate in individual test for Children II and I category.

2. Restriction on Horses.

- (a) Only horses 7 yrs of age and above can participate Young Rider Test.
- (b) No restriction on grade of horses participating.
- (c) No restriction on age for Junior / Children-1 / Children-2.

3. **Bitting Rules for Dressage.**

Young Rider	-	Snaffle only
Junior	-	Snaffle only
Children I	-	Snaffle only
Children II	-	Snaffle only

4. **Jury.** It is mandatory that the three number Jury for the competition of all four age categories will be FEI empaneled with a minimum of two foreign judges.

5. **Technical Conduct and Veterinary Regulations.**

- (i) As per FEI Dressage Rules and EFI's Technical Guidelines 2024 Dressage.
- (ii) Veterinary Angle – FEI veterinary aspects will be follow.
- (iii) Abuse of horses – As per FEI Rules.

EVENTING

Article 506.

1. The Eventing competition for Sub Junior, Junior and Young Rider NEC will be held separately before or after Sub Junior, Junior and Young Rider NEC for the purpose of Horse welfare. The same will be listed in the events calendar accordingly.

2 The EFI through an OC shall organise Eventing Competitions in 3 categories based on their level of activity. Category A (highest level meant as a bridge to the first FEI level of competition), Category B (for Medium level athletes), Category C (for Novice level athletes - an Introduction to Eventing). The technical level will increase progressively from one Level to the next, allowing athletes to develop the discipline step by step.

3. Category A, B and C each consist of 1 Competitions organised over ONE day:-

- Category A: 1x Dressage Test + 1x Jumping Course followed by a Cross Country Course
- Category B: 1x Dressage Test + 1x Jumping Course followed by a Cross Country Course
- Category C: 1x Dressage Test + 1x "Derby" course with Jumping & Cross Country Fences

There will be **one** course plan per Category with limited changes between categories if possible, in order to allow OCs to host more than one Category on the same day and be able to do so without losing too much time. All courses will be designed by an FEI Course Designer appointed by the EFI.

4. **Placing.** Athletes will be placed according to their final results after taking part in all tests of the competition.

5. The size of the arena for **Dressage** in all Categories (A, B and C) is **60 x 20 meters**. The size of the arena for **Jumping** in Categories A and B is **65 x 45 meters**. The arena used for **“Derby” in Category C** should be a Polo type field (minimum recommended overall surface **15'000 m²** - grass and/or sand - positive elevation maximum 10 meters).

6. The Category A, B and C must be organised at outdoor Competitions. Under penalty of elimination, riding close to Cross Country obstacles, or riding in the dressage or jumping arenas prior to the actual Competition on the day of the FEI Eventing World Challenge is forbidden.

Forbidden Area. Under Penalty of elimination, riding close to Cross Country obstacles, or riding in the dressage or jumping arenas prior to the actual Competition is forbidden, unless specifically authorised by the Ground Jury or the Technical Delegate.

Article 507 - Horse Inspection.

1. The Horse Inspection shall be organised a day prior to the Competitions in accordance with Article 524.2.3 (Horse Inspection at Short Competitions) of the FEI Eventing Rules.

2. The First Horse Inspection as per FEI Article 524:1, however if one is to be held the details must be published in the schedule of the Competition. In the Event that there is no First Horse Inspection, a FEI Official Veterinarian must assess the Horse's fitness to compete including a brief trot within the Examination on Arrival pursuant to FEI Eventing Rules Article 524.1.

3. **Veterinary Examination on Arrival.**

(a) This takes place on the arrival of Horses at the Event. It is performed by the Veterinary Delegate or their deputy, who must be a qualified veterinarian. The object is to establish: first each Horse's identity, vaccination history (vaccination, etc.) other passport details and second, each Horse's state of health.

(b) The Organising Committee must fix the place and timetable for this examination in agreement with the Veterinary Delegate and inform the Chefs d'Equipe and/or the Athletes in advance. Doubtful cases must be reported to the Ground Jury as soon as practicable and, normally, before the first Horse Inspection.

4. Horses deemed by the FEI Official Veterinarian to be unfit to compete must be reported to the Ground Jury. All such horses must be properly registered within their National Federation and identifiable by diagram. Unless there is no national requirement for equine influenza vaccination in the host country and in the country of origin, all horses must have a valid vaccination certificate.

5. The Inspection must take place on a firm, level and clean but not slippery surface (VR Article 1032). The horse must be walked and trotted on a loose rein.

6. The President of the Ground Jury must be present at the Horse Inspection.

7. It is the responsibility of the OC to award a special prize to the best presented horse based on the Ground Jury & FEI Veterinary Delegate's decision.

8. **Age of Horses.**

(i) All Horses (refer to Art. 3.11) of **6 years of age** and over can compete in **ALL Categories** with **any Athlete**.

(ii) All Horses (refer to Art. 3.11) of 5 years of age can compete in Category **Children-I** with Athletes of 12 years of age or older.

(iii) All Horses (refer to Art. 3.11) of **4 years of age** can compete in **Categories Junior & Young Rider** with **Athletes of 14 years of age or older**.

ARTICLE 508 – Participation.

1. It is the responsibility of each Club/Institution member of EFI to select the participants (Horses /Athletes) for the Sub Junior, Junior & Young Rider Eventing competitions in strict accordance with the participation rules and make sure that Athletes and Horses comply with these rules.

2. **Age of Athletes.**

- **Categories Children-I** are open to Athletes of **12 to 14 years old**.
- **Categories Junior** are open to Athletes of **15 to 18 years**.
- **Category Young Rider** is open to Athletes of **16-21 years old and above**.

3. **Starting possibilities.**

(a) **Athlete/Horse Combinations.**

- (i) An Athlete/Horse combination may only start ONCE per Category during the same year.

(b) **Athletes.**

- (i) An Athlete shall compete in his/her age Category during the same NEC. However, Para 7 of Article 502 can be adopted by the athlete for volunteer upgradation.
- (ii) An Athlete may compete with maximum 2 Horses in his/her Category. If an Athlete rides more than one horse in the same Category, only the score of one horse will count for rider points. This horse must be declared before the beginning of the competition and must be ridden first (refer to Article 3.4).

(c) **Horse.**

- (i) A Horse shall compete in only one Category with only one Athlete during the same show.
- (ii) A Horse should have participated in atleast one Pre-Novice/ Novice/ One Star competition before participation in any of the eventing competition of NEC Sub Junior, Junior and Young Rider.

4. Athletes riding more than one horse in the same Category must complete the official FEI Declaration Form (available to download on the FEI Website, i.e. <https://inside.fei.org> > Eventing > Main Events > FEI Eventing World Challenge) sign it and submit it to the OC. The OC must in turn submit this to the PGJ – all forms must be signed and submitted before the start of the competition. A copy of the form (with both signatures) must be submitted to the EFI with the results. The declared horse must be ridden first in all Competitions. The results obtained with the other horses will not count towards the award of rider points.

5. **Category Young Rider, Junior and Children-I.** An athlete/horse combination eliminated or with more than 4 obstacles/ fences down on the Jumping course, Dressage score above 50 shall NOT take part in the Cross Country.

6. **Category Young Rider, Junior and Children-I : Draw & Starting order.**

- (a) A draw for each Category will take place to decide the starting order.

(b) Athlete / Horse combinations will retain their drawn starting order for the Dressage, Jumping and Cross Country.

(c) In case an athlete is riding more than one horse, the declared horse must be ridden first in all tests (Dressage, Jumping and Cross Country).

7. **Officials.**

(a) The Ground Jury must be composed for ALL Categories of :-

(i) A President who must be a FEI Eventing Judge or an Experienced National Eventing Judge.

(ii) Minimum one Ground Jury Member who must be Eventing Judges (FEI or National).

(b) A FEI Eventing Foreign Technical Delegate (minimum Level 2) must be appointed.

(c) An Eventing Course Designer (FEI or National).

(d) A FEI Eventing Official Veterinarian (possible waiver might be granted for FEI OV of other disciplines, PTV or NHV upon request to the FEI if the country does not have any FEI Eventing OV).

8. Ground Jury Responsibilities include the inspection and approval of the Cross Country and Jumping courses with the Technical Delegate and the Course Designer.

(a) The judging of the Dressage Test, with the President of the Ground Jury placed at "C" and the Ground Jury Member in case of two judges either at E or B.

(b) The Ground Jury will be responsible for the judging of the Jumping Test. During Cross Country either the President of the Ground Jury must be in Cross Country Control or the jury member. The President, in consultation with the Technical Delegate, shall make this decision and will decide about the role and positioning of the other Ground Jury member(s) during the Cross Country Test. The President and the member(s) of the Ground Jury shall retain the same task throughout the Cross Country Test.

(c) The President of the Ground Jury must be present at the Horse Inspection in accordance with Art. 2.4.

(d) The Judge's Report must be completed and signed (an electronic signature is acceptable) by the President of the Ground Jury.

9. Technical Delegate Responsibilities include approval of the technical and administrative arrangements for the conduct of the Competition including examinations and inspections of Horses, accommodation of Horses and Athletes, stewarding of the Competition, liaison with the Chief Medical Officer in regard to the Medical plan as well as the implementation of the Serious Incident Management Protocol.

(a) For all three tests the Technical Delegate will inspect and approve the courses, arenas and facilities for exercising and training, including the type and dimensions of obstacles and measurements of courses, with particular reference to their suitability for the level of the Competition.

(b) The Technical Delegate is specifically required to measure all courses to ensure they are of the indicated distances. The Technical Delegate must be able to inspect the courses early enough to allow for modifications to be made (refer to FEI ERs Art. 515.3).

(c) The Technical Delegate's Report must be completed and signed (an electronic signature is acceptable) by the FEI Eventing Foreign Technical Delegate.

10 Course Designer Responsibilities include the construction of the Jumping Course in accordance with the specific plans and guidelines of the FEI Eventing World Challenge (published on: <https://inside.fei.org> > Eventing > Main Events > FEI Eventing World Challenge).

(a) For the Cross Country course, the Course Designer is responsible for the layout, measurement, preparation and marking of the route for the Cross Country in accordance with the specific plans and guidelines of the FEI Eventing World Challenge (published on : <https://inside.fei.org> > Eventing > Main Events > FEI Eventing World Challenge), construction and marking of the obstacles on Cross Country.

(b) The Course Designer role during the Cross country test is to work with the Technical Delegate and Ground Jury to deal with judging queries, sanctions, reviewing of course/fences during XC in case of repetitive falls or weather situations.

(c) The Course Designers are responsible to ensure that all frangible technology are fitted in accordance to the rules & upto date guidelines.

11. Preferable 4 (1 x Chief Steward to be an FEI certified & 3 x Assistance Steward) qualified steward else 3 is the mandatory requirement.

12. Veterinary Delegate responsibilities, refer to Article 2.

ARTICLE 509

Technical Specification.

1. Category : Young Rider (16-21 year age).

(1) Dressage Test Young Rider attached as **Appendix-J**.

(2) **Show Jumping.**

Length	350-450M
Speed	350 mpm
No Obstacles/ Max Efforts	11-12/12-14
Maximum Height	1.00m
Spreads	1.10m
Base of Triple Bar	1.40m
Combinations	Double (only one)
Min Specification	2/3 full height & spread

(3) **Cross Country course.**

No of Fences : 12 (max 14 efforts) of 95cm-1.00m high maximum with water jump minimum distance of 100m between fences.

Length : 1800m

Speed : 500m/min

Optimum Time : 216 seconds

(a) **Cross Country obstacles with maximum Dimensions**

Heights	
Fixed	0.95m
Brush	1.15m
Spreads	
At Highest Point	1.15m
Base Spread	1.60m
Ditches	1.80m
Drops – (maximum one)	1.20m
Height of obstacle at water	0.75m
Water Depth entry to exit	0.30m
Minimum width of crossing	09m

2. Category: Junior (15-18 year age).

(1) Dressage Test Junior attached as **Appendix -K**.

(2) Show Jumping Course.

Length	350-400m
Speed	350 mpm
No Obstacles/Max Efforts	11-12
Maximum Height	0.90m
Spreads	1.00m
Base of Triple Bar	1.30m
Combinations	None
Min Specification	2/3 full height & spread

(3) **Cross Country course.**

No of Fences : 9 (max 10 efforts, including one combination with no than 2 strides between combination fences) of 90cm high maximum. Minimum distance of 100m between fences.

Length : 1000m

Speed : 425m/min

Optimum Time : 142 seconds

Technical Specifications.

<u>Obstacles</u>	<u>Dimension</u>
<u>HEIGHTS</u>	
Fixed	0.90m
Brush	1.05m
<u>SPREADS</u>	
At Highest Point	0.90m
Base spread	1.00m
Ditches	1.50m
Drops – (maximum one)	1.00m
Height of obstacle at water	0.50m
Water Depth entry to exit	0.15m deep max
Minimum width of crossing	09m

Category - Children-I (12-14 year age).

(1) Dressage Test Preliminary Level attached as **Appendix-L**.

(2) **No of Fences** : “Derby” course with 9x Jumping fences (max. 10 efforts) and 7x Cross Country fences of 80cm high (max. 8 efforts, including one combination with no than 2 strides between combination fences) Approximately 40-60m between fences.

Length : 800-1000m

Speed : 400m/min

Optimum Time : Depending on length of course.

2. All courses must be built in accordance to the specific course plans and course building instructions for the EFI.
3. **Jumping Obstacle.** The obstacles will be standard Jumping obstacles. FEI approved safety cups must be used as support for back poles of spread obstacles and in the case of a triple bar, to support the centre and back pole of the obstacle.
4. The Jumping competition arena must be enclosed (FEI Rules for Jumping Events, Art. 201 and Memorandum for Eventing Events, Section 1). The size of the arena for the FEI Eventing World Challenge Jumping course Cat. A and B is **65 x 45 m**. If built inside a larger arena, it must be either marked out on the ground or railed off.
5. Before the beginning of the Derby and the Cross Country, a course walk must be organised in the presence of the TD, all Athletes and their Coaches. The TD will on this occasion supervise the briefing and course walk and forward the challenges of the course and riding recommendations for maximum security.

Note: The course walk is meant to "educate" the different riders on the difficulties of the course and try to ensure best practice for maximum security.

ARTICLE 510 – Prizes.

The Organising Committee is responsible for the distribution of prizes befitting the statutes of the event as NEC and must have a podium to accommodate Individual and Team winners.

ARTICLE 511 – Results.

1. There will be an Individual & Team results for first three positions for all 3 Categories. An athlete can only be awarded rider points with the Horse Declared before the beginning of the Competition.

Categories Young Rider and Junior Rider.

- (1) Dressage Test Scoring as per FEI Eventing Rules Art. 544.
- (2) Jumping Course Scoring as per FEI Eventing Rules Art. 553, but if more than 4 obstacles/fences down Athlete/Horse combination may **NOT** start in the Cross = Elimination.

(3). Cross Country: - NOT against the Clock, with optimum time.

Exceeding Optimum Time: 1 pt per commenced second.

Under Optimum Time: 1 pt penalty for every 8 commenced seconds.

- First disobedience/refusal and/or run out of any obstacle/fence = 10 pts penalties
- Two disobediences/refusals and/or run outs on the same obstacle/ fence = Elimination
- Fall of Horse or Athlete or both = Elimination
- Error of Course: All compulsory obstacles/fences, including all elements and/or options, must be passed or jumped in order under penalty of elimination.

Category - Children-I.

(1) Dressage Test Scoring as per FEI Eventing rules 544.

(2) Derby: - Table A NOT against the Clock, with optimum time. Exceeding Optimum Time: 0,4 pt per commenced second.

Under Optimum Time: 1 pt penalty for every 8 commenced seconds.

- 4 pts penalties for each jumping obstacle knocked down.
- 8 pts penalties for first and second disobedience / refusal and/or run out of any obstacle/fence. Third disobedience / refusal and/or run out = Elimination.
- Fall of Horse or Athlete or both = Elimination.
- Error of Course: All compulsory obstacles/fences, including all elements and/or options, must be passed or jumped in order under penalty of elimination.

2. **Team composition.** A team must be composed of a minimum 3 athletes or maximum 4 athletes.

Article 512

Dress & Saddlery.

1. Please refer to Articles 538 and 539 of the FEI Rules for Eventing Events, 27th Edition, updates effective 1 January 2024, for all rules on dress and saddlery.

2. **Technical Conduct and Veterinary Regulations.**

- (i) As per FEI Eventing Rules and EFI's Technical Guidelines 2024 Eventing.
- (ii) Veterinary Rules – FEI veterinary rules will be followed.
- (iii) Abuse of horses – As per FEI Rules.

Article 513

- 1. For award of National medal there shall be no separate competitions or separate medal within same competition for Sub Junior, Junior & Young Riders in Eventing discipline.

Article 514

Endurance.

- 1. All Novice, Intermediate and 1 star events for Junior and Junior and Young riders will be same as applicable for senior riders (Article 301 above). For 2 star Junior and Young Rider events a minimum of 120 km and maximum of 130 km in one day as per FEI Endurance rules will be applicable.
- 2. For conduct of the event, Technical Guidelines 2024 as applicable for senior riders will be applicable for NEC-Junior and Young Rider also.
- 3. For award of National medal there can be separate competitions or separate medals within the same competition for Senior, Junior and Young riders.
- 4. A Junior or young rider while participating in senior competition or on attaining age of a senior rider, he/she will retain the level achieved as per Endurance rules/ Technical Guidelines.

Article 515

Tent Pegging.

- 1. The minimum age of an athlete will be sixteen years as on 01 Jan of that year, excluding the events listed below.
- 2. **Young Riders.**
 - 2.1 The minimum age for an athlete will be Sixteen years as on 01 Jan of that year.

- 2.2 The maximum age for an athlete will be twenty-one years as on 01 Jan of that year.
3. **Juniors.** The minimum age for an athlete will be fourteen years and maximum eighteen years as on 01 Jan of that year respectively.
4. **Juniors.** Sword event will not be conducted and the minimum size of the pegs will be 6cm for all competitions. Except when there is a Tie the size of the Peg shall be 2.5cm.

Competitions

Young Rider & Junior

(a) **Lance.**

- | | | | | |
|------|-----------------------------|---|----------------------------|-----------------------------|
| (i) | Individual Lance | - | 2 Runs
(6 cm, 4 cm peg) | <u>Max 12 Points</u> |
| (ii) | Individual Lance-Ring & Peg | - | 2 Runs
(6 cm, 4 cm peg) | <u>Max 36 Points</u> |

Max 48 Points

(Note:- Total score of 4 runs to be counted in case of tie ride out one run on 2.5cm peg with Lance. Min score of 28 Points for National Medal).

Young Rider

(b) **Sword.**

- | | | | | |
|------|--------------------------------|---|----------------------------|-----------------------------|
| (i) | Individual Sword | - | 2 Runs
(6 cm, 4 cm peg) | Max 12 Points |
| (ii) | Individual Sword (Lemon & Peg) | - | 2 Runs
(6 cm, 4 cm peg) | <u>Max 36 Points</u> |

Max 48 Points

(Note:- Total score of 4 runs to be counted in case of tie ride out one run on 2.5cmpeg with Sword. Min score of 28 Points for National Medal)

- (c) In case of Junior there will be no Sword event.

(d) **Best Individuals (Sword & Lance).**

- | | | | |
|-------|----------------------------|---|-------------------------|
| (iii) | Total Score of Sword Event | - | 48 Points |
| (i) | Total Score of Lance Event | - | <u>48 Points</u> |

96 Points

(Note:- Min score of 60 Points for National Medal. In case of tie ride out one run on 2.5cm peg with lance)

Juniors.

1. Only Lance event on 6 cm Peg.

- | | | | |
|----------------------|---|-------------|-------------|
| (i) Individual Lance | - | 6 cm – 6 cm | = 12 points |
| (ii) Ring & Peg | - | 6 cm – 6 cm | = 36 points |

Total = 48 points

2. These competitions will be governed by **EFI Tech Guidelines** for seniors tent pegging competition.

3. No Team competition is permitted for Young and Juniors Rider. In case of Juniors only Lance competition will be conduct at 6 cm Pegs. In case of tie it will be conduct on 2.5 cm Peg.

Article 516

Technical Conduct and Veterinary Regulations.

- EFI Technical guidelines in conjunction with FEI Rules of respective disciplines and FEI General Regulations shall be followed. Technical and Administrative guidelines will be issued including the medical & vet plan before the events.
- For Tent Pegging** - As per EFI and ITPF Rules.
- For Veterinary Purposes** - As per FEI Veterinary Regulations.
- Abuse of Horses** - As per FEI Rules.

Article 517

Rider Points. A Rider can enter a max of two horses in Show Jumping and Eventing events of the Sub Junior, Junior and Young Rider NEC. If two horses are entered the rider will have to nominate one horse. Only the penalties on the nominated horse will be counted towards rider points. However, he may be awarded medals for both horses. The nominated horse will start before the second horse in the competition.

RIDERS POINT

Category	Name of Event	1 st	2 nd	3 rd	4 th	5 th	6 th
Young Rider	Eventing (Indl)	6	5	4	3	2	1
	Show Jumping (Normal Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
	Tent Pegging (Indl)	6	5	4	3	2	1
	Endurance (Indl)	6	5	4	3	2	1
Juniors	Eventing (Indl)	6	5	4	3	2	1
	Show Jumping (Normal Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
Children I	Eventing (Indl)	6	5	4	3	2	1
	Show Jumping (Normal Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
Children II	Show Jumping (Normal Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1

Note :-

1. The rider points will be considered for selection of the Indian teams for various disciplines, unless there is a separate trial held for the same.
2. Best Rider will be adjudged for each category viz Children 1, 2, Junior and Young Rider based on rider points accrued on nominated horse at NEC-Sub Junior, Junior and Young Rider.

Article 518

1. No HC entries are permitted in NEC-Sub Junior, Junior and Young Rider. However, EFI reserves the right to permit a rider to take part with prior approval of EFI in one or more than one discipline in age category as applicable based on the merit of the case.

Article 519

Participation Certificate.

1. The riders participating in Show Jumping and Dressage are selected through National Qualifier (NQ), and consequent to their participation in NEC-Sub Junior, Junior and Young Rider they shall be provided with Participation Certificates in Eventing, Show Jumping (Normal), Dressage (Normal) Tent Pegging and Endurance for their participation in individual categories only.

Article 520

Participation of Horses in NEC and other events.

1. In keeping with strict Horse Welfare measures, a horse will be allowed to participate in only two age category ie. Children I / Children II or Junior / Young rider in the disciplines of Dressage and Show Jumping. Maximum participation of a horse in a day is as under:-

Category : Children I / II / Junior / Young Rider

(i) Two Dressage competition and one round of Jumping

OR

(ii) Two rounds of Jumping Event and one Dressage competition

2. All Organisers/Jury/Officials will ensure to implement of the new technical guidelines in forthcoming EFI empanelled events.

3. Technical Technical Conduct and Veterinary Regulations.

- (i) As per FEI Tent Pegging Rules and EFI's Technical Guidelines 2024 Tent Pegging.
- (ii) Veterinary Angle – FEI veterinary aspects will be follow.
- (iii) Abuse of horses – As per FEI Rules.

Article 521

Article 522-600 - Blank

YOUNG RIDER DRESSAGE TEAM TEST

Appendix 'A'

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6.30 min (for information only)

Minimum age of Horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in Collected canter Half-immobility-salute Proceed in collected trot	10					The entry. The halt and the transitions from the canter to the halt and from the halt to the trot.	
2.	C R	Track to the right Volte to right 8m	10					The collection. The bend. The regularity and the balance.	
3.	RP	Shoulder-in to the right	10					The angle and the bend of the horse. The collection. The regularity.	
4.	PL LR	Half volte to the right 10 m Half-pass to the right	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
5.	M G H	Turn left Half-immobility 5 seconds Proceed in collected trot Turn left	10					The half, the immobility and transitions.	
6.	S	Volte to the left 8 m	10					The collection. The bend. The regularity and the balance.	
7.	SV	Shoulder-in to the left	10					The angle and the bend of the horse. The collection. The regularity.	
8.	VL LS SHCM	Half volte to the left 10 m Half-pass to the left Collected trot	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
9.	MXK K	Medium trot Collected trot	10					The lengthening and regularity of the steps. The balance. The transitions.	
10.	A	Halt-rein back 5 steps. Immediately proceed in collected trot	10					The halt. The rein back. The Transitions.	
11.	FXH H	Extended trot Collected trot	10					The lengthening of the frame. The extension and regularity of the steps. The transitions.	
12.	C Before M M MCH	Medium walk Shorten the steps Half pirouette to the right Medium walk	10					The Shortening of the steps. The regularity of the half pirouette.	

YOUNG RIDER DRESSAGE TEAM TEST

Competitor No : _____ Name : _____ NF : _____ Horse : _____

13.	Before H H	Shorten the steps Half pirouette to the left	10					The regularity of the half pirouette.	
14.		Medium walk (CMCH)	10					The lengthening and regularity of the steps.	
15.	HCM MV	Change rein in extended walk	10					The lengthening of the frame and of the step. The regularity.	
16.	V K KAF	Medium walk Proceed to collected canter left Collected canter	10					The transition. The collection. The balance.	
17.	FM M	Medium canter Collected canter	10					The lengthening. The Transitions	
18.	SI I IR	Half volte to the left 10 m Simple change of leg Half volte to the right 10 m	10					The transitions from canter to walk and from walk to canter.	
19.	RXV VA	Change rein in collected canter Counter canter	10					The balance The counter canter.	
20.	A	Flying change of leg	10					The flying change of leg	
21.	PXS SC	Change rein in collected trot Counter canter	10					The balance. The counter canter.	
22.	C	Flying change of leg	10					The flying change of leg.	
23.	MF FAKV	Medium canter Collected canter	10					The lengthening The transition.	
24.	VL L LP	Half volte to the right 10 m Simple change of leg Half volte to the left 10 m	10					The transition from canter to walk and from walk to canter.	
25.	PMC	Collected Canter	10					The collection The straightness.	
26.	C HXF F	Collected trot Extended trot Collected trot	10					The lengthening of the frame and regularity of the steps. The balance. The transitions.	
27.	A X	Down the centre line Halt-immobility-salute	10					The straightness the transitions. The halt.	
	Leave arena at A in walk on a long rein								
	Total		270						

YOUNG RIDER DRESSAGE TEAM TEST

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
290				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised 1st

error = 0.5 percentage point

2nd error = 1 percentage point 3rd

error = Elimination

Other Penalties – Technical faults: 0.5% (percentage

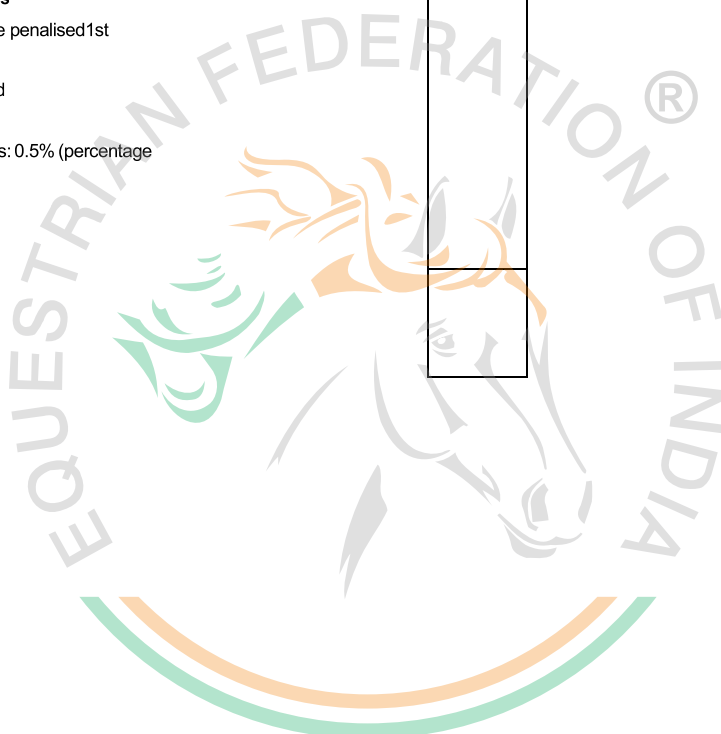
points) to be deducted per fault.

Please see Art 430.6.2

Total

TOTAL SCORE
in %:

Signature of Judge



YOUNG RIDER FREESTYLE

Appendix 'B'

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4.30 - 5.00 min

Minimum age of horse : 4 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and end of the test	10				
2	Extended walk on a long rein (minimum 20m)	10		2		
3	Medium walk (minimum 10m)	10				
4	Half Pirouette Right in walk					
5	Half Pirouette Left in walk					
6	Collected trot Shoulder in Right	10				
7	Collected trot Shoulder in Left	10				
8	Collected trot Half Pass Left	10		2		
9	Collected trot Half Pass Right			2		
10	Extended Trot	10				
11	Simple Change Left to Right	10				
12	Simple Change Right to Left	10				
13	Flying Change Left to Right	10		2		
14	Flying Change Right to Left	10		2		
15	Extended Canter	10				
Total for Technical Execution		200				
Total points for technical execution						

YOUNG RIDER FREESTYLE

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		4			
Harmony between rider and horse	10		4			
Choreography. Use of arena. Inventiveness	10		4			
Degree of Difficulty. Well calculated risks	10		4			
Choice of music and interpretation of the music	10		4			
Total marks for Artistic presentation	200					
Total marks for technical execution in %					Points	
Total marks for Technical execution in % (Total points divided by 2) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :

Appendix 'C'

JUNIOR DRESSAGE TEAM TEST

Event : _____ Date : _____ Judge : _____ Position _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time : 6.30 Min (for information only)
years

Minimum age of horse : 6

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected trot Halt - immobility-salute	10					Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in collected trot Collected trot	10					Promptness of depart, quality of trot: Straightness. Contact and poll.	
3.	C HSE	Track to the left Shoulder-in left	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
4.	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)	10					Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes.	
5.	BPF FAK	Shoulder-in right Collected trot	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
6.	KXM M	Medium trot Collected trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
7.	MC	Transitions at K and M Collected trot	10					Fluency and balance of both transitions. Regularity of trot.	
8.	CHG	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
9.	Between G and M	Turn on the haunches to the left, proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
10.	Between G and H	Turn on the haunches to the right, proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
11.	GMC	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
12.	C CH	Proceed in collected canter Collected canter	10					Fluency and balance of transition. Quality of canter.	
13.	HEK K	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	

JUNIOR DRESSAGE TEAM TEST

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	KA	Transitions at H & K Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
15.	AX	Serpentine with two loops, the 1 st loop in true canter, the 2 nd loop in counter canter	10					Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	
16.	X	Simple change of leg from counter canter to counter canter	10			2		Promptness, fluency and balance of transitions. 3-5 clear walk steps. Straightness.	
17.	XC CMR	Serpentine with two loops, the 1 st loop in counter canter, the 2 nd loop in true canter Collected canter	10					Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	
18.	RI I IS S E	Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø) Collected canter	10			2		Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness. Quality of canter and bend in the ½ voltes. Symmetrical design.	
19.	E VPV VP PV VKA	Working trot Circle (20 m Ø) Let the horse stretch on a long rein Retake the reins Working trot	10			2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking the reins without resistance. Size and shape of circle.	
20.	A X	Down the centre line Halt – immobility – salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			270						

Collective mark:

1.	General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)	10			2	
Total		290				
To be deducted / penalty points Errors of course (Art 430.6.1) are penalised 1st error = 0.5 percentage point 2nd error = 1 percentage point 3rd error = Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2						
						TOTAL SCORE in %:

Signature of Judge :

Appendix 'D'

JUNIOR RIDER DRESSAGE FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4.45 min (for information only)

Minimum age of horse : 4 years

Technical Marks		Judges Mark (10)	Total	Remarks
1	The entrance and halts at the beginning and the end of the test			
2	Free walk on a long rein (minimum 20m)			
3	Medium walk (minimum 10m)			
4	Turn on the haunches to the Left			
5	Turn on the haunches to the Right			
6	Shoulder in Right in trot			
7	Shoulder in Left in trot			
8	Medium trot sitting/ Rising 20m			
9	Working canter including 20m circle Right			
10	Working canter including 20m circle Left			
11	Medium Canter			
12	Simple change of lead from left to right			
13	Simple change of lead from right to left			
Total for Technical Execution				
Total points for technical execution				

JUNIOR RIDER DRESSAGE FREESTYLE

Artistic Presentation	Judges Marks (10)	Coefficient	Total	Remarks
Rhythm, energy and elasticity		3		
Harmony between rider and horse		3		
Choreography. Use of arena. Inventiveness		4		
Choice of music and interpretation of the music		3		
Total marks for Artistic presentation	130			
Total marks for technical execution in %				Points
Total marks for Technical execution in % Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.				%
Total points for artistic presentation				Points
Total marks for artistic presentation in % Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score				%
Final Score in % (Technical + Artistic marks in % divided by 2)				%
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.				

Signature of judge:

CHILDREN I DRESSAGE TEAM TEST

Event : _____ Date : _____ Judge : _____ Position _____



Competitor No : _____ Name _____ NF : _____ Horse : _____

Time: 3'55' (for information only)

Minimum age of Horse: 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute	10					Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in working trot Working trot	10					Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C MV V	Track to the right Medium trot Working trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
4.	VK	Transitions at M and V Working trot	10					Fluency and balance of both transitions. Regularity of trot.	
5.	KD DE ES	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
6.	SR RBPF	Half circle (20 m Ø), give and retake the reins for 3-4 steps Working trot	10			2		Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line.	
7.	FD DB BR	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
8.	R RS	Medium walk Half circle (20 m Ø)	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.	
9.	S(E) Between S & E	[Medium walk] Turn on the haunches Proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of four beat.	
10.	SH	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
11.	H HCM	Proceed in working canter Working canter	10					Fluency and balance of transition. Quality of canter.	
12.	MRBPF F	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	

CHILDREN I DRESSAGE TEAM TEST

Competitor No : _____ Name _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	FAK	Transitions at M and F Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
14.	KXH HCMR	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage, fluency. Design of the loop.	
15.	RX[V] X XVKAF	On the short diagonal Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
16.	FXM MCH	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage. fluency Design of the loop.	
17.	HSEX X XBP	Collected canter Simple change of legCollected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
18.	P PFA	Working trotWorking trot	10					Fluency and balance of transition. Regularity of trot.	
19.	A X	Down the centre line Halt - immobility - salute	10					Quality of trot, straightnessand balance into the halt. Contact and poll.	
		Leave arena at A in walk on a longrein							
Total			250						

**Total points
(on technical marking sheet):**

Technical score in %

250			

Signature of Judge :

CHILDREN I DRESSAGE TEAM TEST

Competitor No : _____ Name _____ NF : _____ Horse : _____

Children Quality Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
FINAL SCORE in % :		

Signature of Judge : _____

CHILDREN I DRESSAGE INDIVIDUAL TEST

Appendix-F

Event : _____ Date : _____ Judge : _____ Position _____



Competitor No : _____ Name _____ NF : _____ Horse : _____

Time: 8 Mins (for information only)

Minimum age of Horse: 5 years

		Test	Directive ideas	Judges Marks (10)	Coefficient	Total	Remarks
1.	A X	Enter in working trot Halt , Salute Proceed in working trot	Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.				
2.	C HXF FV	Track left Medium Trot Working trot	Bend and balance in turns; lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3.	VI	Leg yield right	Regularity and quality of trot, consistent tempo; alignment, balance and flow				
4.	I I C CS	Circle left 10m straight ahead Track left Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline.				
5.	SL	Leg yield left	Regularity and quality of trot; consistent tempo; alignment, balance and flow		2		
6.	L L A AE	Circle right 10m Straight ahead Track right Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centreline				
7.	E Before E EM	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins collected trot Medium Trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle, clear transitions				
8.	M MCH	Medium walk Medium walk	Willing clear transition; regularity and quality of walk, bend; balance; straightness				
9.	H	Turns on HAUNCHES Left	Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of four beat.		2		
10.	HCM	Medium walk	Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.				
11.	M MCH	Turn on HAUNCHES Right Medium walk	Regularity, activity, fluency, size, Flexion, and bend. Forward tendency, maintenance of four beat.		2		
12.	HV VK	Extended Walk Medium Walk	Regularity and quality of walks; reach and ground cover of walk allowing to stretch the neck forward and downward into a light contact, straightness, clear, balanced transitions.		2		
13.	K AF	Working trot Working canter left lead	Willing, calm transitions; regularity and quality of paces; bend and balance in corner				
14.	FXM MC	One loop maintaining left lead Working canter Left	Regularity and quality of canter, shape and size of loop; positioning; balance		2		
15.	C CH	Circle left 15m Working center	Regularity and quality of canter; shape and size of circle; bend; balance				
16.	HV	Medium Canter	Moderate lengthening of frame and stride; regularity and quality of canter, willing, clear transition; straightness, and consistent tempo				

CHILDREN I DRESSAGE INDIVIDUAL TEST

Competitor No : _____ Name _____ NF : _____ Horse : _____

		Test	Directive ideas	Judges Marks (10)	Coefficient	Total	Remarks
17.	VF	Working canter	Willing; clear, engaged transition; regularity and quality of canter; bend and balance in corners				
18.	FXH X HCM	Change rein Simple Change of leg working canter	Willing, clear transition; regularity and quality of paces; straightness		2		
19.	MXF FA	One loop maintaining the right lead Working canter	Regularity and quality of canter, shape and size of loop; positioning; balance		2		
20.	A AK	Circle right 15m Working Canter	Regularity and quality of canter; shape and size of circle, bend, balance				
21.	KS	Medium Canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo				
22.	SC	Collected canter	Willing, clear, engaged transition; regularity and quality of canter, bend and balance in corners				
23.	C CM	Collected trot Collected trot	Willing, clear, engaged transition; regularity and quality of trot; straightness; bend and balance in corner				
24.	MXK KA	Medium Trot Collected Trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transition; straightness; and consistent tempo				
25.	A X	Down centerline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, clear transition, straightness, attentiveness, immobility (min 3 Secs)				
Total					320		

CHILDREN I DRESSAGE INDIVIDUAL TEST

Children Quality Marking Sheet - including directives

Assessment of individual Tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		

Organisers :
(exact address)

Signature of Judge

CHILDREN II DRESSAGE TEAM TEST **TO BE RIDDEN IN SNAFFLE & RISING TROT OPTIONAL**

Appendix 'G'

EFI Registration No: _____ Name: _____ Horse: _____

Time: min second (for information only)

		Movement	Note	Coef	Total Points	Remarks
1	A X	Enter in working trot Halt-immobility-Salute Proceed in working trot			10	
2	CE EKAF	Track to the left Circle trot to the left 15m diameter Working trot			10	
3	FXH HCMB	Change rein in working trot (Rising) Working trot			10	
4	B BFA	Circle to the right 15m diameter Working trot			10	
5	A	Transition to medium walk			10	
6	KB BR	Medium walk with lengthening of the frame Medium walk			10	
7	RMC	Working trot			10	
8	C	Proceed in the working canter left			10	
9	E	Circle to the left 20m diameter			10	
10	EKAF	Working canter			10	
11	FB	Working trot			10	
12	BEEB BEEHC	Half circle to the left 20m diameter Change of hand through an "S" inside the 20m circle Half circle to the right 20m diameter Working trot			10	
13	CCMB	Proceed in working canter right Working canter			10	
14	BBF	Circle to the right 20m diameter Working canter			10	
15	F	Working trot			10	
16	AI	Down center line Halt -immobility-salute Leave the arena in walk on a long rein			10	
			Total		160	

Total Points
(on technical marking sheet):

To be deducted / penalty points
(Two (2) points to be deducted per other error. Please see Art 430.6.2)

Technical score in %
Organisers :
(exact address)

160	

Signature of Judge

CHILDREN II DRESSAGE TEAM TEST

EFI Registration No: _____ Name : _____ Horse : _____

Children Quality Marking Sheet - including directives

Assessment of individual Tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		

Organisers :
(exact address)

Signature of Judge

CHILDREN- II INDIVIDUAL DRESSAGE TEST

Appendix 'H'

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name _____ NF : _____ Horse : _____

Time: 8 Mins (for information only)

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Entre in Working trot Halt, Salute Proceed in working trot	Regularity and quality of trot, willing calm transitions; straightness; attentiveness; immobility (min 3 sec)				
2	C HXF FA	Track left Change rein Working Trot	Regularity and quality of trot, straightness; bend and balance in turns				
3	AC	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centerline; geometry; balance		2		
4	C MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
5	B BA	Circle right 20m Working canter	Regularity and quality of canter, shape and size of circle; bend; balance				
6	A	Working trot	Willing, calm transition; regularity and quality of trot bend and balance in corner		2		
7	Before K KE	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk		2		
8	EM MC	Change rein in medium walk with lengthening of frame Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing stretching the neck forward and downward into a light contact straightness; clear, balanced transitions		2		
9	C	Working trot	Willing, calm transition; regularity and quality of trot				
10	CA	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centerline; geometry; balance		2		
11	A FB	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
12	B BC	Circle left 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner, straightness		2		
14	E Before E EA	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		
15	A X	Down centerline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness; attentiveness; immobility (min 3 secs)				
Total					220		

CHILDREN- II INDIVIDUAL TEST

EFI Registration No: _____ Name : _____ Horse : _____

Children Quality Marking Sheet - including directives

Assessment of individual Tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		

Organisers :
(exact address)

Signature of Judge

DRESSAGE TEST FOR JNEC EVENTING : YOUNG RIDER

Appendix J

Judge : _____ Position : _____ Venue : _____ Date _____

Competition Name : _____ Horse : _____ NF : _____

		TEST	Directive ideas	Mark	MARK	Remarks
1	A C	Enter working trot Track left	Straightness on centerline, Quality of turn and trot	10		
2	H	Circle left 10 meters	Size and shape of circle, quality of trot and turn	10		
3	S-X-P	Show some lengthened strides in trot	Lengthening of frame and stride, regularity of trot, transitions	10		
4	A D-S	Turn down center line Leg yield to the left	Balance on turn, Straightness on center line, alignment Balance, position and flow	10		
5	H	Working canter right lead	Calmness and smoothness of depart	10		
6	C	Circle right 15 meters	Size and shape of circle Steady tempo and balance	10		
7	M-P P	Show some lengthen strides in canter Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10		
8	A K	Working trot Circle right 10 meters	Obedience and balance in transition Size and shape of circle Quality of trot	10		
9	V-X-R	Show some lengthened strides in trot	Lengthening of frame and stride, regularity of trot, transitions	10		
10	C	Halt, immobility 5 seconds, Proceed medium walk	Willing transition, immobility	10		
11	H-B B-K	Free walk on a long rein Medium walk	Quality of free walk, straightness. Clarity of transition and quality of walk	10		
12	K	Working trot	Willing balance, obedient transition	10		
13	A D-R	Turn down center line Leg yield to the right	Balance on turn Straightness on center line, alignment balance, position and flow	10		
14	M	Working canter left lead	Calmness and smoothness of depart	10		
15	C	Circle left 15 meters	Size and shape of circle Steady tempo and balance	10		
To carry forward				150		

DRESSAGE TEST FOR JNEC EVENTING : YOUNG RIDER

Carried forward				150		
16	H-V	Lengthen strides in canter	Lengthening of frame and stride, regularity of canter - Balance and definition of transition	10		
	V	Develop working canter				
17	A	Working trot	Willing, balance transition Quality of trot	10		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	Lengthening and lowering of frame and swing of the back, regularity of trot	10		
19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	Quality of stretch over back, forward and downward into a light contact while maintaining balance	10		
20	V-K	Re take the reins Turn down center line	Quality of transition to working trot. Balance and bend in turn Straightness on center line	10		
	A					
21	L	Halt, salute	Willing, balance transition, immobility	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				210		
		COLLECTIVE MARK		Mark	MARK	Remarks
22		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 Coeff. 2		
TOTAL				230		

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

SIGNATURE OF JUDGE:

DRESSAGE TEST FOR JNEC EVENTING : JUNIOR

Appendix-K

Judge : _____ Position : _____ Venue : _____ Date _____

Competition Name : _____ Horse : _____ NF : _____

		TEST	Directive ideas	Mark	MARK	Remarks
1	A X	Enter working trot Halt - immobility - salute Proceed in working trot	The entry. The halt and the transitions from the trot to the halt and from the halt to the trot.	10		
2	C E EKAF	Track to the left Circle to the left 15 m diameter Working trot	The bend. The regularity and the balance.	10		
3	F-X-H HCMB	Change rein in working trot (rising) and with lengthening of a few steps Working trot	The regularity of the steps. The balance. The transitions.	10		
4	B B-F-A	Circle to the right 15 m diameter Working trot	The bend. The regularity and the balance.	10		
5	A	Transition to medium walk	The transition. Fluidity.	10		
6	KB BR	Medium walk with lengthening of the frame Medium walk	The lengthening of the frame and the regularity of the steps. The transition.	10		
7	R-M-C	Working trot	The transitions.	10		
8	C	Proceed in working canter left	The transitions.	10		
9	E	Circle to the left 20 m diameter	The bend. The regularity and the balance.	10		
10	EKAF	Working canter	The transition. The balance.	10		
11	F-B	Working trot	The transition. The balance.	10		
12	B-E E-B B-E E-H-C	Half circle to the left 20 m diameter Change of hand through an "S" inside the 20 m circle Half circle to the right 20 m diameter Working trot	The bend. The regularity. The balance and the carriage.	10		
13	C CMB	Proceed in working canter right Working canter	The transition.	10		
14	B B-F	Circle to the right 20 m diameter Working canter	The bend. The regularity and the balance.	10		
15	F	Working trot	The transition.	10		
To carry forward				150		

DRESSAGE TEST FOR JNEC EVENTING : JUNIOR

Carried forward				150		
16	A I	Down centre line Halt - immobility - salute	The transition. The halt.	10		
Leave the arena at a free walk on a long rein at A						

SUB TOTAL				160		
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		COLLECTIVE MARK		Mark	MARK	Remarks
1		Paces	Freedom and regularity	10 Coeff. 2		
2		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 Coeff. 2		
3		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand	10 Coeff. 2		
4		Rider's position and seat; Correctness, effect and independence of seat		10 Coeff. 3		

TOTAL

250

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

SIGNATURE OF JUDGE:

DRESSAGE TEST FOR JNEC EVENTING : CHILDREN-I

Appendix-L

Judge : _____ Position : _____ Venue : _____ Date _____

Competition Name : _____ Horse : _____ NF : _____

			TEST	Directive ideas	Mark	MARK	Remarks
1		A X	Enter working trot Halt - immobility - salute Proceed in working trot	The quality of the trot. The entry, the straightness, the halt and the transitions.	10		
2		C E EKAF	Track to the left Circle to the left 12 mdiameter Working trot	The regularity and the balance. The bend and the quality of the circle.	10		
3		F-X-H HCMB	Change rein. Before X medium walk, 7 to 10 steps, after X working trot. Working trot	The transitions, the fluency and the quality of the walk.	10		
4		B B-F-A	Circle to the right 12 m diameter Working trot	The regularity and the balance. The bend and the quality of the circle.	10		
5		A	Halt 4 seconds - immobility. Proceed in medium walk	The transition, the halt.	10		
6		KB BR	Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Shorten the reins	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk.	10		
7		R-M-C	Working trot	The transitions. The quality of the trot.	10		
8		C	Proceed in working canter left	The transitions and the balance.	10		
9		E	Circle to the left 15 m diameter	The bend, the regularity of the circle and the quality of the canter.	10		
10		EKA FB	Working canter	The quality of the canter.	10		
11		B	Working trot	The transition. The quality of the trot	10		
12		CA	Serpentine 4 loops	The bend, the correctness of the loops and the straightness of the lines between the loops.	10 Coeff. 2		
13		A	Proceed in working canter right	The transition and the quality of the canter.	10		
14		E	Circle to the right 15 m diameter Proceed in working canter right	The bend, the regularity of the circle and the quality of the canter.	10		
15		EHCMB	Working canter	The quality of the canter.	10		
To carry forward					160		

DRESSAGE TEST FOR JNEC EVENTING : CHILDREN -I

Carried forward				160		
16	B	Working Trot	The transition. The quality of the trot.	10		
17	A	Down centre line	The bend at A and the straightness from A-I	10		
18	I	Halt – Immobility - salute	The halt and the transition	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				190		
		COLLECTIVE MARK		Mark	MARK	Remarks
1		Paces	Freedom and regularity	10 Coeff. 1		
2		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 Coeff. 1		
3		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand	10 Coeff. 2		
4		Rider's position and seat;		10 Coeff. 2		
5		Correctness, effect and independence of seat		10 Coeff. 2		
6		Accuracy, riding corners		10 Coeff. 2		
TOTAL				290		

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

SIGNATURE OF JUDGE:

FEI CODE OF CONDUCT FOR THE WELFARE OF THE HORSE

The FEI requires all those involved in international equestrian sport to adhere to the FEI Code of Conduct and to acknowledge and accept that at all times the welfare of the Horse must be paramount. Welfare of the horse must never be subordinated to competitive or commercial influences. The following points must be particularly adhered to:

1. General Welfare.

- (a) **Good Horse management.** Stabling and feeding must be compatible with the best Horse management practices. Clean and good quality hay, feed and water must always be available.
- (b) **Training methods.** Horses must only undergo training that matches their physical capabilities and level of maturity for their respective disciplines. They must not be subjected to methods which are abusive or cause fear.
- (c) **Farriery and tack.** Foot care and shoeing must be of a high standard, Tack must be designed and fitted to avoid the risk of pain or injury.
- (d) **Transport.** During transportation, Horses must be fully protected against injuries and other health risks. Vehicles must be safe, well ventilated, maintained to a high standard, disinfected regularly and driven by competent personnel, Competent handlers must always be available to manage the Horses.
- (e) **Transit.** All journey's must be planned carefully, and Horses allowed regular rest periods with access to food and water in line with current FEI guidelines.

2. Fitness to compete.

- (a) **Fitness and competence.** Participation in Competition must be restricted to fit Horses and Athletes of proven competence. Horses must be allowed suitable rest period between training and competitions; additional rest periods should be allowed following travelling.
- (b) **Health Status.** No Horse deemed unfit to compete may compete or continue to compete, veterinary advice must be sought whenever there is any doubt.
- (c) **Doping and Medication.** Any action or intent of doping and illicit use of medication constitute a serious welfare issue and will not be tolerated. After any veterinary treatment, sufficient time must be allowed for full recovery before competition.
- (d) **Surgical proceedings.** Any surgical procedures that thereafter a competing Horse's welfare or the safety of other Horses and/ or Athletes must not be allowed.

(e) **Pregnant/ recently foaled mares.** Mares must not compete after their fourth month of pregnancy or with foal at foot.

(f) **Misuse of aids.** Abuse of a Horse using natural riding aids or artificial aids (e.g. whips. Spurs. Etc) will not be tolerated.

3. **Events must not prejudice Horse welfare.**

(a) **Competition areas.** Horses must be trained and compete on suitable and safe surfaces. All obstacles and competition conditions must be designed with the safety of the Horse in mind.

(b) **Ground surfaces.** All ground surfaces on which Horses walk, train or compete must be designed and maintained to reduce factors that could lead to injury.

(c) **Extreme weather.** Competitions must not take place in extreme weather conditions that may compromise welfare of safety of the Horse. Provision must be made for cooling conditions and equipment for Horses after competing.

(d) **Stabling at Events.** Stables must be safe, hygienic, comfortable, well ventilated and of sufficient size for the type and disposition of the Horse. Washing-down areas and water must always be available.

4. **Humane treatment of horses.**

(a) **Veterinary Treatment.** Veterinary treatment must always be available at an event. If a Horse is injured or exhausted during a competition, the Athlete must stop competing and a veterinary evaluation must be performed.

(b) **Referral centres.** Wherever necessary, Horses should be collected by ambulance and transported to the nearest relevant treatment centre for further assessment and therapy. Injured Horses must be given full supportive treatment before being transported.

(c) **Competitions Injuries.** The incidence of injuries sustained in Competitions should be monitored, ground surface conditions, frequency of competitions and any other risk factors should be examined carefully to indicate ways to minimise injuries.

(d) **Euthanasia.** If injuries are sufficiently severe a horse may need to be euthanized on humane ground by a veterinarian as soon as possible, with the sole aim of minimising suffering.

(e) **Retirement.** Horses must be treated sympathetically and humanely when they retire from Competition.

5. **Education.**

(a) The FEI urges all those involved in equestrian sport to attain the highest possible levels of education in areas of expertise relevant to the care and management of the Competition Horse.

(c) The Code of Conduct for the Welfare of the Horse may be modified from time to time and the views of all are welcomed. Particular attention will be paid to new research findings and the FEI encourages further funding and support for welfare studies.

FEI CODE OF CONDUCT OF OFFICIALS'

1. As on FEI Official I undertake to respect all FEI Rules and Regulations at all times, and in particular the FEI Code of Ethics and Conflict of Interest Policy and the FEI Code of conduct of the Welfare of the Horse.
2. I am aware that I am a representative of the FEI while officiating at any FEI Event (hereinafter the "Event/S"). I am also conscious of my role as an authority and of the associated obligation to have adequate knowledge of the principles of equestrian sports and the relevant FEI Rules and Regulations, and to apply them at all times in a fair and consistent way.
3. I will fulfill all FEI requirements (including maintaining the necessary qualification) relevant to each Event to which I am appointed.
4. **While I am officiating.**
 - (a) I will act in an appropriate and respectful manner towards humans and animals, paying constant attention to their safety and I will carry out all duties in a professional manner.
 - (b) I will refrain from consuming alcohol and I will not use any substances and/ or medications that would impair my judgement.
 - (c) I will not compete at the Event.
 - (d) I will be willing to answer the questions of stakeholders (including but not limited to Athletes, Owners and Trainers, Organisers, Grooms and my colleagues). I will take the time to politely and objectively explain my decisions where possible.
 - (e) I will be familiar with all the relevant FEI Rules and Regulations and will be well prepared for every Event.
 - (f) I will cooperate with the Organiser of the Event and with my colleagues.
 - (g) I will be punctual and dress appropriately.
5. I commit to avoid any actual or perceived conflict of interest. A conflict of interest is defined as any personal, professional or financial relationship, including relationships of family members that could influence or be perceived to influence objectivity when representing or conducting business or other dealings for or on behalf of the FEI.
6. I will maintain a neutral, independent and fair position towards Athletes, Owners, Trainers, Grooms, Organisers, other Officials and stakeholders. Financial and/ or personal interests will never influence my officiating duties and I will spare no effort to avoid any such perception.

7. **I will not engage in nationalistic judging.** Activities that lead or may lead to a conflict of interest when officiating at an FEI Event include but are not limited to: -

- (a) Acting as a Chef d'Equipe or being responsible/Co-responsible for selecting teams and/or individuals or training Athletes within a NF present at the Event, If the teams and/or individuals participate in a competition falling within the level and age group of the authority of the Official.
- (b) Being the Owner/Part-Owner of a Horse taking part in a competition that I am officiating at.
- (c) Being in a situation of financial dependence or gaining financial profit from participating Owners, Athletes, Trainers or Organisers (excluding any payment(s) permitted under the FEI Rules and Regulations, such as per diems). The same rule applies with regard to National Federations or other organisations involved in the Event, if the dependence exceeds a regular employment. Employees of participating National Federations cannot act as President of the Ground Jury, President of the Appeal Committee, Chief Steward, Veterinary Delegates, or Course Designer at Official International Events, International Championship and Games.
- (d) Having a close personal relationship with an Athlete competing in a competition that I am officiating at.
- (e) Having recently treated a Horse competing in a Competition that I am officiating at.

8. On becoming aware of a potential Conflict of Interest I undertake to promptly notify the FEI HQ (or where the conflict only arises and / or is identified on-site, the President of the Ground Jury) of any of the above or other possible conflicts of interest or circumstances that may be perceived as such. Conflicts must be avoided whenever practicable. However, conflicts may be linked to experience and expertise that is necessary to qualify officials. The specific balance between conflict and expertise is regulated by the General Regulations and the relevant Sport Rules.

9. In the course of my duties or when representing the FEI I will refrain from making any public statements, including to the media or in social media, that might cause harm to the FEI or to equestrian sport in general. This includes statements that might create a perception of bias.

10. I will not place bets on Athletes and Horses competing at FEI Events or otherwise receive any financial or other gain as a product of a particular result.

11. The breach of any obligation assumed under this Code of Conduct and/or any breach of the FEI Rules and Regulations may lead to any of the following sanctions as stipulated in the FEI Rules: -

- (a) Warning Order.
- (b) Obligation to attend an FEI course and/or to pass an exam.
- (c) Fine.
- (d) Suspension from officiating duties (provisional or for a stated period of time).
- (e) Removal from the relevant and appropriate FEI lists of Officials.
- (f) Any other sanctions as stated in the relevant FEI Rules and Regulations.

Appx-C

FEI CODE OF ETHICS

To recognize the interests of all the constituencies of equestrianism including National Federations, Athletes, Owners, Organisers, Officials, sponsors, and the FEI itself to foster their harmonious collaboration and to formalise the collective commitment to the Olympic ideal.

The achievement of this goal and the image of Equestrian Sport are dependent on the respect of the following ethical principles that are compatible with maintenance of the values, spirit and ideals of Equestrian Sport and its part in the Olympic Movement.

Consequently, all participants in Equestrian Sport, including but not limited to Athletes (and their Support Personnel), Owners, Organisers, Officials, sponsors, and FEI volunteers and staff undertake to respect and be bound at all times by the present Code.

A. DIGNITY

1. Safeguarding the dignity of the equine and human Athlete is a fundamental requirement of equestrianism.
2. There shall be no discrimination between the human Athletes on the basis of race, gender, ethnic origin, religion, philosophical or political opinion, marital status or other grounds.
3. All doping practices at all levels are strictly prohibited. The provisions against doping in the Equine Anti-Doping and Controlled Medication Regulations and the FEI Anti-Doping Rules for Human Athletes shall be scrupulously observed.
4. All forms of harassment of Athletes, be it physical, professional or sexual, and any physical or mental injuries to participants, are prohibited.
5. All forms of participation in, or support for betting on the Olympic Games, and all forms of promotion of betting related to the Olympic Game are prohibited.
6. Also, in the context of betting, participants in the Olympic Games and FEI Events must not, by any manner whatsoever, infringe the principle of fair play, show non-sporting conduct, or attempt to influence the result of a competition in a manner contrary to sporting ethics.
7. FEI constituents shall guarantee the Athletes conditions of safety, well-being and medical care favourable to their physical and mental equilibrium.

B. INTEGRITY

1. FEI representatives shall not, directly or indirectly, solicit, accept or offer any form of personal remuneration or commission, nor any concealed benefit or service of any nature, connected with the

organisation of FEI Events that is not part of the official negotiation process or set forth in the contract with the Organiser or Organising Committee.

2. Only gifts of nominal value, in accordance with prevailing local customs, may be given or accepted by FEI Board members, FEI volunteers, or FEI staff by or to any member of an Organising Committee bidding for an FEI Event, as a mark of respect or friendship. Any other gift must be passed on to the organisation of which the beneficiary is a member.

3. The hospitality shown by any Organising Committee bidding for an FEI Event to the volunteers and members of FEI staff as well as persons accompanying them, shall not exceed the standards prevailing in the host country.

4. Conflicts of interest, whether real or perceived, are to be avoided;

5. Even the appearance of misconduct or impropriety should be recognized as damaging to the FEI's reputation, and should therefore be avoided.

6. FEI constituents must not be involved with organisations, firms or persons whose activity or reputation is inconsistent with the principles set out in the present Code.

C. GOOD GOVERNANCE AND RESOURCES

1. The basic universal principles of good governance of the FEI, in particular transparency, responsibility and accountability, must be respected by all FEI constituents.

2. The resources available to FEI volunteers and staff may be used only for FEI purposes.

3. The FEI's income and expenditures shall be recorded in its accounts, which must be maintained in accordance with generally accepted accounting principles. An independent auditor will check these accounts.

4. In cases where the FEI gives financial support to any National Federation, Organising Committee, or other person or entity:

- a. the use of these FEI resources must be clearly demonstrated in the accounts of the recipient;
- b. the accounts of the recipient may be subjected to auditing by an expert designated by the FEI Executive Board upon reasonable notice to the recipient.

5. FEI constituents recognise the significant contribution that broadcasters, sponsors, partners and other supporters of equestrian events make to the development and prestige of FEI Events throughout the world. However, such support must be in a form consistent with the rules of sport and the principles defined in the FEI Rules and Regulations, the Olympic Charter and the present Code. They must not interfere in the running of the sport. The organisation and staging of Equestrian competitions are the exclusive responsibility of the FEI and, where appropriate of the National Federations and/or Organisers recognised by the FEI.

D. BIDDING FOR CHAMPIONSHIPS/EVENTS

The documents and/or information published by the FEI linked to the selection of host Organisers of the FEI World Equestrian Games/FEI Championships and FEI World Cup Finals shall be respected. The cities wishing to organise these FEI events shall, refrain from approaching another party, or a third authority, with a view to obtaining any financial or political support inconsistent with the provisions of such documents and/or information and/or the present Code.

E. RELATIONS WITH STATES

1. National Federations and/or Organising Committees shall work to maintain harmonious relations with state authorities, in accordance with the principles of universality and political neutrality.
2. National Federations and/or Organising Committees are free to play a role in the public life of the states to which they belong. They may not, however, engage in any activity or follow any ideology inconsistent with the principles and rules defined in the Olympic Charter and set out in the present Code.
3. National Federations and/or Organising Committees shall endeavour to protect the environment on the occasion of any events they organise.

F. CONFIDENTIALITY

FEI constituents shall not disclose information entrusted to them in confidence. Disclosure of other information shall not be for personal gain or benefit, nor be undertaken maliciously to damage the reputation of any person or organisation.

G. IMPLEMENTATION

1. The FEI Headquarters shall see to it that the principles and rules of FEI Rules and Regulations, the Olympic Charter and the present Code are applied.
2. The FEI Headquarters shall inform the FEI President of any breach of the present Code, with a view to possible referral to an FEI Ethics Panel or the Equestrian Community Integrity Unit.
3. The FEI Executive Board may, if it wishes, set out the provisions for the implementation of the present Code in a set of Implementing Provisions.

The principles listed above form the FEI Code of Ethics which all FEI constituents must comply with as a condition of representing or participating in FEI activities in any form and under any circumstances.

Appx-D

FEI CONFLICT OF INTEREST

The appearance of impropriety can be as damaging as actual impropriety to the FEI's reputation. As a result, this policy is designed in such a way that compliance therewith will avoid, to the fullest practicable extent, both the perception and incidence of improper situations. A substantial appearance of a conflict of interest exists whenever others may reasonably infer from the given circumstances that a conflict exists.

A conflict of interest is defined as any personal or financial relationship, including relationships of family members that could influence or be perceived to influence objectivity when representing or conducting business or other dealings for or on behalf of the FEI. Family members include a spouse, parent, child or spouse of a child, sibling, spouse of a sibling, cohabitating companion or any other individual with a significant familial or familial-like relationship.

On an annual basis and more often as necessary, each FEI Board Member, Member of a Technical or Standing Committee or Sub-Committee thereof, other member of a body or group designated by any of the former to act on behalf of or advise the FEI (including but not limited to working groups and task forces), and senior FEI employees ("FEI Representatives") must disclose any conflict by submitting the appropriate form to the FEI Secretary General. Senior FEI employees are department heads or anyone exercising substantially similar decision-making discretion. The FEI Secretary General must submit a copy of the appropriate form to the President.

PROCEDURE

Any FEI Representative with a conflict of interest with respect to a given person or concern must:

1. Disclose the interest to the FEI Secretary General, who shall have the authority to either:
 - a. approve or disapprove the relationship if with respect to an employee other than the Secretary Generals themselves;
 - b. refer the matter to the FEI Tribunal.
2. Not be present during or participate in any formal or informal discussions related to the relationship between the FEI and the person or concern unless and until notified by the FEI Secretary General or the FEI Tribunal; and
3. Not be present during any discussion and abstain from voting and from influencing the vote on any matter related to the person or concern.

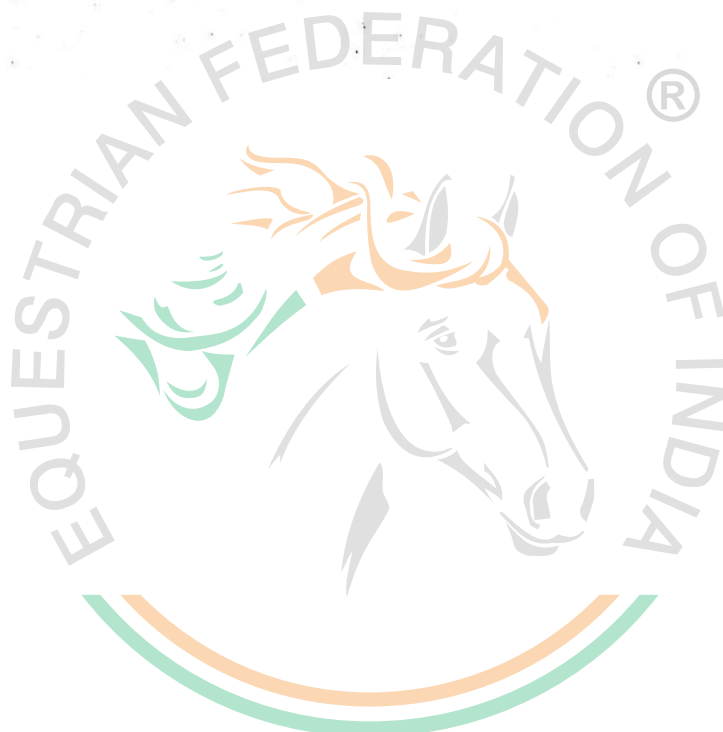
The Secretary General may disclose decisions taken under 1(a) or 1(b) above in the interest of transparency.

If a conflict of interest involves the Secretary General, the matter shall be referred to the FEI Tribunal by the President.

ENFORCEMENT

Any person who violates or condones a violation of this policy is subject to disciplinary measures which may include termination of employment and/or expulsion from the Board, Executive Board, Committee, Subcommittee, or other relevant body including but not limited to working groups or task forces. The FEI Secretary General shall review all violations of this policy and, if appropriate:

1. As to volunteers, refer the matter to the FEI Tribunal for determination of what, if any disciplinary action should be taken; or
2. As to staff, sanction the individual in accordance with the Federation's standard employment practices.



Appx-E

FEI CONFLICT OF INTEREST DISCLOSURE STATEMENT

1. Do you or a member of your immediate family transact business with or provide services to the FEI, one of its National Federations, an organiser of FEI events, and/or a sponsor of FEI Events? Please list the relevant entities or persons below and describe the dealings. If none, please state "none".

2. Are you or a member of your immediate family an officer, partner, director, trustee, owner (in the case of public companies, of at least 5% of total equity), beneficial owner, consultant or employee of any person or entity that does business with or provides services to the FEI, one of its National Federations, an organiser of FEI events, and/or a sponsor of FEI events? Please list the relevant entities or persons below and describe the dealings. If none, please state "none".

3. Is there any other relationship or matter not disclosed above that might be perceived to compromise your obligations to the FEI or its National Federations, competitors, owners, organisers, officials and/or sponsors? If none, please state "none".

I have read and understood the FEI Conflict of Interest Policy and certify that the answers to the questions above are complete and fully reflect any conflicts of interest as defined in this policy. I understand that this document must be submitted annually to the FEI Secretary General and that I have a responsibility to update it as often as necessary in the interim should my circumstances change. Refusal to provide the requested information, failure to timely update such information or provision of incomplete information is a violation of the policy and may result in removal from the Board, Executive Board, Committee, Subcommittee, or other relevant body including but not limited to working groups or task forces or employment.

Name

FEI Position

Signature

Date and place

Appx-F

EFI GENERAL CODE OF CONDUCT

1. All Equestrian Federation of India (EFI) Members and all persons required to comply with the EFI is Code of Conduct including functionaries of EFI, Coaches, Participants, Parents, Guardians and Spectators must meet the following requirements in regard to their behavior in any way relating to the sport of equestrian (including without limitations during or in respect of any activity held or sanctioned by EFI, and as party of any role held within EFI or any of its affiliates): -
 - (a) Respect the rights, dignity and worth of all people involved in equestrian (including all participants, officials and administrators) regardless of gender, ability, sexual orientation, age, cultural background or religion.
 - (b) Be aware of and abide by the Federation Equestre International (FEI) Code of Conduct for the Welfare of the Horse.
 - (c) Be fair, considerate, honest and act appropriately in all dealings.
 - (d) Be professional in, and accept responsibility for, your actions.
 - (e) When providing a service, seek to provide quality service.
 - (f) Be aware of, and comply with EFI's standards, rules regulations, by-laws and policies.
 - (g) Avoid any conduct using privileged information to gain a personal or commercial advantage.
 - (h) Respect the spirit of the rules of the sport (including, without limitation, national and international guidelines which govern Equestrian Sport, the member associations and the affiliated clubs) and fair play, and behave accordingly.
 - (i) Not use your involvement with EFI, its member associations or affiliated clubs to promote your own beliefs, behaviours or practices where these are inconsistent with those of EFI.
 - (j) Demonstrate a high degree of individual responsibility especially when dealing with persons under the age of 18 years, as your words and actions are an example.
 - (k) Refrain from any form of harassment, bullying, abuse, violence, intimidation or vilification of others, including via the use of social media.
 - (l) Refrain from any behavior that may bring EFI, its member associations, its affiliated clubs or the sport of equestrian into disrepute.
 - (m) Not engage in conduct that is (in EFI's reasonable opinion) unethical, unbecoming or likely to cause harm to the reputation of EFI, its member associations or affiliated clubs or the sport of equestrian.

- (n) When providing an environment for the conduct of an activity, seek to provide a safe environment.
- (o) Comply with all relevant Indian laws (State), including anti – discrimination, occupational health and safety and child protection laws.
- (p) Show concern and caution towards others who may be sick or injured.
- (q) Be a positive role model.
- (r) Contribute to a safe sporting environment and respectful culture which is accepting of Individuals differences, and behave accordingly.
- (s) Use appropriately the facilities and equipment made available for events, administration, coaching and training.
- (t) Understand the consequences if your breach EFI's standards, rules, regulations and policies.
- (u) Condemn the use of violence or abuse in any form, whether it is by other spectators, participants, coaches, officials, volunteers or athletes.
- (v) Do not consume or be affected by alcohol or other substances such that it impairs your judgement or the safety of yourself or others.
- (w) Do not take, consume or be affected by illicit substances.

Appx G

EFI CODE OF CONDUCT FOR FUNCTIONARIES, MEMBERS OFFICIALS AND ORGANISERS

1. In additions to the EFI General Code of Conduct, all EFI Members and persons acting as functionaries, members, officials and organisers of EFI or its affiliates must meet the following requirements regarding their conduct and behavior in any way relating to the sport of equestrian (including without limitation during or in respect of any activity held or sanctioned by EFI and the part of any role as a functionaries, members, officials and organisers): -

- (a) Seek to resolve conflicts fairly and promptly through established procedures.
- (b) Be aware of and abide by the principles of the FEI Code of Conduct for the Welfare of the Hoarse.
- (c) Act impartially.
- (d) Be aware of and comply with EFI's standards, rules, regulations, by- laws and policies.
- (e) Be professional in all actions, Language, presentation, manner and punctuality should reflect high standards.
- (f) Do not accept or participate in any form of bribery or corruption.
- (g) Accept responsibility for all actions taken.
- (h) Be aware of their legal responsibilities.
- (i) Be aware of the legal rights of others.
- (j) If unsure of the applicable rules or procedures that should be followed, seek further advice prior to proceeding.
- (k) Document all relevant complaints and the manner in which they were handled.
- (l) Never use their Position or role to avoid responsibility or to unjustly prevent an individual from exercising their rights.
- (m) Seek to preserve and protect the standing and reputation of EFI and its affiliates.

Appx H

EFI CODE OF CONDUCT FOR PARTICIPANTS

1. In additions to the EFI General Code of Conduct participants must meet the following requirements regarding their conduct and behavior during or in respect of any activity held or sanctioned by EFI or its affiliates: -

- (a) Be aware of and abide by the principles of the FEI Code of Conduct for the Welfare of the Horse.
- (b) Respect the rights, dignity and worth of others, including fellow participants, coaches, officials, volunteers and spectators.
- (c) Do not act inappropriately or aggressively.
- (d) Display and foster respect for officials, opponents, coaches, administrators, parents and spectators.
- (e) Respect the talent, potential and development of fellow participants.
- (f) Be frank and honest with your coach concerning illness and injury and your ability to train fully in accordance with relevant requirements.
- (g) Avoid inappropriate intimate relationship with your coach.
- (h) Conduct yourself in a responsible and appropriate manner relating to language, temper and punctuality. Be courteous, kind and set a good example in dress and behavior.
- (i) Maintain high personal behavior standards at all times.
- (j) Abide by the rules and respect the decision of officials.
- (k) Make any appeals through the formal process and respect the final decision.
- (l) Be honest in your attitude and preparation to training.
- (m) Work equally hard for yourself and your team.
- (n) Cooperate with coaches and staff in development of programs.

Appx J

EFI CODE OF CONDUCT FOR COACHES

1. In addition to the EFI General Code of Conduct. EFI Coaches must meet the following requirements and behavior in any way relating to the sport of equestrian (including without limitation during or in respect of any activity held or sanctioned by EFI, or as party of any coaching role appointed by EFI or one of its affiliates): -

- (a) Place the safety and welfare of the athletes/ participants above all else.
- (b) Be aware of and abide by the principles of the FEI Code of Conduct for the Welfare of the Horse.
- (c) Operate within the rules.
- (d) Act with integrity and objectivity, and accept responsibility for your decisions and actions.
- (e) Ensure that equipment and facilities meet safety standards and are appropriate to the age and experience of the horse and the athlete.
- (f) Be a positive role model.
- (g) Accept responsibility for all actions taken.
- (h) Respect the talent and commitment of each athlete and their horse and seek to develop their potential.
- (i) Treat each athlete and horse as a unique individual.
- (j) Respect fellow coaches and their students and encourage athletes to do likewise.
- (k) Learn as much as possible about the sport, and keep up to date with developments.
- (l) Ensure that the time spent with you is positive and self – enhancing for the athlete.
- (m) Never deceive or mislead the athlete.
- (n) Be dignified and controlled and teach athletes to be likewise.
- (o) Actively discourage the use of drugs prohibited by the WADA/NADA, EFI and the FEI.
- (p) Discourage the use of cruel or injurious training methods and set a good example with your own training methods.
- (q) Teach the athletes that the rules of the sport are mutual agreements which no one should evade or break. It is the duty of the coach to know and abide by EFI and the FEI rules and to encourage compliance in spirit and in deed.
- (r) Respect the decisions of officials and encourage athletes to do likewise.
- (s) All students are entitled to and deserve equal time in group lessons.
- (t) Follow the advice of medical and veterinary practitioners when dealing with injured athletes and horses.

- (u) When coaching young athletes make only reasonable demands on their time, energy and enthusiasm.
- (v) Always consider the maturity level of any young athlete.
- (w) Avoid inappropriate intimate relationships with athletes/ participants. Do not engage in any form of personal abuse towards your athletes.
- (x) Do not engage in any form of harassment in relation to your athletes.
- (y) Any physical contact with your athletes should be:
 - (i) Appropriate to the situation.
 - (ii) Necessary for the athlete's skill development.



Appx K

EFI CODE OF CONDUCT FOR PARENTS AND GUARDIANS

1. In addition to the EFI General Code of Conduct, parents/ guardians of participants must meet the following requirements regarding their conduct and behavior during or in respect of any activity held or sanctioned by EFI or one of its affiliates: -

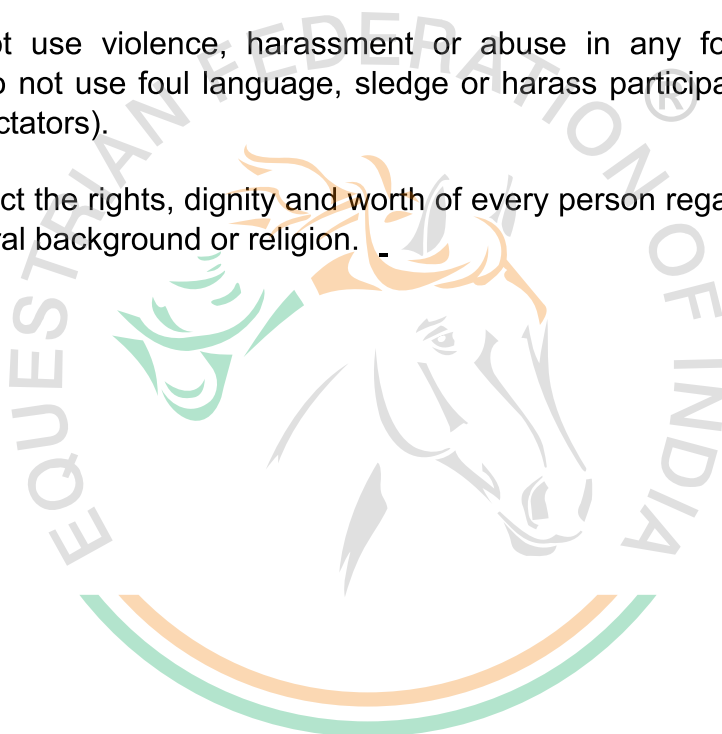
- (a) Remember that your child participates in sport for their own enjoyment and development, not yours.
- (b) Focus on your child's effort and performance rather than winning or losing.
- (c) Never ridicule or abuse your child or other participants.
- (d) Show appreciation and respect for the performance and skillful performance by all participants.
- (e) Demonstrate a high degree of individual responsibility, especially when dealing with or in the vicinity of persons under the age of 18 years, as your words and actions are an example.
- (f) Encourage your child to participate always according to the rules.
- (g) Ensure appropriate levels of parent / guardian supervision of your child while they are participating in any activity held or sanctioned by EFI or one of its affiliates.
- (h) Respect official's decisions and teach children to do likewise.
- (i) Do not physically or verbally abuse or harass anyone associated with the sport (including any participant, coach, umpire, officials and functionaries of EFI).
- (j) Respect the rights, dignity and worth of every person regardless of their gender, ability, cultural, background or religion.
- (k) Be courteous in communications with administrators, officials, coaches and participants, and teach your child to do the same.

Appx L

EFI CODE OF CONDUCT FOR SPECTATORS

1. Spectators at any activity held or sanctioned by EFI must meet the following requirements regarding their conduct and behavior during any such activity or event.

- (a) Respect the decisions of officials and encourage others to do the same.
- (b) Never ridicule or abuse a participant.
- (c) Show appreciation and respect for the performance and skills of all participants.
- (d) Do not use violence, harassment or abuse in any form (including without limitation, do not use foul language, sledge or harass participants, coaches, officials or other spectators).
- (e) Respect the rights, dignity and worth of every person regardless of their gender, ability, cultural background or religion.





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